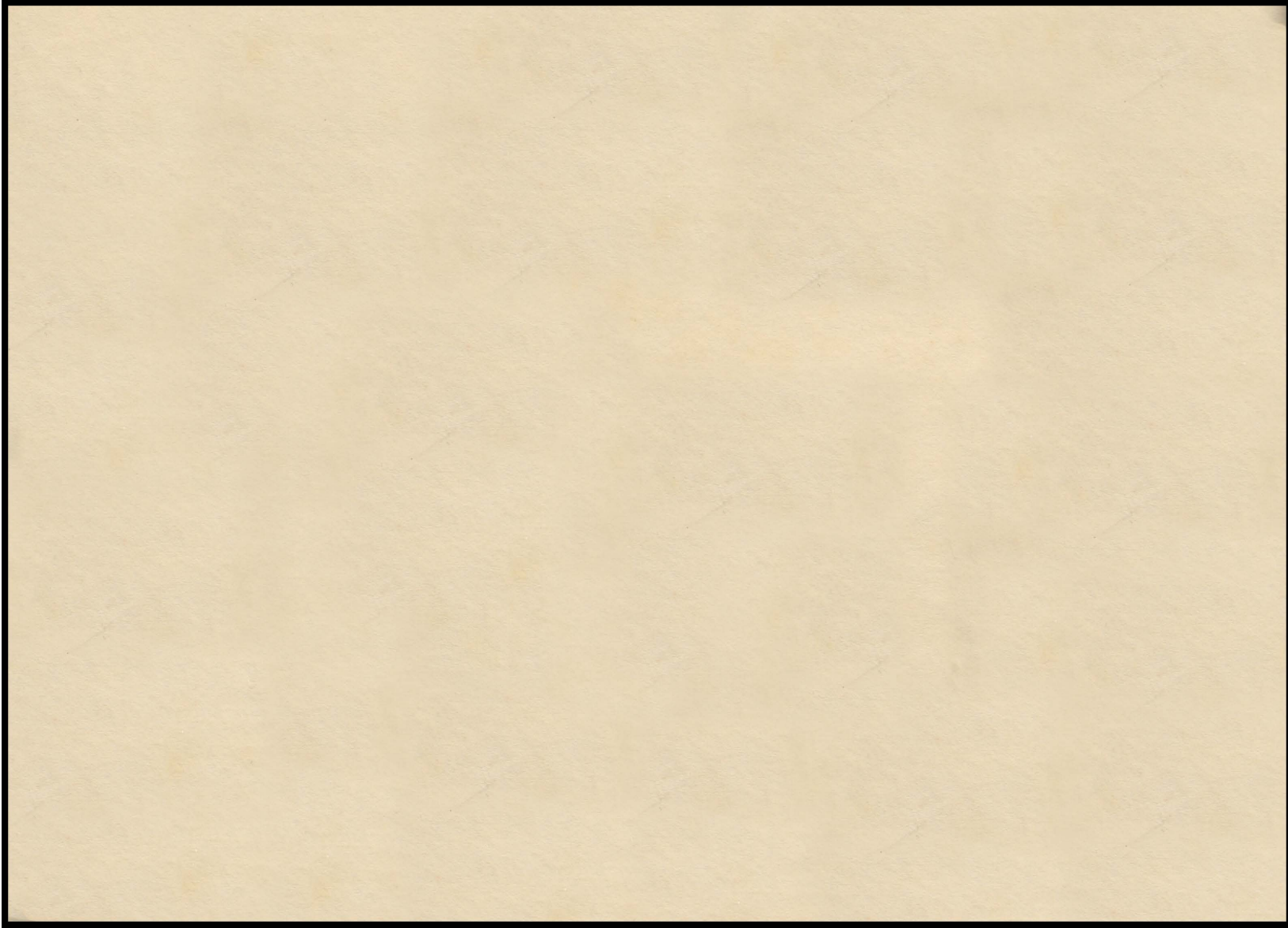




The Queen of  
*the* Hill-top

1915

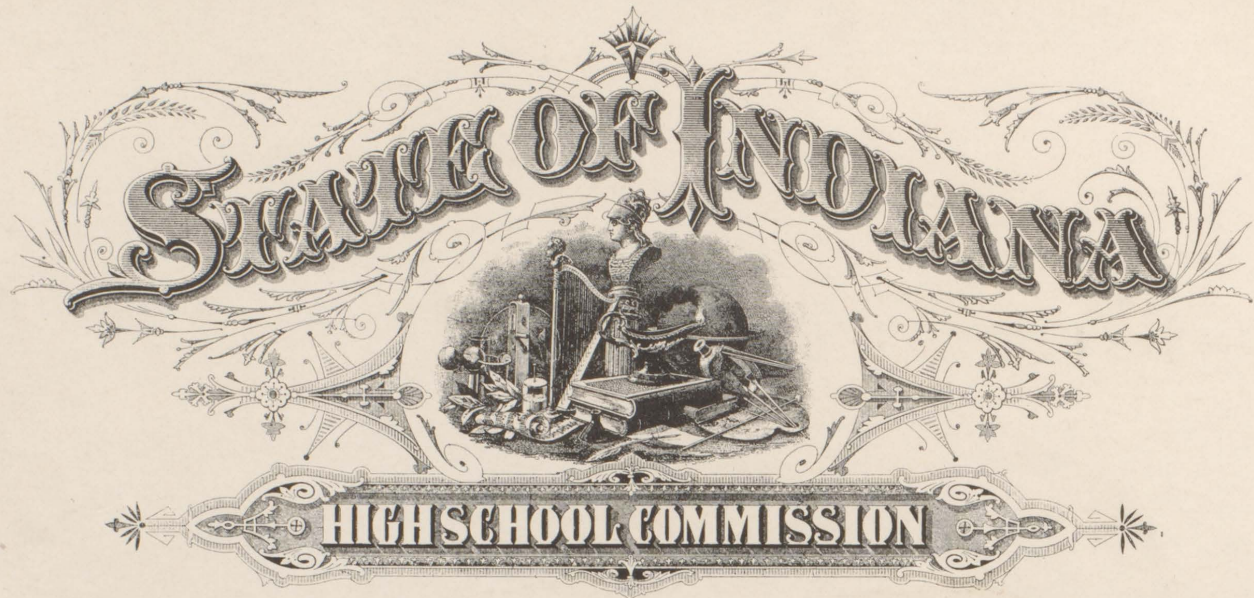


**The Queen of the  
Hill Top**

**1915**



**Fairmount Academy**



*This Certifies that the High School of Fairmount Academy, Grant County,  
is authorized by the State Board of Education, to issue to the graduates  
of said High School certificates which shall entitle the holders to the  
rights and privileges provided by the statutes of Indiana and the rules of  
said Board for the Commissioned High Schools in the State of Indiana.*

*Department of Public Instruction,  
Indianapolis, Indiana Dec. 15 1914*



*For the State Board of Education:  
Chas. A. Greathouse President  
W. W. Parsons Secretary*

# Editorial

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YOU have before you the first annual ever issued by the students of Fairmount Academy. In it will be many mistakes and imperfections but you must bear with us. We have done our best. We were and are inexperienced in the ways of printers and engravers. We have had at all times to watch carefully the financial side of the Annual and to guard against extravagance. If we have done well we thank you for your praise, if we have failed to meet with your approval we beg of you to consider the difficulties under which we have labored. If we have achieved any success it has been because of the loyal support of the students of the Fairmount Academy who have rallied loyally to our support with their advice and money. Without their loyal encouragement "The Queen of the Hilltop" could not have been. Therefore we think much of the praise should be given to them. We have dedicated this book to the memory of those tried and true friends of the Academy, Nixon and Louisa Rush. Without them the Fairmount Academy could not have gained its present high place in educational circles and now that they have passed from among us we take the opportunity to pay this deserved tribute to them.

We have tried in this little book to give you a true picture of the life of our school, our battles, our games, our work and our play. To our Alumni it will bring back the golden days of youth when they were in the school, to those who have not yet come to us it may give some idea of what to expect in the way of work and play. To those now in the school it will bring back our school days when we have departed from the school forever.

To those who read this book we hope it gives you much pleasure and joy.

THE STAFF.



NIXON RUSH



LOUISA RUSH

## In Grateful Memory of Nixon and Louisa Rush, we Dedicate this Annual

“Bards of Passion and of Mirth—  
Ye have left your souls on earth—  
Ye have souls in heaven too,  
Double-lived in regions new!”

Every Academy boy and girl will always remember Nixon Rush's last chapel talk given at the Academy. We shall always remember how pleasing and cheerful was his every expression of his boyish curiosity and research, his stories of going to see the big tree; of killing the o'possum three times and watching it slyly open its eyes and creep off each time; of his wonder about the sap coming up into the trees; of the little water-snakes hiding in the mother snake's mouth; and the many other things all of which happened on the old home farm where the Academy now stands or in the immediate vicinity. He also named many of his boyhood companions and said but few of them now were left.

We also remember that in every wonder to that boy, he reminded us that there was just enough mystery to prompt him to search for the cause; and that every search was repaid with a satisfactory answer, showing him conclusively that God was the Great Maker of the laws by which all these wonders in nature were performed; and that God had also created in him his curiosity to know them, and had given him talents to discover these laws.

These sayings of Nixon Rush at his last chapel just a short time before his death are recalled because we love to think of the pleasant way in which he told us these interesting stories, and of his reassuring faith that God made all plans to regulate his creations, and that we should learn all we could so as to be better prepared to help others and in this way help to fulfill God's plan for each one of us. His faith in God, his cheerfulness, his helpfulness to others, and his self-sacrifice in order to be useful in this world are characteristics of his life,—the outgrowths of the promptings of his guiding spirit in all his actions.

It is impossible to say the name of the Academy without in some way associating it with the name of Nixon and Louisa Rush. They were among the first who originated the plan of organizing and establishing the Fairmount Academy. They subscribed to funds for its success from the first, and then again and again did the same, never refusing aid nor turning a cold shoulder to the Academy's call when it was in need. Their various subscriptions foot up into many thousands of dollars. In addition to all of this they gave one thousand dollars to its endowment fund.

It was Nixon and Louisa Rush who gave off the corner of their farm a permanent home for the Academy—the beautiful hill on which now sits our Queen of the Hilltop.

Nixon and Louisa Rush were known as personal friends to every teacher and student in Fairmount Academy; always in sympathy with their sports, and ever ready to listen to their ambitions and troubles; and as ready to give encouragement and aid, financial and other, to help them realize their ambitions; and to give advice and sympathy in their troubles. Nixon Rush said in the Friends' church at a quarterly meeting, when they were planning for a larger Academy, that never once had the student of the Academy disturbed anything on his place though so close to his home; and never had they been rude or unmannerly toward him or any member of his family though playing in his field by his house for so many years.

In 1910, these two friends of the Academy added a greater gift of ground for a campus in order to make a Greater Academy in the future. When they gave this additional plot of ground with a hope and prayer for a larger Academy with increased departments of instruction and increased usefulness in the future, Nixon Rush in the gladness of his heart and with tears in his eyes said: “God bless the Academy, and, God, bless its new work, though we may never live to see it.

You, who have been closely connected with the Academy for so long and know of its works, believe with us, that God has blessed the Academy in the past, and will continue to do so in the future as long as we work together to make it worthy of His blessing



*Artie Foster*

*Raymond Barr*

*Inez Brewer*

*Clarence Christopher*

**ARTIE FOSTER**, our Secretary and Assistant Athletic editor, is a dark haired and black eyed brunette. If the suffrage laws have been passed by the time of her graduation she will probably take a law course as she has already been admitted to the "Barr." Her bright smile as seen in her picture above has driven away many dark clouds from the horizon of our troubled business meetings. She is one of the most popular Juniors and ranks high in her classes. When she started to school she intended to be an old maid school teacher but its hard to tell what she will do now.

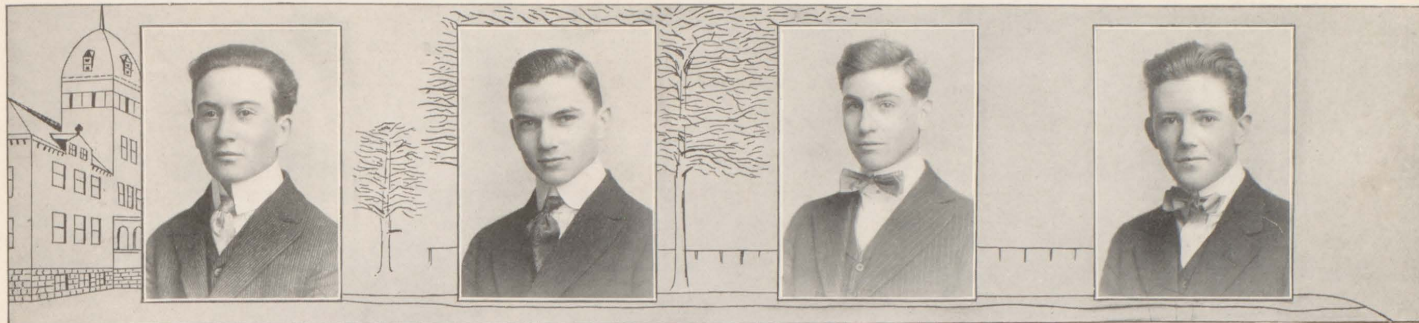
**RAYMOND BARR—Editor-in-Chief.**

"Tom" is a very genial youth sometimes. He is very hot headed and often finds difficulty in keeping his head at the right temperature. However, not regarding his gentle disposition, he is well adapted to his high and honorable position as Editor-in-Chief. Previous to his acceptance of this position he ranked among the first of his class but afterwards he neglected his classes for "Queen of the Hilltop" and our secretary Artie Foster. It was greatly feared that he would have to start a bachelors hall until Artie was elected to the Staff.

**INEZ BREWER**, our most honored assistant Editor, is one of our highly esteemed Juniors; being clever, short spoken but ever precise in her distinctive thoughts. Inez stands high in her classes, but of all her subjects she overlooked domestic science, but predominated in her dutiful calculations and estimations of erecting perpendiculars, drawing circles, bisecting angles and probably judging distance. A great sorrow came to her, when from the assembly desk sounded a nonchalant speech prohibiting the continuation of any first team member keeping late hours—time and time again this edict was broken, bringing great gladness to Inez.

**CLARENCE CHRISTOPHER** is a member of the 1915 class. The Annual Staff has been greatly benefited by having Clarence as Art Editor. He is one who has great abilities along this line of work. Clarence as a Freshman, began as one who intended to get the most out of school, as possible. During his Freshman and Sophomore years he took very little part in athletics. He became a member of the Literary Society and took an active part. His work in Literary had been such that he was elected President of the Society which office he held for two years.





*Cleo Leach*

*Rene Jones*

*Ralph Mittank*

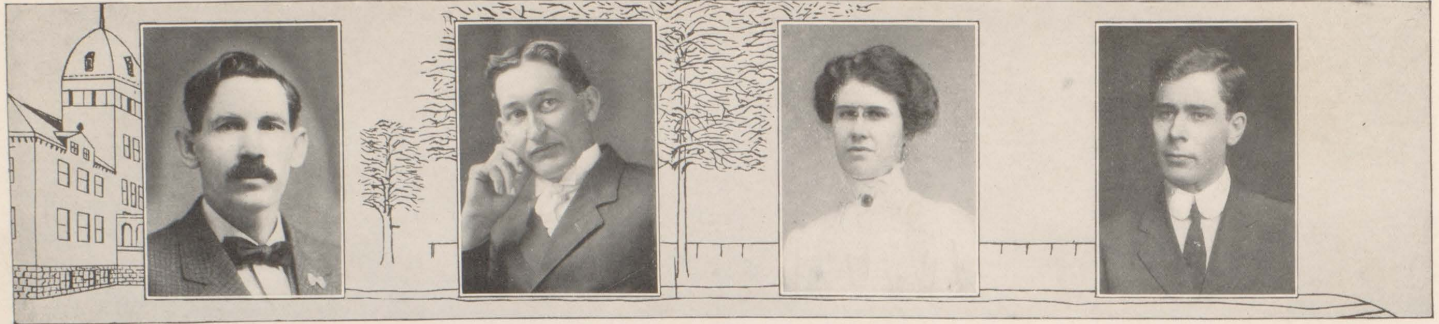
*Watt Fallis*

CLEO LEACH, alias Scoop, our diminutive joke editor, with his sunny smile which has a habit of spreading all over his facial map, is always a welcome addition to any crowd on mischief bent, though lest anyone should think this not enough to make him worthy, I must tell a secret about him. A certain person who knows whereof he speaks says that "Cleo has a talent for writing." The talent for which we, his school mates, like him best, is that ability to start something funny, keep it going and make everybody comfortable, and dear to a few is his ability to tell a ghost story with a dish-pan accompaniment.

RENE JONES, our wonderful financial manager, is one of the most popular boys in school. He was vice-president of his class in his Sophomore and Junior years. He is the manager of the Glee club this year also. He is one of that bunch that came from Grant and they have hung together ever since they arrived at old Fairmount Academy. The beauties of the Academy girls seem to have palled for him as he is one of the gang that goes to Alexandria very often. He don't know what he wants to do in life yet, but he means to live in or near Alexandria.

RALPH MITTANK, our Athletic Editor, is an all around athlete himself, and thus he is well fitted to write the athletic dope. He is a good baseball player and a sure point winner in the track meets. He is also a star forward in the basketball squad. He is very popular among his school mates and was elected captain of the basket-ball team and president of the Athletic Association this year. He is popular not only because of his athletic ability but because of his sterling qualities. He is honest, easy tempered, quiet and does not boast of his athletic abilities. His only weakness is that quite often he has a "Payne" in his arms.

WATT FALLIS, "Doc," as we call him, really shows wonderful ability as a cartoonist. He is very smart and intelligent in all of his classes. He is especially good in Latin. He draws many pictures, and some of them are of much interest to the girls. But "Doc" is something else, besides a cartoonist; he is a very good musician, look in the orchestra picture and you will find him.



William Coahran

Benj. Purviance

Mrs. Purviance

Albert Hall

THE HON. WILLIAM M. COAHRAN was sent from Madison County to the House of Representatives of the General Assembly of Indiana where he proved himself a man of high moral character and great personal courage, by standing for the right against great abuse by political and personal enemies. He now spends his days striving to open our eyes to the beauties of English and his nights working for the benefit of the Academy. He has brought the same intense concentration on his work in the English Department as he did on his duties at the state capital.

REV. BENJAMIN T. PURVIANCE, A. B., of Franklin College, is our instructor in Science. He occupies the Science room during the week and fills the pulpit in the Baptist church on Sunday, fills it right as he is over six feet high and broad in proportion—incidentally he is the largest of our teachers. He is very well liked both as a man and a teacher. He is a very fine chapel speaker, and there is much cheering when he rises to speak because we know he has a message. At times he speaks direct and to the point as in his wonderful lecture on "shames." Although we may not agree with him we admire his courage in coming before us and telling us our shortcomings.

MRS. HESTER PURVIANCE, our instructor in Music, is a very accomplished teacher. She teaches the fundamental principles of music, and teaches her pupils how to sing a piece by syllables. She does not believe a musical instrument necessary for learning a piece of music; she always has her pupils to learn a piece first by singing the syllables, then the words, then they sing the piece with the piano accompanying. She is very emotional in her singing and she especially requires and cultivates the quality of the voice and not the quantity. We, as a body especially esteem and respect her as a great help to us in our musical education.

PROF. ALBERT R. HALL, is an A. B. of Earlham and came to us from Plainfield. In the two years he has been with us he has proven himself an able and progressive principal. He teaches Mathematics and has proved to be well liked in his classes. His noiseless appearance on rubber heels, at the door proveth a terror to the evil doer who throweth the squashy paper wad or flirteth with the girls in the assembly room. Yea, though thou fleest to the top of the flag pole or to the depths of the furnace room thou shalt not escape him for he is onto thy tricks.



*Shirl Essig*

*Addie Wright*

*John Little*

*Ramona Cox*

SHIRL B. ESSIG came to us in the spring of 1914 from Indiana University to take charge of the Manual Training department when it was first working. His ability has made this department a great success and it is now one of the most popular courses in the school. He is well liked by all of his classes and is one of the best chapel speakers in school. He originated the sackscrap. He teaches Algebra to the Freshmen and that is some job. He has his den in the basement in the wilderness of Mission chairs, tables, hat racks, writing desks, piano benches, etc.

MISS ROMONA COX has charge of the Language Department. Even to look at her reminds one of "Mein Deutche Lesebuch." It is said that when even a small child she was distinctly German, which was shown by her fondness for sauer kraut, although the Earlham faculty is strongly American yet they have failed in taking this trait out of our beloved instructor and friend. At times Miss Cox deals with the ancient, with thoughts of past ages, especially in her Latin classes. We elected her critic of our Literary Society much to our chagrin if we happened to make ever so small an error.

JOHN R. LITTLE, our much loved instructor in Physical Geography, Commercial Arithmetic, and Agriculture, is a self-made man. He has been trustee of Fairmount township and gave satisfaction to every one while in this important office. The Academy is fortunate to have so able a man to teach these important subjects. Having been reared on a farm he is able to give his class in agriculture many valuable hints from his own experience. As a graduate of the Academy he always has the interests of the school at heart and has done all that he could to increase its standing among the schools of the state.

MISS ADDIE WRIGHT, is the History instructor. We all admire "Addie" for her staunch support of the Academy. She is all "Wright" too, when it comes to History. She knows History from the earliest dawn of creation to the ages to come. We warn any prospective history student not to come to F. A. expecting to bluff her on history because there is no chance. We know her, and yet we are proud of it.



*Miss Edith Philippie*

MISS EDITH PHILIPPIE, alias Paderisky. Miss Philippie has been with us for some time as our instructor of instrumental music. She can make a former club room piano moan as if the wind were blowing through the tree tops. You can see the sun rise and hear the birds sing. Then your mother holds you on her lap and rocks you to sleep to the music of her old lulabys. Then bing! you are awakened from this sleep by the charge of artillery and cavalry in time to give her an encore.

## Academy Course of Study

### FIRST YEAR

Required of all students. English Mathematics—Algebra Foreign Languages $\left\{ \begin{array}{l} \text{Latin} \\ \text{or} \\ \text{German} \end{array} \right.$ Manual Training (for boys). Domestic Science (for girls).	Music $\left\{ \begin{array}{l} \text{Voice} \\ \text{Instrumental} \end{array} \right.$ Drawing	Electives.
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### SECOND YEAR.

Elective. English. Mathematics $\left\{ \begin{array}{l} \text{Algebra—First Semester} \\ \text{Plane Geom.—Second Semester} \end{array} \right.$ Foreign Language $\left\{ \begin{array}{l} \text{Same as selected} \\ \text{in first year.} \end{array} \right.$ Elective.	Manuel Training Zoology (1915-16). Botany (1916-17). Ancient History. Bible. Music Drawing. Domestic Science
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### THIRD YEAR.

English. Mathematics $\left\{ \begin{array}{l} \text{Plane Geometry— First Sem.} \\ \text{Elective—Second Semester.} \end{array} \right.$ Elective. Elective	Mediaeval and Modern History. Chemistry. Commercial Arithmetic—Second Semester. Solid Geometry—Second Semester. Bible. Music. Drawing. Foreign Languages.
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### FOURTH YEAR.

English. American History and Civics. Elective. Elective.	Physics. Foreign Language. Commercial Arithmetic. Bible Music. Drawing Physical Geography—First Semester.
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All students are required to select one year of Science from either Botany, Zoology, Chemistry or Physics.

Students are required to take four full subjects (daily recitations) unless excused by the faculty.

Extra work may be carried only when allowed by faculty.

### State Vocational Schools

#### Agricultural Department.

The course will be arranged under the super-

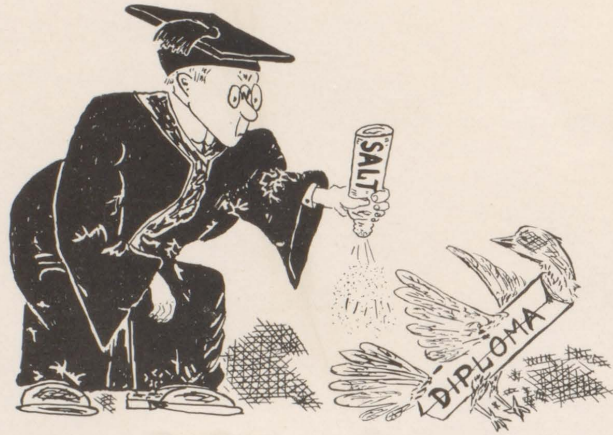
vision of Prof. Z. M. Smith, State Supervisor of Agricultural Education.

#### Home Making Department.

The course will be arranged by Dr. W. F. Book, State Superintendent of Vocational Education.

(These courses are now being worked out and will be ready for publication when approved by the State Board of Education).

SERO-ZENS



1915



# Senior History



ONE day about the first of September, 1911, a bunch of tall ungainly fellows made their way up the steps of old F. A. They were seeking to acquire knowledge. The first week in school we were treated quite royally. The upper classmen gave us a reception and we had a fine time. They took us all through the building and introduced us to every one whom we met. After promenading us around to give us an appetite they treated us to good things to eat. (We were not freshmen in eating).

The next week we started into real school work. Of course being freshmen we thought we were the whole school. But alas! we soon found out differently, much to our chagrin. One of the first things that happened was an assault upon us by the rude Sophomores. They dismantled us of our colors, only a few of the large boys being able to retain them. One night came our first hay ride. It was a grand and glorious affair. We met at Evelyn Winslow's home to wait for the wagon. However, upper classmen had been busy. They held our wagon until about 9:30 then we were allowed to proceed. Before we arrived at our destination we had about twice the load we started with. Seemingly out of every fence corner and shadow would pop an upperclassman. When we arrived at the stated place we were not admitted.

In the meantime school progressed and we had a very good time until basket-ball season began. Talk about athletics! Why our hearts were overflowing with the great deeds that we were going to do. But we drained the cup of sadness to the last drop when we played our first game of basket-ball. In this game our opponents were the high and mighty Sophs, and they sure did hand it to us in that game. Perhaps we got two or three good looks at the ball, but not at any time during the game did we get close enough to touch it. At the end of the game the score was about one hundred to nothing, or at least it seemed that much to us.

At last came contest time, also time for us to practice on our class song. Many times we were out practicing and had to quit on account of the other classes following us. But that made no difference with us. We had already made up our minds to learn that song without the aid of another class, and we did, too, for on the night of our contest, where we sang it, no other class but us knew it. After the contest they tried to get our class flag but we fooled them again. I think we were as lucky with song and class flag as any class that ever started in Fairmount Academy.

In the passing of time the class of 1915 became Sophomores. My! what a time we did have out of that freshman bunch. We took their colors, helped them with their hay rides, relieved them of their eats and many other pranks too numerous to mention. (Oh dear! but that '16 class is some bunch.)

Now we must not overlook the fact that a grand old flag was put upon the flag pole one night. This flag was a pink and gold one with the large numerals one and five on it. The upper classmen did not like for our flag to be where it was and so they took it down. Yes, sir, they did that very thing.

In our Junior year our dreams began to come true, that is, the dreams of having great men in our class, as well as talented young ladies. In this year the '15 class had the championship basket-ball team of the classes. Also other places of distinction that members of the class of '15 held in the Junior year are these: President and Secretary of Literary Society; Captain of the basket-ball squad; President of Athletic Association; Treasurer of Athletic Association; Student Manager; Vice-President of Athletic Association; Captain of the Second basket-ball team, also of the Midget basket-ball team, four players on the basket-ball squad were Juniors, also four players on the Second basket-ball team were Juniors; nine Juniors were members of the track team, and other places of honor were held by members of the Junior class.

This proved a very important year for the '15 class. Luck was with our class, and failure and disappointment were strangers to us. Each had faith in the other and that is what made the class famous.

It is best for us to mention the event that happened in this year that made the class stronger than before; it made the members more loyal to the class and to each other, and that was when the grand old flag of pink and gold was placed on the flag pole and it stayed there until about ten-thirty A. M. The other classes had a very hard time to get it down but they finally succeeded in getting it down, but a very amusing accident occurred before they took it down.

Now comes the final year when the class of 1915 nears its zenith. We are Seniors. Three long hard years have we worked and now we feel like the goal is almost won, but yet, the top of the ladder is still far beyond our grasp. But with the help of the Great All-Father we hope to be able to climb to the top some day.

Surely we shall not leave out the Senior-Junior reception, where we showed the Juniors such a good time and methinks if you should ask a Junior about it, he would tell you more than I can.

This year old F. A. has the best basket-ball team it has ever had, with six of its members being members of the '15 class. Of these one is an All State guard and another an All State center on the second team.

Allow me to make a few statements or to make a prophecy about the class of '15. Who knows but what there may be a Lincoln, a Washington, a Wilson, or a Francis E. Willard in our class. Perhaps each member of the class will make a great mark of fame. Time will distinguish it. But always—

Let us then be up and doing  
With a heart for any fate  
Still achieving, still pursuing  
Learn to labor and to wait.

—C. E. H., '15.



*Class of 1915 as Sophomores*





Wayne Leer

Ozro Cunningham

Frank Beasley

Clarence Christopher  
Class President

WAYNE LEER. "Chic," Student Council, is another example of a "little success." He is the second smallest boy in the class. He is a good speaker. He has taken innumerable prizes in corn raising. He will get to go to the Panama-Pacific Exposition with expenses paid as one result of his work. He is running a close race for valedictorian of his class this year. When Wayne takes hold of a thing it has to move. Success to thee.

OZRO CUNNINGHAM, Basket-Ball Team, 1913-'14; 1914-'15. Track Team, '12-'13-'14-'15. He and Addie have many run-ins with Cunny holding the record for being temporarily suspended from the joy of seeing the light of her countenance, although closely pressed by Ichabod for this honor. Ozro has but two ambitions in life, one to win the 500 mile race at Indianapolis, the other to be a full fledged doctor and to give people pills.

FRANK BEASLY is so tall and ungainly that when we read the "Legend of Sleepy Hollow" the name "Ichabod" was voted best as fitted for him. His parents and the school rolls know him as Frank but the rest call him Ichabod. He is all the time up to some tricks and Addie quite often sends him star gazing for some remote planet. When he finally gets through school, he will go back to the farm.

CLARENCE CHRISTOPHER, Literary Society 1913-'14, 1914-'15; Track Team 1914-1915; Basket-ball Team 1914-'15; President Senior Class 1914-'15. President Chris is the fellow with the smile. His cheery presence in the old academy halls will long be remembered. He has a political career already in which he held the presidency of the Literary Society for two years and was president of the Senior class. Manual is his hobby. He has some aspirations along this line and will make a success in any line of work.



*Alice Bond*

*Leola Cassell*

*Raymond Barr*  
*Editor-in-Chief*

*Fay Brookshire*

ALICE BOND is small, plump, dark haired and is qualified as a house wife. She has taken two years of cooking and shines in Domestic Science. She is also an English star? She entered as a freshman; her charms winning a quick footed, alert athlete, but the next year she was left alone, but desolation was not long as the rope was thrown a tall blond haired chap being corraled. She has hopes of going to Earlham.

LEOLA CASSELL is exceptionally good in Commercial Arithmetic and Domestic Science. She especially likes to go on mud boat rides and sing duets such as, "Queen of the Hilltop," with a very delicate looking red-haired boy. She is expecting to be a typical old maid school-teacher for a few years, and then to take up her abode in a castle (Castle) near the edge of a wood (Wood).

RAYMOND BARR, the Editor of the Annual Staff, an ex-member of the Student Council and ex-president of the M. A. S. is very outspoken and

kind natured. He is an extra good tennis player, where he always shines. He also likes very much to play base-ball, but one time the ball got the best of him and hit the wrong place which caused him to hobble around on crutches for several weeks. He is very lucky in getting big boxes of candy for a certain dark haired girl, to take her to the school picnic and then it rained and poor Raymond was doomed to eat his candy in solitude. He has the happy expectation of going to Earlham when through with old F. A.

FAY BROOKSHIRE, our Gipsy Queen, is fair but fickle. She don't run after the boys and won't let them run after her but devotes her time to study. She is a Sewing, Commercial Arithmetic, Physical Geography, English and Cooking star. She runs around with Eurah Ratliff so much that we call them the Siamese twins. She came from that Little Ridge district that produced Clarence Christopher and I think she will go back there, as we fear that she will be an old maid until the (Wright) man comes along.



*Mary Davis*

MARY DAVIS is one of the hardest working girls in the school. Her school days have been a succession of "E's" and "S's". She is taking sewing and cooking this year and seems to be making a success of them. After her freshman year she has remained free from any entanglements of the heart and has devoted herself to her studies and to the work of the class. She is the best saleswoman in school and is able to sell anything from lecture course ticket to annuals.

GEORGIA VOORHIS, our very studious classmate, has dark hair and dark eyes. She is exceptionally good in Latin and Domestic Science. After finishing her course in F. A. she expects to go to Purdue where she will fit herself for a Domestic Science teacher. She likes to go to parties with a dark haired, rather low and slightly stooped shouldered boy, but one time she was compelled to return home without a buggy cushion, but this did not mar the pleasure of the evening.

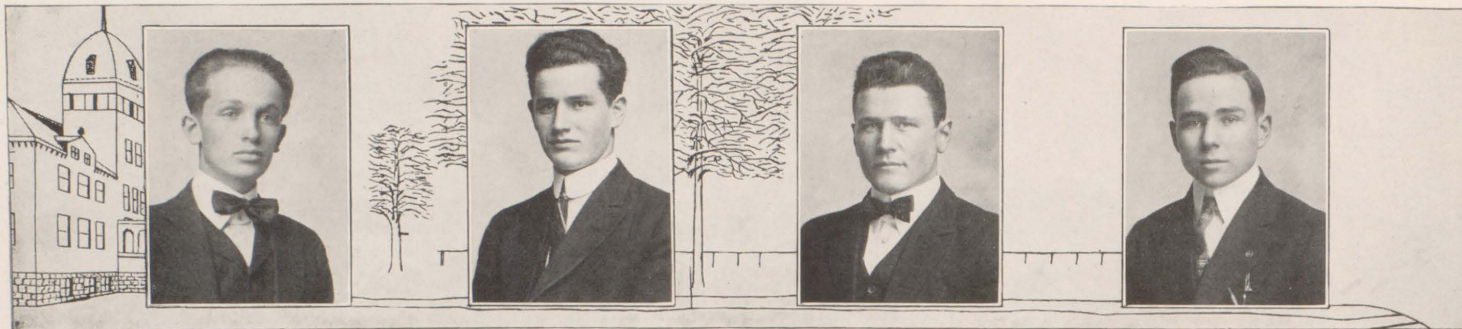
*Georgia Voorhis*

*Alfred Chaplin*

ALFRED CHAPLIN is a square, heavy-set chap who don't study hard enough to hurt himself. As an athlete he is the best rooter in school. He never misses an athletic contest when he is not broke and he is very seldom broke. Last year he was very often seen down on Henley Avenue and soon there would be two figures on the Avenue where but one was seen before. But this year he quite often goes to Elwood.

*Lulu Davis*

LULA DAVIS is a very sensible girl, who thinks the farm life is the best life for her, and is preparing herself for it by taking a course in Domestic Science. She is taking a special course so as to always be able to please and satisfy Holland's appetite. She showed herself a brilliant star in the class play, "The Time of His Life." She takes English which is one of her beloved subjects.



*Charles Hill*

*Lindley Kirkpatrick*

*Herman Jones*

*Roscoe George*

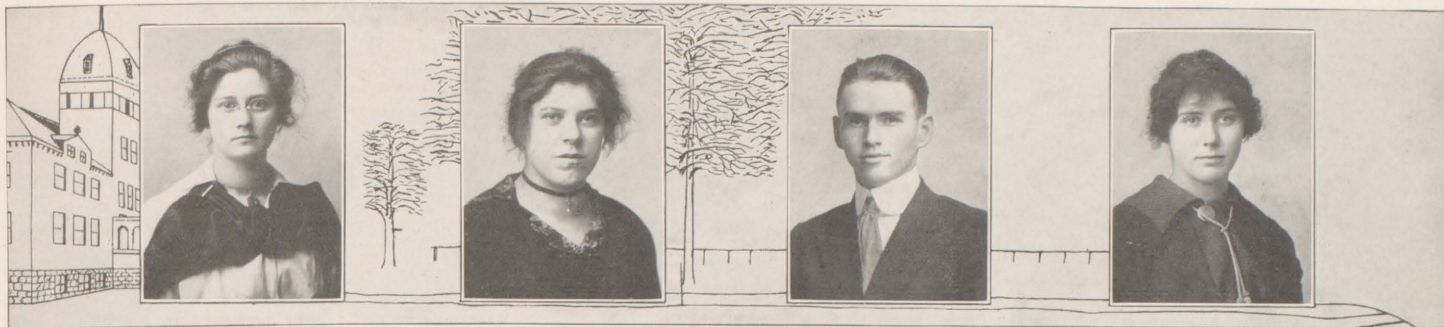
CHARLES HILL, Class President 1912-1913, 1913-'14, also on the base-ball team. He is one of the most popular boys in the Senior class. He was elected class president in the Sophomore and Junior years. He is the best baseball player in the class and a good basket-ball player. He had the misfortune to break his ankle in the first game of the season and could not play this year. He goes with a Junior girl who looks an acts like Mary Pickford.

LINDLEY KIRKPATRICK greatly resembles Abraham Lincoln both in size and in his good qualities. He is a boy of sterling honesty and is very good natured. He gets kidded very much about different things but takes it all in fun. He stands very well in his classes and is very hard working both at school and at home. He is so very long that he has a hard time to keep his feet warm when it is zero weather.

HERMAN JONES, Basket Ball Team, 1913-'14, 1914-'15. Track Team 1913-'14-'15. Football Team 1911. "Herm" is the largest boy in the

school and is as bashful as he is big. For so large a man he is very fast and his basket ball playing is great to see. He is always where he is most needed and his man never gets away from him. He is very popular among the boys, not only for his athletic skill but because of his unfailing good nature and his loyalty to a friend. He will be captured by a football coach of some big college and will make a great success in football if strength and personal bravery have anything to do with it.

ROSCOE GEORGE, president of the Student Council in 1915. He is a quiet determined sort of a boy. He is a very fine student and stands well in all of his classes. He is well liked by all his classmates and was elected president of the M. A. S. He has two great hobbies, one is a flower by the name of Rose(y) and the other is the great science of electricity. He hopes to be able to earn enough by the latter to keep the former after he gets through Purdue.



*Hattie Leach*

HATTIE LEACH, our Senior poet (?) is a very bright intelligent girl. She is one of our English stars and also shines forth in Domestic Science; she takes pedagogy; after finishing that she expects to teach school for awhile. She is a dark haired, dark eyed girl of low stature and rather frail looking, but after a few years of hard toil in the school room she expects to settle down and she is then in hopes of becoming a (Stout) woman.

*Iona Moon*

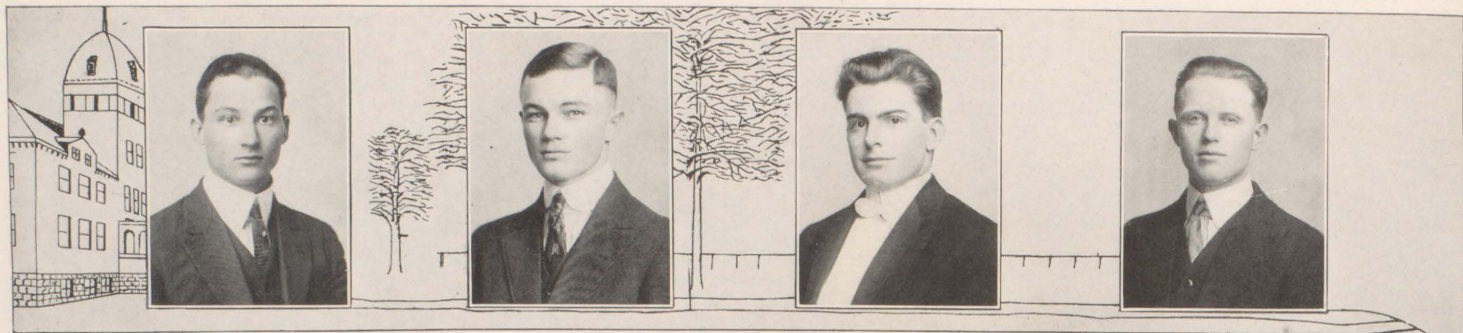
IONA MOON is a very studious young girl. She certainly is a Moon that shines in all her classes. She does not fool much time away either, but is continually over some sort of reading material. After graduating next spring she thinks she will go to the hospital and learn to be a nurse. Occasionally one can see her hiking out west by the side of a tall straight figure. She does not always intend to be a Moon but some day to settle down in a cottage near Jonesboro and try married life.

*Harold Nickleson*

HAROLD NICKELSON: Orchestra. "Nick" is one of the class jokers. You can't keep him still. Nick would rather write notes than study. He is a fiend when it comes to beating on a drum. We suppose Harold will be a farmer. We will bet he will not live with his parents and he can't cook. So it looks as if Addie (not Miss Wright) would have to fill that capacity.

*Audie Lewis*

AUDIE LEWIS is a brilliant student. She did not enter with us but we are certainly glad to have her for one of our number. She expects to be a school teacher, and has taken the teachers examination, which will prepare her for that course. It was said of Audie by one of the Senior boys that she was the purest minded girl he ever talked to. She thought at one time that she would change her name but circumstances alter cases so she is planning to retain the name of Lewis but change the Miss to Mrs.



*Alva Smith*

*Ralph Trice*

*Leslie Sanders*

*Ray Tomlinson*

ALVA SMITH, Basket Ball Team 1913-'14, 1914-'15. Track team 1912. Chosen all state guard 1914-'15. Alva is very well liked by every one in school. He made the track team in his frshman year but did not achieve great success as a track man. He made the first team in basket ball in his Junior year and proved a star from the first. This year he played the best game of his career and after the State meet was selected as the all star guard. He wants to teach after he finishes school.

RALPH TRICE: Varsity Basket-Ball, Baseball. "Rufus" seldom says much. But when he does, he makes us sit up and take notice. He specializes in agriculture. He can be seen in Purdue by this time next year. Ralph does not drink intoxicants but he does go to the home of a "Brewer." And from looks of things there is some "brewing" in the pot of fate for him.

LESLIE SANDERS, Track Team 1914-'15. Sanders is an optimistic and self-confident fellow who likes to wear French mustache and go to Alexandria. He says that Alexandria girls look good to him, especially Lola. Nevertheless he is a "star" in class. He is especially noted for his starring in German III.

RAY TOMLINSON, commonly called "Gabe" or "Gabo" is another one of that bunch that goes to Alexandria rather often. He was captain of the second basketball team this year and was their best player as well. He is small and rather light but is as quick as lightning and almost as dangerous. It is thought that he will spend the rest of his days on a farm very near the Little Ridge church house.



Woodie Smith

William Powell

Eurah R. Ratliff

Gardner Showalter

WOODIE SMITH. Woodie has dark hair and blue eyes, which the girls admire and is a pretty good sort of a fellow. It has been said with good authority that once when he went to see a certain girl he stopped at the wrong place and after finding his mistake he had some difficulty in explaining the situation, but don't worry, he got there just the same.

WILLIAM POWELL, Track team 1914, Glee Club, Orchestra. "Bill" is the pigmy of the class and school. He weighs only about two hundred ten pounds (210). He puts that weight to practical use in putting the shot. And singing and playing his "old trombone" does not tire him. The most popular of "Bill's" characteristics is his laugh. That—well we can't explain it. It will have to be heard to be admired.

EURAH RATLIFF is a light haired girl and has served as Secretary of our class for three years. She is an ardent student having made the highest grade in American History this year. Eurah expects to enter Earlham next year. After her education is completed she expects to stay at home a few years and then to move to a farm not far from home where she will continually look on the bright side of life, the beacon ray (Ray) shining at all times.

GARDNER SHOWALTER.

"Let not your ears despise my tongue forever,  
We which shall possess them with the heaviest  
sound

That, ever yet they hear."—Shakespeare.  
"Show" was not with us until the beginning of our Senior year. He has made good, however. We of lesser capacity marvel at his recitations in English and Cicero. He knows every author and some of his works, since the time of Themo-  
sticles.



*Claude Wood*

*Elizabeth Thomas*

*Lester Wright*

*Evelyn Winslow*

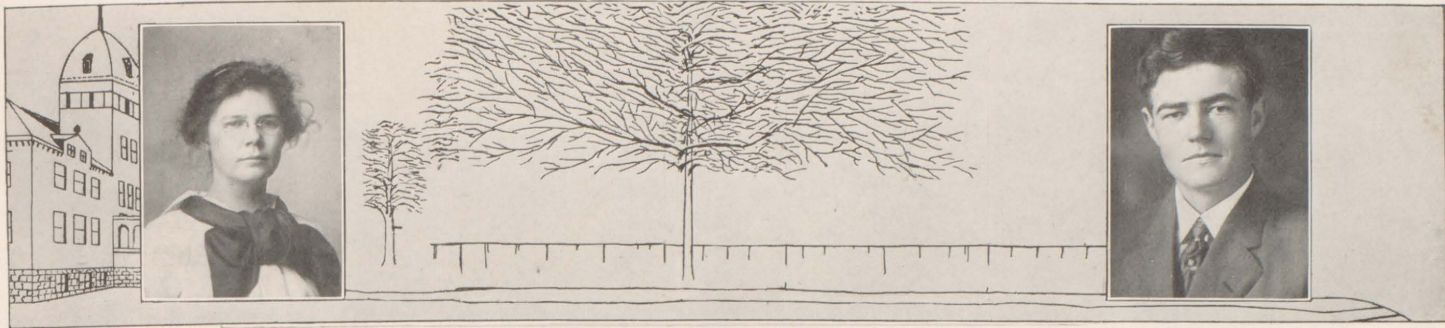
CLAUDE WOOD. "Timber" received his degree from common schools in 1910, and started to F. A. in 1911. Physics and Mathematics are his hobbies. He would rather work a problem in Algebra than to eat (?). He is aspiring for diplomas from I. C. S. and Purdue in Electrical engineering, with some hopes of getting them. He is good looking, somewhat bashful, and is a strong believer in the use of chloroform for killing cats.

BESSIE THOMAS, our cook is a dark haired rosy cheeked girl. She is one of our best speakers in the contest, winning first place in her Sophomore year. She is a farmer girl and has great love for cows and chickens. She comes from the Back Creek neighborhood which produced Charlie Hill. She has crossed the bar (Barr) and is now planning for a trip to the Panama Canal. She thinks she will like the country and will remain there the rest of her days.

LESTER WRIGHT; Varsity Basket Ball and Track, Glee Club, Student Council. "Wrightie" is one of the famous Wright brothers. Not those that invented the aeroplane to be sure. But he is the "right" kind of a fellow to know anyhow. He is interested in farming and is going to do it in the scientific way. One curious thing about Lester is he delights in having a "Payne" in his arms. Though we are sure it does not pain him in the least.

EVELYN WINSLOW is another of our good declaimers, she having won first place in her Junior year. She is now serving as vice-president of our class. She is expecting to enter Earlham next year. She hasn't her mind definitely set on any special line of work yet. She is thinking of becoming a famous suffragette leader though, until a certain young farmer boy with light hair, becomes a multi-millionaire. She thinks by that time she will be ready to settle in life.





*Ruth Cox*

RUTH COX is a chemistry star, she also very often consults with her nearest neighbor who has blond hair and blue eyes. She quite frequently receives very dear messages from a large boy who has dark hair and dark eyes and is almost as large around as he is up and down. She ranks among the first in the Domestic Science department. She will take up her course in Earlham College after she leaves the grand old Academy.

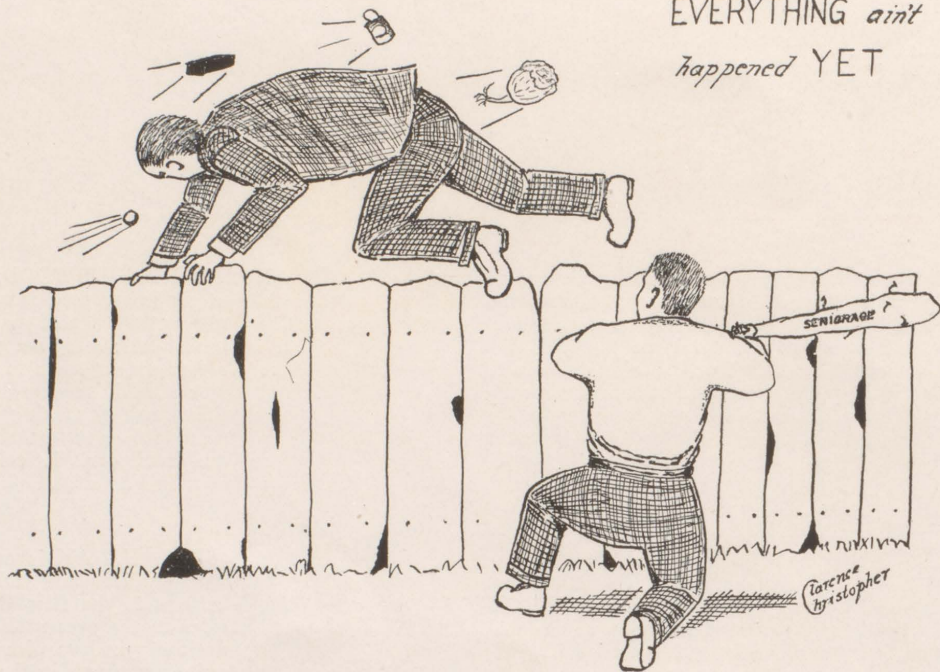
DOYTE DYSON is the only Senior in short trousers, and it is thought that he will graduate in them. He is small but mighty in his classes. He will take a post-graduate course in the Academy and then go to Purdue and learn to be a farmer. He was the only Senior who was too stingy to get his picture taken for the Annual, so the above blank space is the best likeness we can find of baby Doyte.

*Nolder Underwood*

NOLDER UNDERWOOD, a gallant bashful youth of six linear feet, is with us the fifth year—no, not exactly a post-graduate. Nelder's hobby is basket-ball; being noted for his "long shots" and a fast player when in good trim. As all young men should, but few do, Nolder is preparing for the future by making a ten ft. extension dining-room table; yet with all of his worrying, patience and hard work, it looks like the running gears of a bird's nest.

HERSHAL HIDAY is our farmer boy. He is a very studious one and an excellent singer. He belongs to the Glee Club. He has been taking sides in the present European war. He is very decidedly in love with "Frances." He has been quite prominent in the "Center Church" society community.

JUNIOR



EVERYTHING aint  
happened YET

Caroline  
Christopher

## Junior History

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HERBERT CAREY, President  
RENE JONES, Vice-President

INEZ BREWER, Secretary  
RALPH THURSTON, Treasurer

In the fall of the year 1912 about seventy real sure enough "Freshies" entered the Academy. They held the distinguished honor of being the largest class ever entering this institution. And even as freshmen they looked as if they would be a credit to the Academy. The first event of note was on our hayride to Prof. Coahran. We got our eats stolen, our faces blacked and in all had a very good time. Next came our class scrap. We gave the Sophomores a quite merry struggle and a few were able to retain their colors. In our contests we showed some very promising material for the future. As Sophomores we came back to look down to the little freshies and say to ourselves: "Well, we were never as green as they." In the class scrap we walloped on the Freshies and with delight tore their colors from them. But the most glorious part of this most glorious year was when we put up the largest flag that ever floated over the Academy. A bunch of fourteen made it one night at a "slumber party." The flag was 28 ft. long by 18 ft. wide. The boys that put up the flag were there all night, but the thought of its being the largest flag ever floated over the Academy paid for our sufferings next day. (It is needless to remark on the difficulties the others encountered in getting it down.) In this year, too, one of our class represented F. A. as declaimer in the Interacademic Contest, and some of our boys showed marked athletic powers. The next year we were dignified Juniors. Looking with contempt at the Petrified Seniors we were going to run things. But the Seniors proved not so easily run as we supposed. Anyway one of our boys was made captain of one of the best basketball teams in the history of the school. And others held prominent places in the school. In our Junior year we had another flag experience which to some seems not so pleasant. It was when we came one morning and spied a Sophomore flag floating on High. It was arranged to have a sack scrap. Three sacks were placed in the center of the field with the two classes opposite at about 150 ft. At the signal the two classes made a rush for the sacks. It was a terrific struggle. But the Juniors came out victorious having taken the three sacks back of their line and keeping them there until time was called. Next thing of importance was the Senior Junior reception in which the Seniors showed us around and showed that they could entertain. We have a few more events this year that are yet to come. But it is our aim in all things to help the Academy to be a bigger and better school.



*The Junior Class*

## Junior Class Roll

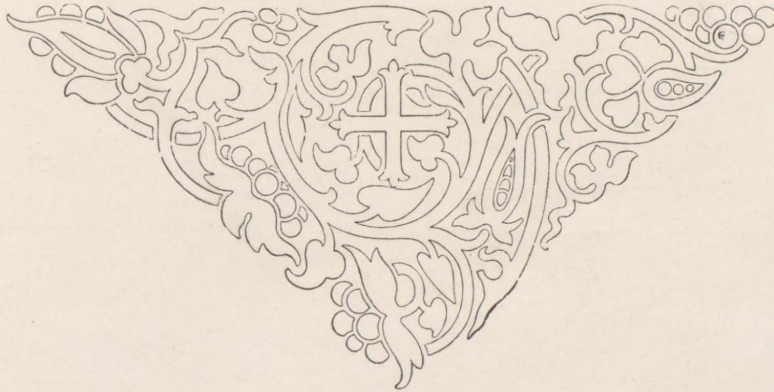
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Brewer, Lloyd  
Brewer, Inez  
Blair, Kelsay  
Cox, Florence E.  
Caldwell, Clyde  
Carey, Herbert, Pres.  
Davis, Mina  
Davidson, Leona P.  
Dean, Myrtle  
Dickey, Ozro

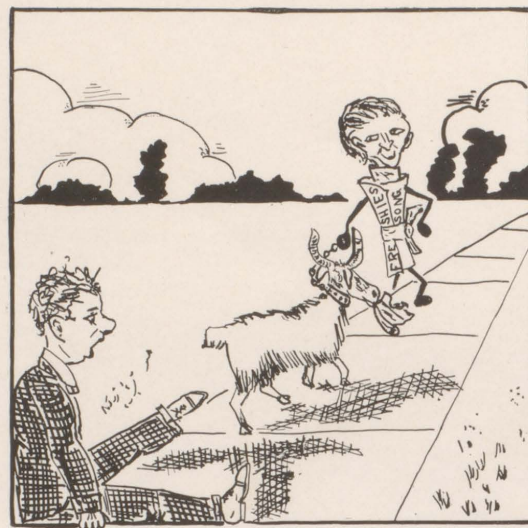
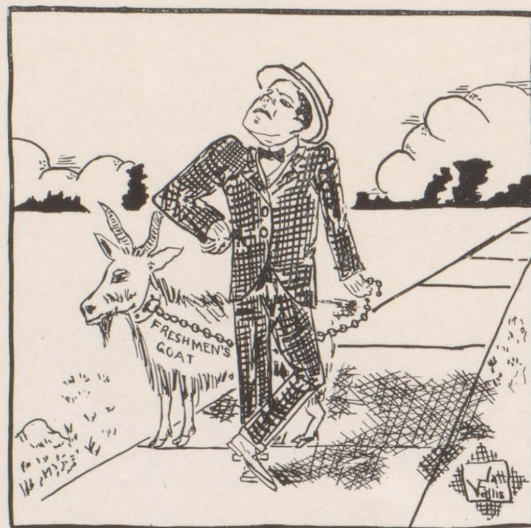
Ellisworth, Madge  
Fallis, Watt  
Foster, Artie  
Garner, Wilda  
Howell, Zenna  
Haisley, Warren  
Henry, Alonzo  
Hockett, Georgia  
Jones, Myrl  
Jones, Rene

Kirkpatrick, Marie  
Leach, Carnetha  
Leach, Cleo  
Mittank, Ralph  
Moon, Everett E.  
Overshiner, Clarence  
Powell, Avery O.  
Payne, Nellie S.  
Plue, Elton  
Phillips, Cordia

Robertson, Fred  
Scott, Helen  
Stigleman, Nellie  
Smith, Claude  
Smith, Rosa  
Thurston, Ralph  
Tetrick, Virgil L.  
Underwood, Ray J.  
Winslow, Onieta  
Whybrew, Edna F.  
Wilson, Frederick



# SOPHOMORES



# Sophomore History

GLENN HARSHBARGER, President.

MYRA FELTON, Secretary.

ORVILLE BEESON, Vice-President.

ISADORE RUSH, Treasurer.

CLINTON DULING, Marshal.

Class Colors:—Old Rose and White.

Class Flowers:—Sweet Peas.

How well we, the class of 1917, remember the first few weeks of school in the fall of 1913, of the tricks and jokes that were played on us and of the class scrap that proves fatal to every Freshie's colors. And now since only pleasant things should be remembered we kindly omit all references to the first few months of recitations and quizzes. Our thoughts go back to the jolly times we had going on hayrides, and of the face blackings we got, also the experiences we had when practicing on our class song.

On our Freshman year we had a class of forty students who made some of the best grades that were made in the school. In the final contest our speakers ran their opponents a close race for first place. In athletics we had two men on the track team. Although we had no men on the basketball team, we had one of the best class teams in the school.

We close this year's work proudly, not sorrowful, hoping that we may ever be loyal to the Cream and Blue and accordingly to the Old Rose and White.

The expectations of last spring have been more than fulfilled to the class this year, some of our members did not return, yet others have entered and are filling their places. We, as a Sophomore class have returned to finish another year's work hoping that it may be as successful as well as a pleasant year's work.

We as Sophomores have the pleasure this year in teasing the Freshies. On the class scrap day every Freshman's colors were torn from him by some undaunted Sophomore. One morning our pride swelled within us, for over the tower there waved our Old Rose and White. On the sack scrap that followed we put up a hard scrap but on account of being out-numbered we were over-powered by the Juniors.

This year our class has had some very pleasant hay rides, we also had some fun in following the Freshies when they practiced on their class song. We hope this year that we may have a better showing in athletics, although we had three men on the basket-ball team we hope to have as many on the track team. We had some exciting class games of basket-ball, although we were sometimes beaten, but most generally the victory was ours.

We are proud to see our speakers work so diligently for first place in the final contest and we hope that this year Fairmount Academy may be represented by a Sophomore.

Here's to our Sophomore year! We would be justly proud of her class of 1917; we would be forever loyal to our school in all its various activities; we would be forever striving towards perfection.

OTIS DEWEY SMITH, '17.



Sophomore Class



## Sophomore Class Roll

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Albert, Ora  
Allen, John  
Alred, Ethel  
Beasley, John  
Beeson, Orville  
Barkdull, Addie  
Cochran, Virgil  
Cox, Gerald  
Carter, Cassius  
Carter, David  
Christopher, Miles  
Duling, Clint  
Dean, Myrtle  
Doherty, Mabel

Dean, Flossie  
Fowler, Nellie R.  
Felton, Myra M.  
Gaddis, Ruth  
Haisley, Homer  
Haisley, Russell  
Hiday, Forrest  
Harshbarger, Glenn, Pres.  
Hockett, Lois E.  
Harvey, Hilda M.  
Jeth, Margaret  
Jones, Charles  
Jay, Richard

Lindsay, George  
Powell, Lulu M.  
Phillippe, Cora  
Rush, Isadore  
Rich, Lulu M.  
Smith, Dewey  
Sanders, Mary  
Scott, Mary Eliabeth  
Seward, Beulah  
Simons, Edith  
Underwood, Ray  
Wright, Frank  
Zentmyer, Glenn.



# FRESHMEN '18.



# Freshman History

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The Freshman Class of Fairmount Academy has thirty-four members. At the beginning of the term we knew very little of how things were carried on. We did not know many of the students and where we were to recite. The first week of school we had a meeting to elect the President, Secretary, Treasurer, and marshals of our class. We elected Cletis Carmony president; Mary Purviance, secretary; Cecil Tetrick, treasurer; Charlie Thomas and Cecil Smith, marshals. Our next step was to select our class colors and get ready for the class scrap. Our class colors were blue and gold. We went into the mathematics room and put them on, then we marched out, the other classes cheered us as though they wanted us to go back. The other classes were not allowed to bother us until the noon hour. When the noon hour came the Sophomores tried to take our colors, some of them didn't only try but succeeded in doing so. When the noon hour passed the scrap ended, and we were not sorry of it because the Freshmen as well as the Sophomores were very nearly worn out. When we were rested over the loss of our colors we began to get ready for a hay-ride, which we succeeded in having. We went to Mr. Davis Payne's. The first thing on the program was music, and I think the next was getting dragged out of the house by some of the other classes who were not stingy with the shoe polish that they put on our faces. Then the girls had some fun trying to make us look natural by scrubbing us with soap and water. When we were able to be recognized four of the boys got some straw and some coal-oil and started for the woods to build a fire. When we got to the woods we placed the straw on the south side of a brush heap and set it afire, then we poured on some oil which happened to be water that some of the members of the other classes had put in the can. We went to the barn and got some more straw and oil and started again. This time we succeeded in building a fire. All of the other students went down into the woods and we had a marshmallow toast. When the marshmallows were eaten we played some games and went home. About five months after the hayride we began to work on a class song to sing at the Freshman contest. The other classes were very anxious to find out what it was, they followed us almost all over Fairmount one night to find out what our song was but they did not succeed in doing so. They told us they knew what it was, that was all a joke; thought they would scare us but found it not so easy done as they had expected.

Our aim is to work to higher ideals, and make the class of 1918 one of the best classes in Fairmount Academy.



*Freshman Class*

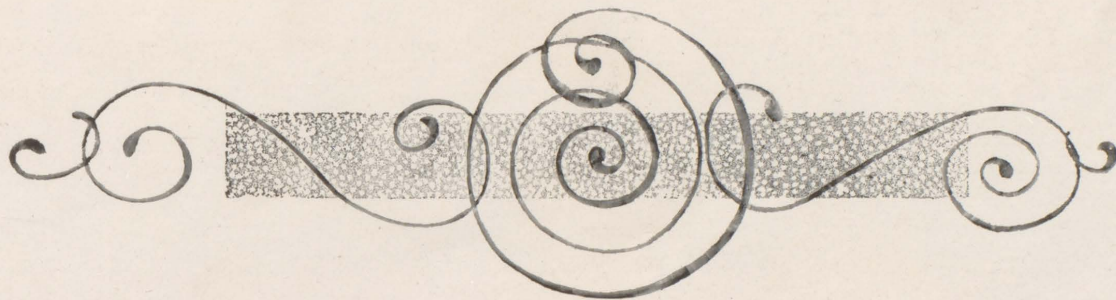
## Freshman Class Roll

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Bell, Nellie Edna  
Brewer, Irene G.  
Brown, Virgil  
Briles, Marion  
Carroll, Palmer  
Carmony Cletis, Pres.  
Collett, Glenn H.  
Devine, Doris  
Dickey, Laura  
Ellingwood, Mildred  
Flummer, Mary C.  
Garner, Ruth

Holloway, Nelson A.  
Ice, Grace  
Jones, Emerson  
Jett, Irene  
Lowe, Mary  
Lewis, Louvenia  
Leach, Lacie  
Miller, Howard  
Payne, Florence  
Payne, Floyd  
Payne, Victor  
Purviance, Mary  
Payne, Eva

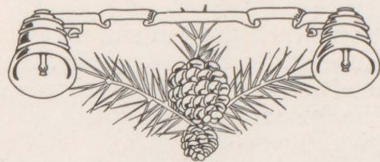
Payne, Bertha C.  
Rich, Ethel  
Ratliff, Martha  
Scott, Glenn R.  
Stinson, Walter  
Smith, Cecil  
Treon, Paul  
Thomas, Charles E.  
Thomas, Albert  
Tetrick, Cecil  
Underwood, John  
Underwood, Dale  
Weaver, Howard D.





*Largest Chemistry Class in the History of the School*

Departmental



## English and Literature

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“Lo, with the ancient  
Roots of man’s nature  
Twines the eternal  
Passion of song.

Ever Love fans it;  
Ever Life feeds it;  
Time cannot age it;  
Death cannot slay.”

The plan of Academy English is to begin with language and Grammar, and with practice-work in both of these just where the eighth year grade-work left off, and to continue through the four years step by step, to the end, that the pupil has some ability:

- To think orderly, and so express his thoughts, in simple, good language, either oral or written;
- to read some classics for pleasure and others for study, that he may learn to like good books and to understand what the author is saying to him, and to get inspiration from his reading;
- to get a general knowledge of the formation and growth of our English language, which today is the most universal in the Christian world;
- to learn something of the writers who have helped man and have used this language, and also, of their writings;
- to create a desire for good reading, and so, help to replace light trashy books and trashy reading, with safe books and safe reading, since people grow to be very much like what they read; and meanwhile,—
- to keep an eye on the preparation for college-entrance examination.

The Freshmen are given much practice in sentence-building, and in the use of the various parts and kinds of sentences, also the changes which may be made in them to express thought. The paragraph organization and making get special attention this year. A few classics are read for pleasure and for drill.

The Sophomores continue language drills with special care to both oral and written work, and with practice before the class. They also read a few classics for pleasure and several for careful study during this year.



The Juniors, in addition to their practice in special written forms and expressions, take up the systematic study of American Literature. They give, before their class oral and written reviews of the life and works of the American writers, and also read and explain before their classes many selections from these authors.

The Seniors make a general study of the history of the English Language and Literature, and present in writing before their class for discussion, the life and works of each of the great English writers. They also read and explain many selections from these noted English authors. In addition to this, frequent drills and reviews are a part of their work.

In conclusion we desire to call your attention to the fact that, of the many subjects you are to deal with in the Academy, and of the many kinds of informations and teachings which will be presented to you in various forms during life, your English will be the one great medium through which they must all come to you. English was used at your birth, will be used at your wedding and at your funeral. We use English to express our hopes, our joys, our intelligences and our ambitions. We may use some subjects on special occasions, but we must use English on all occasions. English at morning, English at noon, and English at evening, every day in the week and every week in the year during our entire lives. Then, let our English be pure and simple and good. It is good English in good books and in good writings, and in good language that inspires to a higher life. Long says: "Turn a child and a donkey loose in the same field, and the child heads straight for the beautiful spots where brooks are running and birds are singing, while the donkey turns as naturally to weeds and thistles."

Written for the information and help and encouragement of those who are now members of our school, and for those friends who have been members, and also for those who would be members of the Fairmount Academy; and with the greatest admiration for those taking the lead in the making of this Annual, and for those who have so loyally helped and encouraged the work in every particular, believing it will be a precedent and an inspiration for future classes, I am, truly and sincerely,

Your friend,

WM. M. COHRAN.

## Science

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The Science course as taught in Fairmount Academy recognizes the fact that the God of nature and revelation is one, that as the facts and laws of nature are studied we are but "thinking God's thoughts after Him." Time and experience has shown that there is no conflict between Biblical and scientific truth. Our God is the author of each and all truth is His truth. It is as much the aim of the course to strengthen the faith of the student as to impart scientific knowledge.

Another fact that is held as a fundamental, is that we must know before we can do. "If you know these things" was the requirement of the Great Teacher. The tendency of the times toward the practical is appreciated, but the necessity of an elementary understanding of the theories and laws of nature is held as essential to a proper working knowledge of the "processes." The department aims to give a broad view of the scientific field that will enable the student to profitably and easily pursue a technical course if desired, or to intelligently appreciate forces and phenomena met daily. With a just pride the following may be mentioned among those who, in recent years, are making good in various lines. Mr. Harold Cates, Bacteriologist, Snider Preserve Co., Marion; Mr. Carl Wilson, Private Chemist, also with Jonesboro Rubber Co.

This year full work has been offered in Botany, Physics and Chemistry; also some work in General Science. Plans are being made to offer Zoology next year.

The equipment in each subject is the best room and funds at disposal will admit. The greatest need just now is a Science Building to relieve the overcrowded condition of three laboratories in one small room. Omitting the item of room the equipment is the equal in most respects and superior, in others, to the best High Schools. In Chemistry the equipment ranks with the colleges, for elementary work.

The practical tendency of the course may be indicated by the work done this year in Botany and Chemistry. During the Autumn the Botany class collected, classified and mounted for permanent use 119 specimens, including native woods and seeds. The collection formed a part of the Academy display that received first premium at the Marion Agricultural Fair. Each member of the class has prepared and read to the class a thesis on some phase of plant life. Only a few of which space permits mention; "The Fruit and Vegetable garden;" "Beautifying Home and Grounds;" "Disappearance of Indiana Song Birds;" "Tree Surgery;" "Cause and Prevention of Tuberculosis," and "Diseases of Potatoes." Thus the student is led to see some vital relation of Botany to daily life.

The Chemistry class shown on another page had the largest enrollment in the history of the school, having numbered forty-seven. The work accomplished has been most satisfactory. Throughout the year special emphasis is placed upon an ability to write chemical equations. Beginning with the second semester each member must test one unknown substance each alternate Friday. Also he must test about twenty native substances or alloys. A ten weeks' course in Pure Foods will be given in which the student will become informed as to purity and values of various foods. Many tests will be made. The aim of the course is to show the vital need of a pure and wholesome food supply.

The Physics class has given special attention to mechanical appliances and practical problems based upon physical laws.

## Mathematics

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The department of Mathematics follows closely the Course of Study as prepared by the State Board of Education. During the first year and the first half of the second year, the pupil is required to study Algebra. A year is then spent in the study of Plane Geometry, which carries the pupil to the middle of the Junior year. A half year is offered in Solid Geometry, but its study is optional. However, if a student is preparing to enter college he is urged to include Solid Geometry in his course. All Engineering Schools require it for entrance. The department also offers a half year of Commercial Arithmetic as an elective. This course is open to Juniors and Seniors. Commercial Arithmetic is valuable to all but especially as a review for those preparing to teach.

The study of Mathematics gives the student, first, a thorough knowledge and drill in the use of numbers, and second, the application of this knowledge to the practical every day life and to the laws of nature. The courses offered aim to give a basis for the study of higher mathematics and the necessary knowledge for the pursuit of the sciences. No student who has mastered the fundamentals of mathematics as offered in the Academy need hesitate about the study of higher mathematics. In addition to the knowledge gained the mental power developed cannot be equaled through the study of any other subject. The power thus gained is useful in all the walks of life.

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## History

What is history? We say it is a written record of the progress of mankind. It is the study of how man lived thousands of years ago, of how he has lived through all the ages since history began and what progress he has made. There are three years of history offered in our school. The first year is devoted to the study of the Oriental countries and to Greece and Rome. The second year is given to the study of the European countries. The work begins with the "Dark Ages," the time when history seemed to go backward rather than forward, then through the awakening of the nations in the periods called the Renaissance and the Reformation. We also note the periods of discovery and exploration of new continents, then expansion and colonization. The movement of civilization is always westward.

There is no history for the juniors. Now, since only one year of history is required for graduation it gives those of us who can see little or no value in the study of history a chance to escape all but the one year.

The one required year is that of United States History and Civil Government. Many of us have found much enjoyment in the opportunities given for the discussion of vital questions and problems that confront our country.

History has broadened our minds, has given us power to interpret our own problems and has helped to make us more patriotic and better citizens. It has increased our power to understand and our pleasure in literature. History inspires us to be and do our best. We are continually reminded that what man has done man can do again and most of us believe that what man can do can be improved upon. History opens our eyes and helps us to see and enjoy many things we would otherwise pass by. It increases our knowledge of places and people and we are able to appear less ignorant. Then here's to "History," may it ever be a part of our school work.

## Music

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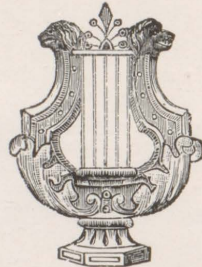
Among the sordid and more commonplace things of life, we can always pause to let our minds and spirits soar into the higher and sublimer realm which is opened to us by good music. Glück says, "I regard music not only as an art whose object is to please the ear, but as one of the most powerful means of opening our hearts and moving our affections." There is a broadening and refining influence in the study of music which changes one's whole attitude of thought and emotion; and there is a keenness of perception and comprehensive grasp acquired thereby that nothing else can substitute.

Music is rapidly coming into its place in a general education. No longer is it considered a prize for only the very talented and those who expect to specialize, but a certain amount of music is as essential to a well rounded, well balanced education as history or mathematics.

One of the greatest defects in most secondary schools is the crowding out of this ennobling branch of study, probably due to the fact that the use of an instrument is not within the reach of all students, and a practical solution to this difficulty is not always at hand. However, when all art is ignored or suppressed during the priceless years of secondary school life when the mind and character and emotions are most plastic, there is always something lacking that can never be fully made up. The mind becomes more matter-of-fact and unresponsive to the visions and dreams which youth can see and feel.

In realization of all this, the far sighted trustees of the Academy have placed within our reach and thrust within our very grasp an opportunity for development along this line, that most students have to wait for until college. We are justly proud of our music department which has grown slowly but steadily and surely the past four years. The student who loves music and expects to make it his life work need not quit school and miss his general education in order to specialize in this one branch. Such musicians are prone to become narrow and one-sided. Neither is the student who wishes to study music for the broadening and refining effect upon his life obliged to wait until school days are over when other things are likely to crowd it out forever. But here the academic work and music can go hand in hand, each a part of the other and just at the time of life when it is most needed to develop the finer sensibilities and talents. The faculty arrange to give practice facilities to those who have not the use of an instrument, and every effort is made to throw an opportunity in the way of each student by giving credits and encouragement and a place in the curriculum.

May music live long to enrich our thoughts and make us nobler!



## Manual Training

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The aim of Manual Training in Fairmount Academy is not to make carpenters of the students. Nor is it the aim of the school to teach the boys a vocation in order that they may make a living by the use of this vocation exclusively. And yet both of these features can be, and may be, natural sequences to the course.

Many students take little interest in school because their brains do not re-act to studies purely abstract. They must be in an atmosphere of concreteness. They must see the thing in the concrete, they must touch it, they must see its development, and they, in turn, develop also.

It is an indisputable fact that many students who are termed "slow" and "dull" in certain studies, expand and develop tremendously when given vocational work. Manual Training requires and cultivates the most fundamental and vital characteristics of mental development, among which are perseverance, neatness, clear thought and originality. Every student has a distinct individuality, and this individuality is cultivated and expressed in a course of this kind.

The lack of concrete work in the schools drives many students to seek early occupation. Manual Training often holds many students in the school, who would have dropped out if the course had not been instituted. This subject is a correlator of all the academic subjects. Every student who learns to persevere, who learns to exercise neatness and care in his work, and who learns the value of time and material in the shop, will naturally carry these necessary traits into all of his other work, and as a result, his development in the academic phase of learning is marked. No student can take four year's work, nor even one year's, in a course of Manual Training and leave the course with as "slop-shod" methods to rely on as he had when he entered the course.

It is the consensus of opinion of all Manual Training instructors that the course itself solves the discipline question. What does this statement mean? Has it any psychological significance? Much of the misconduct of students in schools comes, not from evil intentions of the heart but from over supplied storehouses of energy. We call it "meanness." But we misname it. Manual Training opens an avenue whereby the students can utilize this surplus energy, and for this reason the "unruly," the "mean" student often develops into the most useful, the best disciplined student.

The course is also intended to create and to foster a love for the beautiful and symmetrical. It is intended to create an opportunity for each student to express his individuality. It gives an opportunity to the students to use their excess energy in a useful manner. It encourages the expression of originality. It develops one's power of control and self-mastery. And lastly, it equips the student who has taken the full course, with the means for earning a livelihood.



## Domestic Science

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The department of Domestic Science is one of the newer departments in our school. It was reorganized permanently four years ago. Several years ago there was one term of ten weeks tried, rather as an experiment, but the work was not continued at that time. Since its organization the department has grown and developed. At first only cooking was introduced, then two years ago sewing was added.

It is the purpose of the department to prepare girls to be home makers. The words "house" and "home" are often confused. The home expresses the family life which is lived within the house. The house is the place where the homemaker surrounds herself with artistic and harmonious furnishings and where she tries to work out the ideals and standards of living that will create the real home atmosphere and bring about the development of all the members of the family. The home should stand for rest, for peace, for comfort, health and inspiration.

Every real home should be so managed that the best and most efficient citizens may be given to the community. The home should be simple. No living beyond one's means; simplicity in entertainment, simple furnishings, simple food and simple, artistic clothing.

If the best and most effective citizens are to be produced careful attention must be given to the care and use of the bodily machinery. Food is of primary consideration for it produces the force to run the machine. One must know what kind of food and how much will be required to make the machinery run well. Knowledge of foods and their nutritive values will aid the young home makers in supplying proper nourishment for the home table. These problems and others come up for consideration in our Domestic Science Department.

The work in both sewing and cooking consists partly of practical work and partly of lecture work.

In the course in sewing an attempt is made to learn the characteristics of the different textile fibers so that we will be able to distinguish them in different kinds of cloth. Problems in construction are worked out. Kinds of materials suitable for different kinds of garments are considered. Practice in selection and buying come in both courses.



## Agriculture

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Agriculture is the most ancient of arts, yet the most modern of sciences. The first man born into the world, we are told, was a tiller of the ground. So the art began and so it was carried on for centuries without any scientific knowledge of the basic principles underlying it. The weathering of rock and the formation of soil afford interesting lessons in modern scientific agriculture; but men dug and planted and established fruitful relations with Mother Earth thousands of years before the science of agriculture was even dreamed of. The subject is now assuming a prominence in this nation hitherto unknown. Its real worth to the country is becoming rightly appreciated. It is the primary interest of the vast majority of the citizens of our country. But in proportion as this is true the demands upon it have become more exacting. The time has come to undertake the study of agriculture seriously, and not simply as a means to glorify rural life and to arouse enthusiasm for the possibilities of farm endeavor. The highest degree in quality as well as in quantity is expected by the consumer and must be striven for by the producer. A fairly good yield no longer satisfies. It must be the best possible that the soil can produce under the most improved methods of cultivation.

As population increases, society is commanding greater efficiency on the part of the producer—those who feed and clothe society. To meet that demand we must give the producers an education that will increase their vocational efficiency.

The Fairmount Academy has for several years past maintained a strong and thorough Agricultural Department, teaching such subjects as Soils, Soil Fertility, Agronomy, Gardening, Horticulture and Animal Husbandry.

During the present year special attention has been given to these and other branches of Agriculture in a way to make the work practical and touching the problems of vital interest to the pupil in all phases of farm work.

On February the first, 1915, this department was approved by the State Board of Education and made a State Vocational Agricultural school under the direct guidance of Prof. Z. M. Smith, State Supervisor of Vocational Agricultural Work, and a local Advisory Committee consisting of the following practical men and women of the community, namely: Mr. A. B. Brewer, Mr. Wick O. Leach, Mr. W. Henry Morrish, Mrs. Wm. Harvey and Mrs. W. N. Rush, and thus entitled it to financial aid from the State. The organization and procedure of this work have been on the basis that the controlling motive of any Agricultural Course should be vocational efficiency.

There are nineteen boys enrolled in this department each of whose daily class room and laboratory work covers two periods of forty minutes each. Besides this class room and experimental laboratory work each pupil is doing some home project work which will be carried on during the entire summer under the direction and guidance of the Vocational Agricultural teacher. This home project work consists of the raising of a field of some regular farm crop, the tending of an orchard or of a garden, the care of farm animals or some other practical farm work.

Daily records of the progress of this work are made by each pupil and kept in the permanent files of the school.

The agricultural teacher makes regular visits to the home of each pupil, overseeing the project work and counselling with the pupil on questions concerning his project work. Thus the entire work is carried on from a purely vocational basis.

Another feature of this department that justly arouses pride is the splendidly equipped Agricultural Library which contains the best and most practical works of the master teachers in the different phases of Agricultural work, many of which have been lately added.

## Languages

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In early days a man was thought to be educated if he had spent sufficient time in the school to master the rules of the Latin language and to conquer the more difficult Greek. Such a man was honored as a scholar but it was soon found that this sort of learning did not sufficiently equip a man for real life. Then there came the tendency to introduce into the schools things practical and to omit those which did not seem to be of immediate practical value to the student. Fortunately this tendency has not been allowed to run its full length, but men of sane mind have been able to strike a happy combination which can offer to our students the advantages of both a classical and a practical education. And yet some people may ask, "Why should we study language? Of what value can it be when it is forgotten as soon as one leaves school?" In the first place by far the greatest per cent of all subjects learned in the school-room are forgotten and really are never made use of in actual life but the mental discipline and analytic training of the mind gained by the mastering of difficult language constructions are by no means wasted. While of importance the mental training is not the only advantage in language study. Language is but the tool of literature. The literatures of other languages are as rich as our own and he who can appreciate them also has that much more at his command by which he can find enjoyment. The close relationship existing between our language and foreign language makes them of increased interest. It is said that about one-half the words in the English language are derived from the Latin. Today it is practically impossible to go far in any line of scientific research without being able to read foreign languages for the latest books in various lines are written in French or German and translations cannot be obtained.

In a high school course the student may be merely introduced to the study of language but if Fairmount Academy can awaken in him the desire to go further and find the depths the subject offers, it will not have failed. The language department offers three years in Latin and three in German. The first year in either language must of necessity be concerned with mastering the fundamentals. In the second year Latin class, Caesar's account of his Gallic war is read. The third year takes up the orations of Cicero delivered against Catiline. The German has the advantage (probably doubted by the Freshmen) of being a spoken language, therefore from the first week German conversation is made use of. Simple stories are taken up early and made the basis of conversation and composition work. The second year takes up Storm's charming story of Immensee together with other simpler reading. The third year has for its work Wildenbruch's "Das Edele Blut," Storm's "In St. Jurgens," and Lessing's "Minna von Barnhelm."





# School Institutions



## The Aurora Literary Society

About thirty years ago a few people became interested in their intellectual welfare and also that of the friends and students of Fairmount Academy. It seemed to them that a Literary Society would be beneficial, so they met and organized a Society. A constitution, which was revised later, was adopted. It was decided that the name of the Society should be "The Aurora" and that it should meet every Friday evening of the first semester, unless otherwise arranged by the Society.

The purpose of the Society is for the improvement of its members intellectually. Those who take part in its exercises find that it wears away the tendency to be "shaky" when speaking before the public. Roberts' Rules of Order being used as the parliamentary guide of this Society, gives training along parliamentary lines, which is a good thing for every one to have. To be able to carry on any sort of meeting, according to Roberts' Rules, is something for which one should be thankful.

When the Society was first organized the constitution was very carefully followed, more so than now. The best of order was kept. Debates were very common then for the program of the evening. They caused much interest and discussion.

The Society did not hold public meetings at first, but each member was allowed two tickets which would admit two of their friends, but the meetings are now open to the public. For a time the Society was divided in two parts, each side having a captain. They gave the programs alternately and each tried to out-do the other. This aroused much interest and competition.

The benefits, which have been received from this Society are many. Why is it that but very few students fail to join Aurora for at least a few terms, and that many an Alumnus when asked what training received at the Academy, outside the regular curriculum did him the most good, invariably answers, "The Parliamentary Training Received in the Aurora?"

Persons, when first entering the Academy, are no doubt persuaded by the upper classmen to join the Society. After belonging to the Society for a period of time, they will not depart from it. The results are always for the better. This, I think, is one of the societies or features of the school that the Alumnus look back upon with great pleasure.

We, as members of the Aurora, can not realize the great importance of the benefits, until after we leave the Academy, and go into the world. It is then, day by day, we come into contact with many hardships. Some of these hardships we perhaps could not master, if it were not for the training received while in the Academy, from the Literary Society. No doubt sometime in life we will be asked to speak in public. It will be then, that the training received from the Aurora, in our Academy days, will be of great importance.

As Freshmen we thought the upper classmen were very cruel, for trying to persuade us to take an active part in Literary Society. The first time they asked us, of course we said we could not perform. By their efforts finally we consented to try.

The first attempt one makes to take an active part, or to perform some duty, he no doubt has a touch of "heart failure." His knees perhaps shake and oh! he is in an awful condition. Nevertheless, he manages to perform this first required duty, and after this all is well.

The last meeting of the semester was held January 15, 1915. The meetings of this semester seemed to arouse more interest among the members, than those of the preceding year.

The program which was given on February 12, was arranged by the boys of the society. The following Friday evening, the girls of the society had charge of the program. These programs aroused much interest and competition.

The officers of this Society are: President, Vice-President, Secretary, Treasurer, Critic, Parliamentarian, two Marshals and two Ushers. The Committees of this Society are: the Program Committee and an Excuse Committee.

The duty of the Program Committee is to assign literary duties and report the same to the Society two weeks ahead. The duty of the Excuse Committee is to hear excuses for absence, tardiness and non-performance, and to recommend to the Society the excuse of those persons who, in the judgment of the Committee, should be excused and to supply the Treasurer with a list of those persons unexcused.

## Students' Christian Association

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The Students' Christian Association is an organization among the students of Fairmount Academy. This organization meets on Wednesday of each week, in one of the class rooms. It is the same as other organizations having as officers, president, vice-president, secretary and treasurer. It also has the following committees to work with the officers: A membership committee whose duty is to urge the attendance of new members and ask them to join the association; a devotional committee to secure leaders at least a week in advance, and to help in conducting the meeting when needed; a committee to provide for special music at each meeting and to help the leaders to carry out their plans; a floral committee to supervise the purchasing of floral offerings used in case of death of students or their immediate relatives. There is also a voluntary committee on personal work composed of those who feel led to do special work among the students.

This association was organized February 17, 1905. The leader at that time was Homer Morris. The first plan of the organization was to make it a Y. M. C. A. and a Y. W. C. A., but because of lack of numbers it was thought best to combine the two and make one organization for both young men, and young women, and this organization, the outcome of that thought, is known as the Students' Christian Association.

The purpose of the Students Christian Association is to bring the Christian spirit into the school, as well as into the lives of the students. By doing this it makes a spirit into the school which would not otherwise be there. It also makes those who get into the spirit of the meetings more sociable than they otherwise would be. It makes church life and work more closely connected with school, being the connecting link. It also causes the students to better understand the Bible and the high ideals which are set before them by the Christ. These meetings offer a good opportunity to the students to learn to make public prayer. One of the greatest things which the organization does to the individual is to refresh his mind with the Christian spirit and thus help to keep him from doing things which he might otherwise do when at his work or doing social pleasures, the very time when most in need of this spirit.

This Association has raised the ideals of the school much higher than they otherwise might have been. It has made the school much stronger spiritually. It has made individuals feel that Christ can be in more places than the church; and that religion was not merely a Sunday observance. It has so inspired individuals that when they had gone to their different churches they felt that there was a need for them there, and that there was a work for them to do in this life. This Association has been the means of making many lives happier, strengthening many churches, furnishing missionary workers in the foreign fields and saving a great number of souls.

This organization is a body of people who are expected to encourage the Christian spirit and endeavor to live a Christian life. Those who are in this organization are expected by the teachers and others concerned to be at the head of all movements for the right and discourage all irregular movements in the school. They are supposed always to stand for that which is right and to help the teachers and all the school officers to make the school one of high moral standing and as nearly as possible a Christian school.

## Athletic Association

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The Fairmount Academy Athletic Association was organized in the fall of 1901, Prof. Tyler acting as chairman at the first two meetings. At the first meeting of the Association a committee was appointed to make the Constitution and By-Laws. At the second meeting the first officers of the F. A. A. A. was elected. William Jones was elected president, Ray Carter vice-president, Willard Hastings secretary, and Harry Smith treasurer.

The present officers of the F. A. A. A. are Ralph Mittank, president; Alva Smith, vice president; Clarence Christopher, secretary; Rene Jones, treasurer; Herman Jones, student manager, and Warren Haisley and William Powell marshals.

The purpose of the association is the promotion of physical culture and athletics among the students of Fairmount Academy, such as football, baseball, basketball, tennis, and field exercises. At first any student of Fairmount Academy could become a member of the Association by paying \$.50. Now the fee is \$.50 each quarter, \$.80 each semester, or \$1.50 per year.

The president of the Association of the year before, or any person eligible, acts as chairman at the reorganization of the Association at the beginning of the school year. The chairman asks for nominations for the president and if more than one is nominated each person present votes by ballot, and the person receiving the most votes is elected president. The new president then takes the chair and a vice-president, secretary, and treasurer are elected as the president was.

The president presides over the association and during the absence of the president the vice-president acts as chairman. The secretary keeps a record of the meetings of the Association, and the treasurer handles the money for the Association. The student manager sees that any apparatus which is used is put back into place when through with it. He also sees that the rules are enforced. The marshals help the student manager to enforce the rules. Roberts' Rules of Order are the parliamentary authority for the Association.

No body is allowed to use anything belonging to the Association, nor represent Fairmount Academy in any athletics unless he is a member of the Association. No person is allowed to use the gymnasium or anything to do with it unless he is a member of the association.

The Fairmount Academy Athletic Association has been and is now, a paying proposition. The money brought into the Association is used for buying anything, such as basketballs, to create an interest in athletics among the students. A team is picked out to represent Fairmount Academy, and games are scheduled with other teams and money is taken in in this way. The money is used to buy things for the teams and for other uses.

The boys create an interest in athletics and in trying to become a member of the teams which represents Fairmount Academy, they create endurance and will power and also build up the physical body. The Athletic Association has played a great part in the making of Fairmount Academy.

# Receptions

## Senior-Junior

On a certain day in December, after the noon hour, a few of the Seniors passed among the students and on the desk of each Junior there was placed a white envelope. Of course they were all excited, because they proved to be invitations to the annual Senior-Junior reception, to be held at the Academy on the night of December 16.

When that day came the Seniors were busily engaged in something besides their studies, especially in the afternoon. If you looked into the Domestic Science room you could see girls and boys enveloped in large aprons, cutting bread, washing lettuce, etc., and occasionally if you looked closely you might see something slip into their mouths. Buggies kept coming to the entrance door delivering ice cream cans, dishes, and such like.

Then if you would look down into the gym you could see a transformation taking place. It was being decorated for the night.

After five or six o'clock a few Seniors could be seen wending their way homeward. They seemed to be very tired, and if spoken to, a little cross.

But all their cares were put aside that night and they tried their best to give the Juniors a good time. I think the Juniors will acknowledge that they succeeded.

At eight o'clock every one went into the gym, which no longer looked like one, but appeared more like a large reception hall.

With cream and blue, old rose and silver gray, and pink and gold streamers draped from a large white bell hung over the center of the room, with rugs spread over the floor, and tables, on which were plants and flowers, scattered about, it was very lovely.

Many forms of entertainment were enjoyed, made more lively and enjoyable by the music of the piano and drum.

The crowd then went into the agriculture room, which was gay in the Christmas color. French baskets filled with holly decorated the tables. When places were found we were served salad, sandwiches, ice cream, cake and cocoa by eight Sophomore girls and boys. Toasts were then given, after which the crowd dispersed. Then the Seniors heaved a sigh of relief, because another load was lifted.

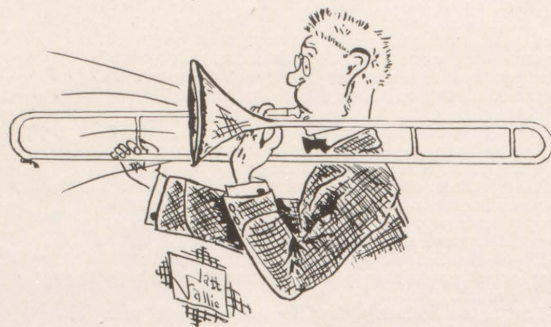
## Junior-Senior

A most enjoyable occasion, one of the most enjoyable ever held in the Academy, occurred on March 31, 1915, when the Junior class gave the customary reception for the Seniors. These classes have been closely united in friendship ever since they entered the Academy. These ties of friendship were more closely bound on this joyous occasion. Members of the board and faculty with the two classes were invited. To say every one enjoyed himself would not be sufficient. The guests came down to the gym about 8 o'clock, which was beautifully decorated with a large diamond suspended in the center and from this streamers of the two classes' colors and cream and blue extended to the sides of the gymnasium. Two large palms on each side of the room, several little tables with flowers on them, and rugs of every description and kind, and the piano gave a very cosy look to the gym, transforming it into a place of beauty.

The contests were very interesting and much merriment was created. After a short, though enjoyable program, the guests went to the supper room where a most sumptuous repast was served. Every one was happy and if there was anything in the old saying to eat, drink and be merry, the guests did full justice to this saying (even to Raymond Barr who drank five glasses of punch and then wished he'd never seen punch.) After several very pleasing and interesting toasts, with Mr. Herbert Carey as toastmaster, which office he filled admirably, the benediction was pronounced and every one went home voting the Juniors most royal entertainers.



Musical  
and



Otherwise



*The Glee Club*

The Fairmount Academy Glee Club was organized about the middle of the first term of the school year, 1914-'15. The officers chosen at that time were, Rene Jones, manager, and Alva Smith, treasurer. The club was able to secure the services of Mrs. B. F. Purviance as director. Miss Mary Scott volunteered to furnish music on the piano whenever desired.

Those who compose the organization are Rene Jones, Cleo Leach, Alva Smith, Lester Wright, William Powell, Alfred Chaplin, Glen Collett, Glen Harshbarger, Floyd Woodring, Hershel Hiday and Ray Tomlinson.

The club made its debut on the night of January 10, when it was called to Marion to sing at the First Christian Church. The features of the evening were music, a debate and a chicken supper. The boys did the school justice with their splendid music. They also did themselves justice with the splendid chicken. It was rumored next day that little Cleo Leach was confined to his bed. He sat next to "Bill" Powell at supper and tried to hide as much chicken as did "Bill." After this successful "coming out" the club had all it wanted to do. The boys again went to Marion. This time they were the strongest attraction at the Farmers' Institute. Marion people seemed to "fall for" Fairmount music. The Marion Chronicle suggested that probably it was the first time they had heard any real music.

The next week Fairmount held a Farmers' Institute. The boys furnished music here. (It was hinted that the Institute was held purposely to get the club), this being Mr. Jones's opinion of the matter. But then we all know Jones.

Besides singing at the above named places the boys have furnished music upon various occasions. Among these were several times at the Friends Church, a few times in chapel and at the Seniors' class play.

We all feel that the venture has been a success, especially does the Club feel so. The long and short of it is Lester Wright and Cleo Leach. We don't know who is the best looking young gentleman in the bunch, but we believe we will leave that honor to Master Glen Collet (since he thinks so); opinions may differ, however. Without a doubt Glen Harshbarger draws the most attention. Can you guess why? One could see that with half an eye. The honor rightfully belongs to William Powell. But he is no larger than the success the club has had.

One evil effect of the club is that it created a great deal of rivalry at some particular occasions. Especially when Manager Jones gathered together the flock and took them up to see Mr. Hockett. There was so much contention as to who should get to stand next to Miss Scott, that it finally had to be settled by lot. It was obvious that it should be the most attractive and handsome ones, namely Harshbarger and Collett. The Glee Club is tired now so we must bid the little fellows good night.



Orchestra

Listen! What is all of that noise? Is it some one breaking into the house and trying to carry off the dining table with all the dishes on it, or is he dragging off the kitchen stove through the parlor? Oh! no. I know what it is; 'tis just the trap drummer "getting ready." Wow! once more I hear that terrible screech as though ten thousand snap dragons had come up out of the earth and were trying to swallow up the town. But that is only the violinist "tuning up."

Now it sounds as though the whole German fleet of air craft were tearing down upon us with all the town in a rumble and tumble, falling and scrambling over each other trying to get out of sight of the monstrous Zeppelins. But that must be the pianists giving them a sortie.

Then there comes to our ears more frightful sounds like a minstrel band coming down the street in a hurry, each one of them yplaying in a different key. But I guess that's our baritone, cornet, clarinet, trombone, and alto players getting ready to enter the race.

Now all is silent. Then there comes floating out on the breeze beautiful strains of music. Every one is in perfect ecstasy, and it seems that the very angels of heaven are blending their voices in one magnificent flow of harmony.

The whole school is entranced and see in their enchanted imagination before them the white-robed throng of paradise and hear the last expiring symphonies of their golden harps. Cheering and applauding they wish the spell to flow on forever. But alas! The strains of music stop and they see only before them the Academy Orchestra.

The orchestra begun its work soon after the beginning of the 1914-'15 year with Mr. Payson, of Alexandria, as the leader; and we extend our thanks to Mr. Coahran for giving us a start and hiring our leader.

We regret that one of our members, Avery Powell, does not appear in the picture. This was caused by his sickness. Avery is an excellent violinist and is a great help to the part which he takes. The other violinists are Alva Smith, Clyde Caldwell and Cleo Leach.

Miss Mary Scott, our pianist, being the only girl in our orchestra is a great favorite with all of us. She is our best musician, and one of our main helpers in every way.

Those playing the wind instruments are Gerald Cox, cornet; William Powell, trombone; Robertson, baritone; Watt Fallis, clarinet; John Beasley, alto, and Cedric Scott does the trap drums to perfection.



## Freshman=Sophomore=Junior Contests

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One of the best contests of the season was the Freshman, which was held on March the second, at the Friends Church. The Church was beautifully (?) decorated in the Freshman colors. Their flag was also up in front of the church.

There were five contestants, each spoke her piece exceptionally well. The contest was conspicuous by no one forgetting, perhaps this is due to the fact that all the contestants were girls. When the judges, Mr. Omelvena, Mr. Duff and Mr. Ellis, gave their decision it was found that Miss Doris Devine had won first with "Jean Valjean and the Bishop," and Miss Louvena Lewis second with "The Dumb-Waiter Difficulty." Miss Edna Bell lacked one point of tying with Miss Lewis. The contestants showed the results of much training.

The Academy Orchestra made its initial appearance with this contest and to say it was well received and appreciated would not be saying enough. The selections were especially well rendered and showed diligent practice.

After the contest the Freshmen tried to sing their class song, accompanied by Miss Eva Payne at the piano and Mr. Glen Collett as leader. The Freshmen, however, forgot their tune, probably losing it on the way to town. Each individual having a different tune and each one singing when they saw fit. But nevertheless, barring this, which was most probably due to the other classes who wouldn't give them a chance to practice by themselves, the contest was a decided success and much favorable comment was given.

The next contest to be held was the Sophomore, on March 9. They had six speakers, and all spoke clearly and with good expression. The judges awarded Mr. Glen Harshbarger and Miss Lois Hockett first place, they having tied. The church was beautifully decorated in the Sophomore colors. Their flowers, sweet peas, were tastily arranged and when the speakers were through, they secured these flowers so that none of the upper or lower classmen could secure them. After the contest the Academy group spiritedly sang "Queen of the Hill Tops." The Academy orchestra furnished the music for the contest in a most able manner.

The last contest to be held before the final was the Juniors on March 12, as the Seniors did not have a separate contest but were represented in the final. The church was decorated more tastily and elaborately for this contest than any of the previous contests. Large palms affording a background for the speakers. The class flowers, white carnations were placed on the railing together with other flowers.

There were six speakers. The Academy orchestra furnishing the music. The contest was one of the best ever held in fairmount. The pieces were all exceptionally good and all were spoken exceptionally well. Each piece had a good moral. Miss Artis Foster was awarded first place and Mr. Fred Robertson second. All these contests were well attended and much favorable comment was given. The contests were better than those held in previous years, the result of good training and diligent practice.

## Final Contest

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"Considering the age of the participants, it was the finest and best contest I have ever attended," was the verdict of Attorney H. F. Hardin, of Marion, who announced the decision of the judges at the final contest held March 19th, at the Friends Church. Mr. Hardin further complimented the school, the town and the basketball team, his reference to the latter eliciting vociferous applause.

By the decision of judges Wayne E. Leer will represent the Academy in oratory in the Inter-academic contest, to be held at Plainfield in May, and Miss Louvenia Lewis will be the representative in declamation.

There were three representatives in oratory in Friday evening's contest, Mr. Leer, Virgil Tetrick and Leslie Sanders. Mr. Leer, in a simple, straightforward manner, told of the achievements of Luther Burbank; Mr. Tetrick spoke well on "The Trend of Modern Thought," while Mr. Sanders had for his subject, "World Federation."

The representatives in declamation were Fred Robertson, Glenn Harshbarger, Misses Louvenia Lewis, Artie Foster, Doris Devine, Lois Hockett, Evelyn Winslow and Elizabeth Thomas. Seldom has there been a list of speakers in the contest so near on an equality in merit, and the judges certainly had a task before them.

Miss Lewis had the only comic selection on the program. Into the rendering of this she put considerable dramatic ability which seemed to win the favor of the judges.

Special mention should be made of the rendition of "Jean Valjean and the Bishop," a selection from Hugo's "Les Miserables," rendered by Miss Doris Devine. Miss Devine is a Freshman, but she has a voice in which there are possibilities of future excellence. The same can be said of Glenn Harshbarger.

"The Night Run of the Overland," by Miss Artie Foster, was one of the best rendered on the program. Fred Robertson always acquits himself well, as does Miss Evelyn Winslow, the former giving the tragic "Cuban Refugee," and the latter, "The Miracle."

Miss Lois Hockett gave "The Christmas Substitute" in an effective manner and Miss Elizabeth Thomas closed the program with "The Shadow of the Guillotine."

The auditorium and the galleries of the church were entirely filled with an audience that sat patiently throughout the long program.

The cream and blue of the school and the colors of the various classes were used in festoons draped from the top of the arch and the electroliers, while an Academy pennant was draped above the pulpit.

## The Sack Scrap

It was a cool September morn (copied from Whittier's Barbara Frietchie) when the Juniors saw the flaunting flag of the Sophomores hurling defiance from the Academy belfry. The Juniors are known for their forbearance and sweet spiritedness, but this was more than they could bear. It made them pause, raise their noses, and sniff the air. The Junior chiefs called their most stalwart members to a council. Vengeance was declared. But how could the flag be reached? That was the question that bothered Elton Plue, and made him go around the campus all morning with a drooped head and a puzzled look on his face. There were enough Sophomores with blood in their eyes (and hearts in their mouths) in the belfry, guarding the stairway to beat back a force of Juniors as strong as a German army.

Finally, a plan was hit upon. It was something after this fashion: Three sacks, each about as large as Herman Jones carries his potatoes to town in, or as large as is needed to hold the corn medals which Wayne Leer wins each year, and you know that's "some" sack; three sacks, I say, were procured and stuffed with straw. The sacks were then tied, and the crowd left for the field. The game was this: if the Juniors carried more sacks to their goal line than did the Sophomores, they could tear the flag from its staff, but if the Sophomores carried more sacks, their flag should remain unmolested.

Going out all were able to walk. The Sophomores and the Juniors were separated about seventy-five paces, and the aforesaid sacks were placed between them. Referees to the number of six were scattered about the field to keep the Seniors, Freshmen and the spectators from jumping on the Sophomores. When a pistol was fired the two sides rushed to the sacks, and each endeavored, or pretended to endeavor, to get possession of more sacks than did its opponent. The dew lingered on the grass longer than usual that morning, and when some of the Juniors approached the sacks the brakes refused to work, and they came back to earth several feet behind their opponent's line. The fight was bitter, and as fast as Ozro Cunningham on his motorcycle.

The Juniors, being stronger in numbers, carried two sacks to their goal line after ten minutes of kicking their opponents, pulling their hair, and jumping in their faces. But the third sack came untied. The referee called time and tied the sack. All who had hold of the sack when time was called formed a circle, and when the whistle was blown the sack was thrown to the centre of the circle. A sound of chattering teeth was heard, and noises resembling the beating together of countless ball bats emanated from the little group. This was caused by the contact of several craniums immediately above the sack. One could almost see fire coming from the red nostrils.

When the whistle sounded ending the fray, the Juniors had the sacks on their goal line, and the Sophomores had lumps on their heads. All contestants enjoyed the fight except Everett Moon. He thinks that if he continues to improve his neck will be normal in a year or two.



*Juniors*



*Sophomores*



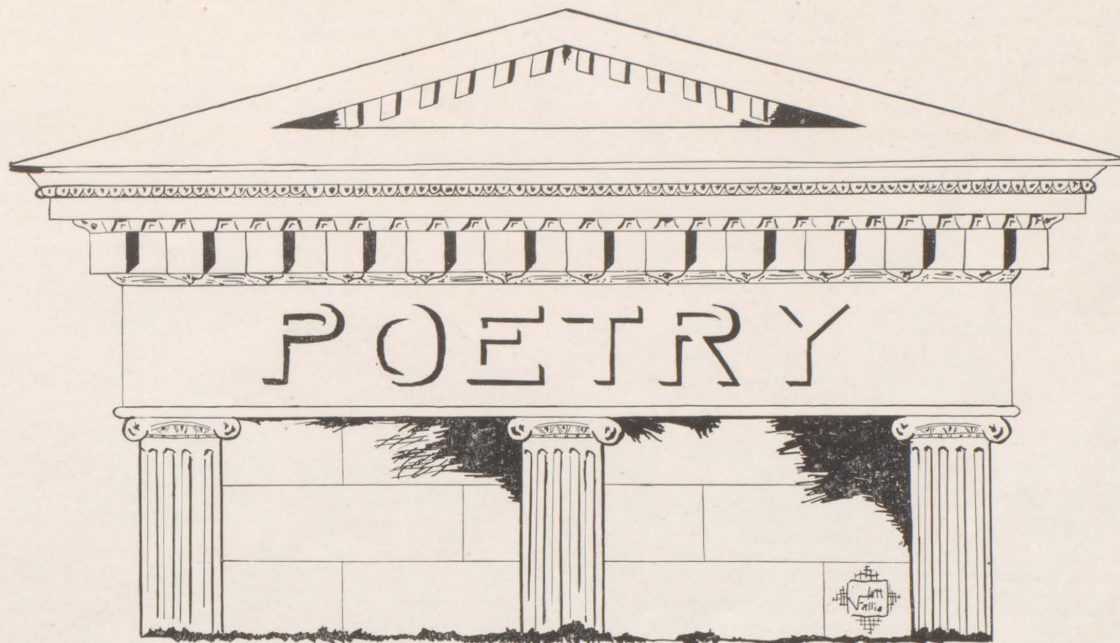
*The First Rush*



*View of the Field*



*The Thick of the Conflict*



## THE RAG O' FRESHMEN

Gardner M. Shewalter

The Freshmen, when they came to school,  
They looked ist like a pack o' fools.  
They'd stan' aroun' out in the halls,  
'Cept when their team'd play basketball,  
Then they'd stan' on the track, and they'd all ist yell,  
When their team'd score, or a Sophomore fell.  
An' they'd act ist like, only Freshies can,  
When a Freshie'd down, each one his man.  
But weigh in your mind, an' consider the source—  
It's just a Freshie, w'y of course!

W'y the Freshies were so very queer,  
They had each one his little "dear,"  
An' they'd hang aroun' in the 'sembly room,  
An' act so silly—just spoony "spoon."  
An' then they'd all ist laugh outright,  
When a Junior got "stung" or heard "good night!"  
W'y the Freshies know the worstest rhymes,  
An' they sing 'em, too, if they feel good some times,  
'Specially if in a game they beat,  
Or catch a Soph alone in the street,  
An' they know 'bout "dog my cats,"  
Marshmallows, shoe polish, an' sich as "that."  
But don't trouble your mind, for better or worse  
They'll make good Seniors, w'y of course!

The Freshmen, one time when they  
Went to a party on a load o' hay,  
Started home, a gallop, a trot,  
But found the wagon they had not got.  
The Juniors were blamed, an' the Seniors, too,  
But the faculty laughed, as it's fun to do.  
So the Freshies thought they were goin' some  
When to school they ist managed to come.  
For the Junors took pity an' let 'em roam  
To hunt up their wagon all alone.  
An' now, dear classmates, look behind!  
An' don't forget to weigh in your mind,  
An' don't forget to consider the source—  
We've all been Freshmen—w'y, of course!

## "RUBBER SOLE SHOES"

By Leach

If a body see a body  
Playing on the floor,  
If a body kick off a body,  
Need it make a body sore?

## A DRESS SUIT TRAGEDY

G. M. S.

Sandy was a Senior,  
In fame and in renown,  
So he went to have his likeness  
Taken, 'way up town.  
And he dressed his agile form  
All up in dress suit clothes,  
And the way he stepped around up there  
The photographer only knows.  
He posed before the mirror,  
Brushed his hair and fixed his tie,  
And then to the seat before  
The camera he did hie.  
Sandy sat before the camera,  
With triumph on his face,  
Sayin', "I'll show the annual staff  
Who's headin' this here race."  
The photographer said, "Look pleasant,"  
And Sandy did his best,  
And then he pressed the button,  
And the camera did the rest.  
Now Sandy at the annual staff  
Is turnin' up his nose,  
For the white vest that he had on  
Don't match his dress suit clothes!

## F. A. WINNING.

Gardner Shewalter.

The crowd upon the track was wildly yelling,  
The visiting team was dancing on the floor,  
While old F. A., with colors proudly flying,  
Was at the goal, just heaping up the score.

The first half ended, I can see them standing,  
The visiting team triumphant on the floor,  
But old F. A. is not a bit dejected,  
For both teams now possess an even score.

The game is ended, and things are quite different,  
The visiting team defeated leaves the field,  
But old F. A., with colors proudly flying,  
Is cheering for the Cream and for the Blue.

Long years have passed since I strolled upon the campus.  
In fancy I can see old friends once more,  
But the best of all, old F. A. is still loyal—  
She's at the goal, still heaping up the score.

## PRESENT AND FUTURE.

G. M. S.

The Freshmen are workin'  
On their new class flag,  
While the Sophomores are fixin'  
To tear it into rags.  
The Juniors are takin'  
Good old Chemistry thru the rye,  
An' the Seniors are plannin'  
To pass all this truck by.  
The faculty are thinkin' of  
The Freshies of next year,  
But all the same they're worryin'  
'Bout the Seniors, held so dear.  
For they know that we're goin'  
To quite a different land,  
An' it's through this bisection  
That we spoil the little band.  
Some of us will farmers be,  
Some of us be wives;  
But the Juniors will be admitted  
To the Alumni when they arrive,  
And thus we'll hand in hand be joined  
No matter where we be,  
For we'll be old schoolmates still,  
On land or on the sea.

## THE COLOR SCRAP

By Leach

A Soph. on a summer day  
Mashed down the grass where a Freshie lay.

Beneath his belt the Freshie wore  
A scrap of colors badly tore.

Shouting, the Junior in his merry glee,  
And the Senior laughed loudly where the Freshie be.

The Junior's shouts died out, but his hands were tightly  
prest.  
And the Senior longing and laughing, tried to see the rest.

The Freshie wished with a sadding tune  
That he hadn't scrapped that day at noon.

The judge in the office window sat,  
Watching the scrappers work and sweat.

But the Soph. suddenly stopped the fun  
By snatching the colors; the scrap was won.

## SOPHOMORE CLASS.

We are the class of seventeen,  
With our number thirty-three,  
And courageous you sure have seen—  
We're liken'd to the "Busy Bee."

Although our number is not large,  
We are a class of greatest zeal,  
For of our studies we take charge,  
And no N. P.'s have we to heal.

Besides, our work is not our all,  
And if you think that we can't play,  
Or don't know how to throw the ball,  
Just come and try us any day.

Our colors are Old Rose and White,  
And to them we are always true,  
And for them any day we'll fight—  
Also we'll fight for Cream and Blue.

Yes, we're the class of seventeen,  
To self and school and teachers true.  
In F. A. twice we'll yet be seen,  
Then leave her praising Cream and Blue.

M. L. J.

## "TWENTY-THIRD PSALM"

By Leach.

1. Prof. Hall is my teacher; I shall not flunk.
2. He maketh me to write Algebra upon the board;  
He leadeth me into thrilling battles.
3. He restoreth my knowledge, He leadeth me into  
the office for my lessons.
4. Yea! though I walk through the halls on my tip-  
toes, I will fear no evil; His looks and his frowns they  
comfort me.
5. He prepareth a test before me in view of my  
ignorance; He annoyeth my head with equations; my mem-  
ory runneth over.
6. Surely "Geometry" and Algebra will follow me all  
the days of my life; and I shall dwell in the house of cor-  
rection for ever.

Life is a joke—  
All things show it.  
Look at the Freshmen,  
Then you will know it.

### THE PSALM OF THE TOURNAMENT

Tell me not in mournful numbers,  
That the tournament was but a dream;  
For the boys would lost their slumbers  
If the teams were what they seemed.

Bunker Hill was rotten players,  
Kokomo couldn't hit the goal,  
And the great respect they showed us  
Was not answered in our soul.

The games weren't hard, but time was fleeting,  
And they do not work for fun;  
Still like bursting drums are beating  
When we hear "The team has won."

But our enjoyment and their sorrow,  
As we started on our way,  
And to play the state tomorrow  
Will not be like them today.

In the gym's broad floor of battle,  
'Twill be the time of your life;  
Be not like uncoached players,  
Be the winners in the strife.

Trust no future, howe'er pleasant,  
Get up lots of goals ahead;  
Knock out all the stars that's present,  
Until "Enough" they have said.

Lives of great players all remind us  
You can do your plays up fine,  
And departing leave behind you  
Field goals on the sands of time.

Field goals, and perhaps another  
Foul goal sailing o'er our opponents' brain,  
A forlorn and run-down brother,  
F. A. driving them insane.

Let them then be up and doing,  
If they dare not meet their fate,  
Dear old F. A. still pursuing,  
Up unto the Golden Gate.

### THE BATTLE HYMN OF A TEST

By Leach

Mine nerves could feel the haunt of the coming of a test,  
It is tramping o'er the knowledge where my important  
thoughts have rest.  
I have lost my faithful thinking when its terrible prob-  
lems prest..

That test is marching on.

### BASKET BALL

By Leach

What's the sport we love the best?  
Basket ball!  
What's the rage from east to west?  
Basket ball!  
What makes sorrow go away?  
What makes every student gay?  
What makes winters seem like May?  
Basket ball!

### THE SENIOR CLASS PLAY.

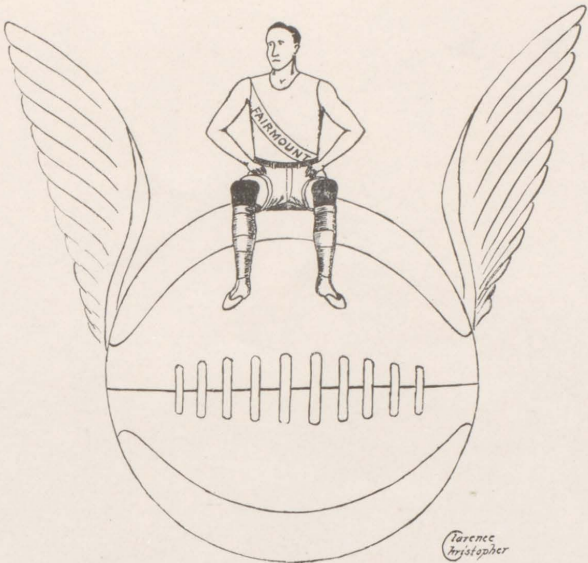
By Leach

Up in a spreading chestnut tree  
The Senior player stands.  
She's acting for her class. 'Twill be  
In "The Power of Hidden Hands,"  
And soon she'll throw herself headlong,  
For such the play demands.

Week in, week out, eight hours a day,  
You can see her on the go,  
Reading, studying, practicing,  
And hating, loving—so—  
She must do all her acting well, because  
The slight errors show.

Toiling, rejoicing, sorrowing,  
Onward through practice she goes,  
Each morn sees the practice begun,  
Each evening sees its close,  
And by this active, earnest strain  
She earns her night's repose.  
Thanks, thanks to thee, my Senior friend,  
For the lesson thou hast taught;  
Upon each College Annual  
You've shown that you have sought  
To give of what was best in you  
In every deed and thought.





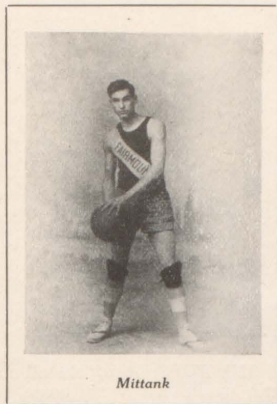
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*Rah! Rah! Quaker!*

## Basket Ball Team



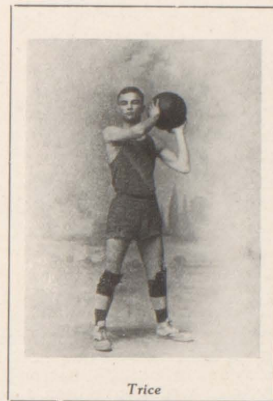
Miltank

RALPH MITTANK, '16, CAPTAIN. This is "Tankie's" third year on the team and he certainly has the pep. He covers the floor well and breaks up the plays of his opponents. He has the confidence of the team, which accounts in large measure for the season's success. Captain Miltank is the only member of this year's team who will be in school next year.



Cunningham

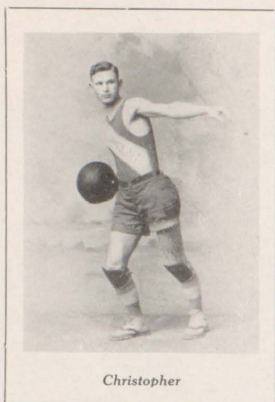
OZRO CUNNINGHAM, the elusive forward, has played extraordinarily fast this season. He was picked by most authorities as the all-star forward of the state tournament. Ozro is exceedingly good in team work with his fellow players. He usually makes good passes. He is liked by all spectators on account that he is jolly and cool headed. When he is given a bad decision, he always laughs and says, "That's all right." Ozro has scored many goals for the team, and has not lost many points by fouls. He made only one foul in the whole state tournament. Ozro is well liked by all, and will be missed in the work next year, as he receives his diploma this spring.



Trice

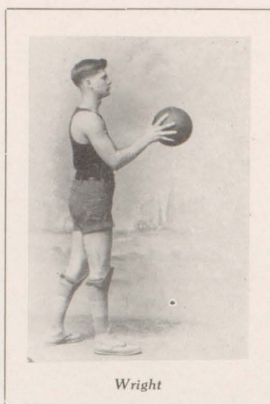
RALPH TRICE. "Rufus," while only a sub, his work and consistent practice has been a great benefit to the team. Although not playing many games, when he did play the honor of the cream and blue did not suffer. His ability at breaking loose and caging a basket when he was thought to be covered was one of his strong points.





Christopher

CLARENCE CHRISTOPHER, second team, 1913-14; first team, 1914-15. "Chris" was only a sub, but on any other team would have been a regular. He played in but few games, but in them he showed flashes of the form he could have attained if played regularly. He was sure in his passes, stuck to his man and fitted into the team play well and was able to hit the basket when he got a chance.



Wright

LESTER WRIGHT. "Johnny" was the star back guard of the team. Usually the guards do not receive much credit for the winning of games, but we can not give Lester Wright too much praise for the work he did as back guard. We can not estimate the number of points he prevented from being made by the opponents. In every game you could see him watching the plays, as a hawk watches its prey, when it seemed as though one of the opposing players had made a sure pass to his mate, Lester was there in an instant and either got the ball first or prevented the making of another pass. Wright is level headed. He throws the foul goals. He has saved the team from many defeats by making one point at a time. Lester will graduate this year and the team next year will feel the need of him and will realize more the value of his work.



Smith

ALVA SMITH. "Smithy," the all state guard, while not very large, his speed and fighting ability made up for lack of size. Smithy's strong point was his habit of caging a long shot when least expected. He was also in the habit of slipping down the floor without being noticed by his opponents, to receive a pass under the basket and the score would be two more points for old F. A.





Jones

HERMAN JONES, center, basketball team 1913-14, 1914-15. "Herm" is the largest man on the team and so naturally was placed at center, where he proved a star. As he is six feet two inches in height, he was able to get the jump on most of his opponents and was able to handle his man with ease. He was the main-spring of the team and all the inside work of the team had him as the most important factor in the plays. He was a sure shot in getting goals. He was picked as all-state center on the second team by the best coaches in the state.

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### Charley

One of the most important of our school institutions is our beloved janitor, Charles Coahran, more commonly known as "Charlie." He keeps us warm in winter and cool in summer, he picks up the paper that we thoughtlessly strew over the floor, he keeps the campus in good condition and plants flowers to make it more attractive to us and to beautify the school.

He is at work early in the morning and works until late at night. Without him or some one like him, the school could not exist for a week, his work is none the less important for not being shouted from the house tops. He works silently and we hardly know that he is around, but if he was absent we would soon find it out by being very uncomfortable.

Charlie has an attractive personality and is very good natured. He never gets out of patience with us although we do enough to try the patience of a saint. He keeps and feeds a large number of cats who not only eat up our scraps of lunch but also catch the mice and rats that live in the building. They are very well behaved cats and do not seek higher education by coming into the assembly room during school hours.

To return to Charlie, may many of us learn the lesson from him to be as hard working, patient and honest as he is. May he live long and prosper, and be with us many years.

# The Basketball Season

## SUMMARY OF THE SEASON.

Of the sixteen scheduled games played Fairmount Academy won thirteen, a percentage of .8125. Out of the sixteen games F. A. scored 542 points against their opponents 332.

Fairmount Academy, 29; Alumni, 19.  
Fairmount Academy, 37; Liberty Center, 20.  
Fairmount Academy, 52; Central College, 11.  
Fairmount Academy, 47; Walton, 25.  
Fairmount Academy, 25; Thorntown, 24.  
Fairmount Academy, 31; Kokomo, 23.  
Fairmount Academy, 60; Swayzee, 11.  
Fairmount Academy, 32; Lebanon, 30.  
Fairmount Academy, 37; Walton, 18.  
Fairmount Academy, 30; New Richmond, 11.  
Fairmount Academy, 20; E. C. Freshman, 21.  
Fairmount Academy, 42; Swayzee, 30.  
Fairmount Academy, 56; Huntington, 13.  
Fairmount Academy, 21; Pendleton, 30.  
Fairmount Academy, 20; Thorntown, 31.  
Fairmount Academy, 23; Pendleton, 15.  
Totals: Fairmount Academy, 542; Opponents, 332.

## ALUMNI—October 30.

The Academy alumni game, started with a rush in favor of the Alumni, which continued until the last ten minutes of play. Then the tide turned, and the Academy boys had things almost as they wanted. After the game the Alumni boys said that it looked like it was done purposely to make them ashamed of themselves. The score at the close of the game was 29 to 19 in favor of the Academy.

## LIBERTY CENTER—November 13.

Liberty Center came here with the firm resolution of taking back a victory. Beerbauer, center, was the star for the visitors, who were all husky lads. The Liberty Center boys made a whirlwind start, but being unable to keep up the stride, they lost by a score of 37 to 20.

## CENTRAL COLLEGE—November 25.

The College lads from Huntington, looked like so many Hercules, but failed to deliver the goods as we expected. They seemed to be amateurs and we fairly ran away with a score of 52 to 11.

## WALTON—December 4.

When our boys went to Walton, they had no dope on their team but did not expect to be defeated. Smiley, who played center was their best man, and Jones and Mittank divided honors by making seven field goals apiece for us. The game was fast throughout, with a final score of 47 to 25 in our favor.

## THORNTOWN—December 11.

Every one wanted to see our game with Thorntown for it gave promise of being the fastest game of the season. The future state champs were a manly set of fellows and acted as gentlemen both on and off the floor. The game was no disappointment for it was very fast from start to finish. At the end of the game we were in the lead by one point, 25 to 24.

## KOKOMO—December 18.

At Kokomo, we were almost overwhelmed the first ten minutes, but soon a cry of "Let's go, Fairmount" was heard and away we went. We received good treatment from both the team and the referee. Jones and Cunningham were our point-getters

in this game. Of course we won and the score was 31 to 23.

#### SWAYZEE—December 22.

(Extract from Swayzee bill): "Swayzee and Fairmount Academy have always been rivals and the Academy boys have never beaten us by more than two points." The score of their game up here was 60 to 11 in our favor which was a good "two point" lead.

#### LEBANON—January 8.

The best game of the season was with Lebanon. It was a hot fight from beginning to end with many star plays on both sides. The score at the end of the first half was 19 to 11 in our favor. The last half ended in a tie, 30 to 30. In the over time Mittank threw a field goal, winning the game, 30 to 32.

#### WALTON—January 8.

As a poor finale to the Lebanon game we played Walton. The second team played the first half which ended in a score of 16 to 7 in our favor. The first team played them the last half. The game ended 37 to 18 in our favor.

#### NEW RICHMOND—January 15.

New Richmond was coming here to win by "hook or crook." The game started fast but Davison, one of their guards, was injured and the game slowed up. This game was remarkable for the long shots which were made, and for the amount of time out. Cunningham, of the visitors, got a sprained knee about the middle of the last half, and on account of their having no more substitutes, the game was forfeited. We were ahead 19 points, 30 to 11.

#### EARLHAM FRESHMEN—January 22.

When we went to Earlham we were well treated and given a big "spread" before the game. Result, defeat. Templeton starred for the Freshies and Jones

for us. The final score was 20 to 21. One reason for their victory was our inability to get next to college rules on such short notice.

#### SWAYZEE—January 29.

We played our "rivals" again on their home floor. At the end of the first half it really seemed that they might prove worthy of the name for the score was 13 to 19 in their favor. But the last half showed them up. We started up and the "Little old Ford rambled right along," for Jones made 14 points. We won by a score of 42 to 30.

#### HUNTINGTON—February 5.

Huntington was interesting to us because they had defeated North Manchester, the dark horse of the district tournament. A rather interesting character, president of their Senior class, and third sub., promised us a "run for our money." Smith and Wright got in some fine guarding and held the visitors to 13 points. The final score was 56 to 13 in our favor.

#### PENDLETON—February 12.

Pendleton were so confident of victory that they brought a special car of rooters. Although Trice played a fine game at forward, it seemed that our boys were lost without Jones on the offensive. Jones who went in the last seven minutes made three field goals but he went in too late to stem the tide and they took the victory with a score of 21 to 30.

#### THORNTOWN—February 19.

At Thorntown we were well treated, although we lost to the State Champions in a very fast game. Cunningham played a good game at forward for us, while Smith and Wright played a good defensive game. We were somewhat handicapped by having to play on a floor much smaller than our own, but nevertheless things were made interesting for them. The score at the close of the game was 31 to 20.

PENDLETON—February 20.

The next night after playing Thorntown we went up against the strong Pendleton team at Pendleton. Pendleton had beaten us one week before this on our home floor but now was our chance to even things up. The score at the close of the first half was 11 to 6 in

their favor which did not look very good for us, but we were determined to win and the team went back the second half for victory. All the boys played an excellent game, but Wright especially deserves credit for his good guarding and Jones for making field baskets. The final score was 23 to 15 in our favor.

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## State Tournament

On March the eleventh, 1915, having doubled the score on each team that they played in the district tournament at Kokomo, the F. A. team boarded the train for Bloomington to fight for the glory of old F. A. in the State B. B. tournament. Right well and honorably did they fight. They were accompanied by Mr. Essig, Mr. Wilson, Dr. Seale, Mr. Jones, Ben Winslow, Alfred Chaplin, Lester Sanders and Clarence Overshiner. Upon arrival at Bloomington they were met by delegates from the Emanon House where they were lodged during their stay. They played no game until 7:30 Friday evening, so they spent the intervening time in rest.

The opening game was played by Crawfordsville and Rochester. This game was fast and ended in the defeat of Crawfordsville by a score of 17 to 19.

The second game was between Hartford City and Thorntown, Thorntown winning by a score of 46-20.

Manual Training won easily over East Chicago, defeating her with a score of 21-7.

Evansville beat New Castle, 31-23.

Bluffton had little trouble in defeating Westport with a score of 28 to 18.

Bloomington Academy was a graceful loser to Montmorenci by a score of 18 to 23.

At 7:30 Friday night began the game between Fairmount Academy and B. H. S. Spectators claim that this was the cleanest, fastest and most exciting game of the tournament. Bloomington had a small fast team. The game started with B. H. S. boasting openly that they expected to win easily over Fairmount. Bloomington turned out with a drum corps but the University men rooted for Fairmount. Roger, the star player for Bloomington, was a sure shot at the baskets. The first half was very fast and exciting and characterized by Fairmount's long shots. B. H. S. could not believe that these shots were more than luck, but they changed their belief later. The first half ended with a score of 13 to 13.

At one time B. H. S. was six points ahead of Fairmount but the lead was quickly lessened by Smith's and Jones' long shots, Smith making one from very nearly the full length of the gym. The score was 25 to 26 in Fairmount's favor when Fairmount committed a foul and while Rogers was in the act of pitching the pistol cracked signaling the end of the game. This left Rogers in a very trying position. If he made the basket would it tie the score and give B. H. S. another chance to win? Amidst all the uproar and excitement he kept his nerve, sent the ball through the net without touching the ring, leaving the score 26 to 26. During this exciting moment Clarence Overshiner chewed the end of Ben Winslow's indelible pencil off (it had no ill effects). During the first three minutes of play in the overtime Fairmount fouled and Rogers scored, it making the score 26 to 27. Within another minute B. H. S. threw the ball so that it rolled slowly across the basket and partly in and—dropped out. Ralph Mittank pitched the winning field goal, this making the fourth game that he has won for F. A. under similar circumstances. This ended the first day's play.



Saturday the battle began with Thorntown defeating Rochester.

The second game was between Evansville and Fairmount Academy. This game some claim was faster than the Bloomington game. It was not as close a game nor so exciting. Fairmount was winner by a score of 37 to 27.

In the next game Montmorenci beat Bluffton 22 to 21.

Thorntown opened the afternoon games by defeating Manual Training.

Montmorenci vs. Fairmount Academy. Next game between M. H. S. and F. A. Here is where F. A. met her Waterloo. This game would have been easily won if Mittank and Jones had not been so near all in. The game started with a rush, F. A. in the lead, then resting up a little, and letting M. H. S. gain a few points, then starting again in a whirlwind rush (for which the F. A. team is noted). They again raised their score. At the first half it was a tie, the score being 19 to 19, then going in the game the next half which ended 9 to 12 in M. H. S.'s favor. Final score, F. A. 32; M. H. S., 35.

Then came the final game between Thorntown and Montmorenci which Thorntown won by a bad score of 11 to 33.

Then came the trip home. The defeated F. A. team showed more spirit even than the winning team as they sang songs, starting with Queen of the Hill Top and ending with a sacred song.

A. W. C. and C. C. O.

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## District Tournament

The district tournament held at Kokomo March 5 and 6, 1915, was represented by ten schools, namely: Kokomo, Fairmount, New London, Fairmount Academy, Sharpville, Bunker Hill, Converse, North Manchester, Swayzee and Tipton. Among those teams were several exceptionally good ones, and others that were not quite so good. But there was one team that had proved itself superior to all others before the tournament and there proved to be decidedly the strongest. This team was the Fairmount Academy team.

The Academy Quintet, with its crowd of rooters, left Fairmount at 8 o'clock a. m. Friday, March 5, 1915, and arrived at Kokomo about 10 o'clock a. m. Friday. The various ones found places to stay and then arranged themselves so as to make the stay in Kokomo enjoyable.

On Friday afternoon at 3 o'clock the crowd from Fairmount seated themselves in the Y. M. C. A. gym to watch the games scheduled between F. A. and New London, and F. H. S. and Kokomo. The first game was called at 3:30 by the official; Ralph Wicks, who was an exceptionally good one. Much yelling followed the sound of the whistle and the game soon took place. The New London boys were given the support of all rooters except those from Fairmount, which was small compared with all others, but proved rather strong. The first goal of the game was made by New London, but they seemed to find it hard to make another one soon. The superior guarding of Wright and Smith prevented many other goals from being made. Jones, the star center from the Academy found it easy to tip the ball where he wished either in the basket or to his fellow players. Then with the superior team work and goal shooting of Capt. Mittank and Cunningham the score was soon out of the reach of New London. The game ended with a score of 61 to 19 in favor of the academy quintet (of course). The next game was called. Louis Dorste, the referee, favored Kokomo decidedly. The Fairmount crowd again participated in much yelling. The game ended with a score of 26-17 in favor of Kokomo.

The evening games were of no great interest; Sharpville was defeated by Bunker Hill by a score of 36-16. Converse defeated North Manchester, the "dark horse" that proved to be white by a score of 39-19.

The morning games were of some interest. The Fairmount crowd yelled for Swayzee, who defeated Tipton by a small score, 25-23. The next game was between the academy and Bunker Hill. Alva Smith, the star guard and goal shooter, made

eleven field goals during that game. Wright, the star back guard prevented Bunker Hill from scoring a large number of goals. The large center of B. H. that had made more than a dozen field goals the night before, was so completely muzzled by Wright and Jones that he failed to score a single field goal. Mittank and Cunningham played their usual fast game and scored many baskets. The game ended with a score of 48-20 in favor of the Academy.

Saturday afternoon Swayzee was defeated by Kokomo, the score was 24-32. Then Converse was also defeated by Kokomo, the score was 27-21. The Fairmount crowd did not yell much during those games. They were saving up to yell at the final game to be played at 8:00 o'clock between Kokomo and the Academy.

The evening and final game was called at 8:00 o'clock. The Academy team had the support of all the crowd except Kokomo. The Academy team proved superior to Kokomo from every standpoint, and easily defeated them by a score of 31-11. Each and every player played an excellent game. The honor of winning this game does not fall on any single one, but on the whole team. They played an exceptionally good game from start to finish.



## The Second Team



Back Row left to right—Dickey, forward; Beeson, guard; Fallis, forward; Phillips, forward; Tomlinson, forward.  
Front Row, left to right—Smith, guard; Haisley, center; Jones, guard.

## Second Team's Games

Although the second team schedule was not as extensive as it has been in former years, we have had several good fast games. The second team is of especial interest this year from the fact that it is expected to develop several first team men for next year. Since six of our first team are Seniors, and only Tomlinson, captain of the second, graduates this year, it will leave several openings to be filled.

Tomlinson, captain, is probably our fastest man, although rather light, he generally delivers the goods. Benson, whose place at guard is predicted for next year, is also a fast man, his passing is superb and he is always around when his man tries to shoot. His only weakness is his poor shooting and he is rapidly overcoming this. Dewey Smith is an excellent back guard, being strong and tall enough to stop almost anything that we have opposed so far.

Haisley is coming rapidly to the front as a center. He is built for the tip off and he generally gets it, even from the first team star, Jones, once in a while. In fact, we believe that he will be a worthy substitute for Jones next year.

Dickey, our little forward, is sure some star with those shots of his. Over his head, left handed, right handed or almost any way, it seems that the basket opens its arms to them all. Phillips, Fallis and Jones have also shown good form when given their chance.

Our first game was with Summitville's first team. This proved rather a walk-away for us. At the end of a rather slow and uninteresting game we found that the score was 32-2 in our favor. Gas City was our next game and they were not so easy as Summitville. Tomlinson starred, making twelve of our seventeen points. However, we finally won by a score of 17-14. Swayzee seconds played us next and we again had a hard fought game. Phillips and Jones substituted in the last half and both played well. The score was 22-14 in our favor. When we played Swayzee there, we did not succeed so well. Dickey played well, making six points. Fallis and Tomlinson went in the last half but Swayzee had the lead too far for anything to stop them. They won 23-18. In our game with Alexandria, Haisley and Dickey made sixteen points apiece. Fallis and Smith played guards throughout the game. We fairly outclassed them with a score of 46-7. We also defeated Walton in their game here, by a score of 37-18. As a curtain raiser for the Huntington and first team games, we played the Academy Flyers, probably the fastest game of the season. We defeated them 15-14.

The last game of the season was at Lapel. We were ahead at the end of the first half, with a score of 12-5, but during the last half, on account of our inability to make foul goals, they caught us and went around. The score was 19-18 in their favor.

Below is our schedule:

F. A. Seconds, 32; Summitville, 2. F. A. Seconds, 17; Gas City, 14. F. A. Seconds, 22; Swayzee Seconds, 14. F. A. Seconds, 18; Swayzee Seconds, 23. F. A. Seconds, 46; Alexandria, 7. F. A. Seconds, 37; Walton, 18. F. A. Seconds, 15; F. A. Flyers, 14. F. A. Seconds, 18; Lapel, 19. Total F. A. Seconds scores, 205; Total opponent's scores, 111.

# Inter Academic Contests

## ALL ABOARD FOR PLAINFIELD

Well, we were Johnny on the spot to start for Plainfield at 8:20 Friday morning. Our teacher, Mr. Little, thought he could resist the temptation to go but the sight of the cream and blue and everybody in their best clothes, completely unnerved him and consequently his poor wife was kept busy after about 7:45 Friday morning hunting up and packing "Johnny's" clothes. Well, we got there all right, thanks to his wife.

We gave a few of the Academy yells and all boarded the cars for Plainfield and we were off with Rah! Rah! Quaker. Nothing of importance happened on the trip going down, every one was, as yet unwilling to yell too much as victory was not ours yet. We had two special cars and big banners running the length of the cars, said in huge words, "Fairmount Academy." So, I guess they all knew where we were from. We yelled at every town we came to. We arrived in Plainfield about half past eleven and we had to get a microscope to find the town, and as no one was there to meet us, we decided that we had stopped at the wrong town, but finally a fellow came up and said we hadn't made any mistake. I suppose he thought we were a bunch for the reform school but he soon found out his mistake and we were ushered to the Academy where we found out where we were to stay.

The return home was more eventful as we were all in high spirits over the track and field meet. A few members of the Academy were down to see us off. After yelling we boarded the car for home at about 4 o'clock. Everybody tried to see who could yell the loudest, but none of us were any match for Mr. Purviance. Even when he sat down on a chair with rather frail legs and it collapsed, he was able to yell. That the return home will be a memorable one in the lives of all is little doubted. The love of the students for old F. A. was admirably demonstrated.

Mr. Little and Mr. Purviance led in the yelling in the car I was in and from the occasional glimpse of Mr. Hall parading about in some borrowed finery, he was enjoying himself immensely. Just before we reached home everybody changed coats—the boys with the girls. Mr. Purviance was the best dressed person aboard. We yelled, started to, when we reached Summitville, and yelled until we got to Fairmount. There was a large delegation to meet us and in our grotesque costumes, we paraded around town and yelled and sang, and, I guess every one thought that how we all escaped the reform school at Plainfield was a miracle. Everyone was willing to make the trip again after they had rested up, but everyone complained of a lost voice after they returned. But Rah! Rah! Quakers. Winners again.

# Inter Academic Contests

## ENTERTAINMENT

After arriving at Plainfield we were met by two young men who took us to the Academy where we were given the names of the places where we were to stay and also a person who guided us to our place.

It was a little before 12 o'clock when we arrived and as the tennis tournament did not begin until 2:30, we had quite a little time to view the city, which we found to be very beautiful.

On Friday night after the contest they gave a social so that everybody could get acquainted.

The field meet began Saturday morning and lasted until 1 o'clock when they gave a big dinner in the basement of the church for everyone present.

As soon as dinner was over it began to rain, but as we didn't start home until 4'clock, it had ceased raining before we started.

I think I can safely say for everybody that they had a good time, were nicely treated and were highly entertained.

## TENNIS TOURNAMENT

In the Tennis Tournament at Plainfield our representatives were Doyte Dyson and Herbert Carey. Doyte being very little compared to the players of the other schools but he started just the same. When the boys first began to play the other schools, Plainfield, Vermillion and Bloomingdale laughed and called Doyte the baby, but I guess he showed them. We also took David Carter as a substitute, but the other boys held their own, so he didn't get to play. But they got to see the substitute and they thought we brought them from the kindergarten. But they showed that they were from old F. A.

The first game the boys had was with Plainfield boys, being by Nickname, Jinkens and Hadley. They played three sets. First set Fairmount boys took by seven (7) to five (5); next set Plainfield took by seven (7) to nine (9). This aroused the boys so they put on some of those new styled cuts that Carey has especially and took that set by six (6) to two (2), being easy picking. So by this Herbert and Doyte beat Jinkens and Hadley.

Before our boys played again Vermillion and Bloomingdale played, Vermillion winning by two (2) straight sets, so the winners of the first two games had to play.

Fairmount and Vermillion took the court. Here the boys had easy playing. They played two sets, first set being in favor of Fairmount with five (5) to one (1). The last set they played being also in favor of Fairmount. Score, 3 to 0.

So the F. A. boys carried off the honors in the Tennis Tournament.

The girl's tournament was played Saturday morning. The cream and blue was capably represented by Evelyn and Oneita Winslow, the famous cousins. They had as their opponents two beautiful Bloomingdale belles. It was a pretty sight to behold the four white creatures that flitted to and fro over the pebbly dew-sprinkled court. The Fairmount duo proved their love more than once during the two sets. At least we heard someone remark that Fairmount was loving Bloomingdale. As the game progressed two figures were discerned in the distance, swiftly running toward the grounds. Upon closer observation they proved to be Ozro Dickey and Orville Phillips. We cannot marvel at their manifest interest, as they each hold a half interest in the team. The presence of the boys seemed to add new vigor to the girls and they beat Plainfield worse than ever the second set. Hurrah for our tennis teams! Score, 6 to 3, first set; 6 to 2, second set.

# Inter Academic Contests

## ORATORICAL AND DECLAMATION CONTESTS

Fairmount went to Plainfield this year with a couple of speakers that she ought well be proud of. Our speakers were Wayne Leer in Oratory and Louvenia Lewis in Declamation. Mr. Leer's oration was "The Life and Works of Luther Burbank." Miss Lewis' selection was "The Dumb Waiter." From about half past six until eight and after, people were thronging into the Friends' church. At about eight all the seats were full and people standing up. We began by singing songs. Plainfield first sang; next Fairmount with her throng of a hundred voices let them know who we were. Then Bloomingdale sang, and last Vermillion. We sang about four songs apiece. Then the orators came upon the stage. We were very proud of our orator and he acquitted himself very well. When our declamer began speaking the people soon realized that they were listening to a speaker. She "brought down the house" more than once. After the declamers had spoken we were favored by a selection by a quartette, and then a gentleman came to the front with a camera and announced that since there were so many good looking people there, he wished to get a picture of them. He had Fairmount to stand in front—naturally he would have the best looking in front. While we were waiting for the decision of the judges, we gave a few yells, in which we drowned everything else out. When the judges announced the decision we were rather disappointed, for Plainfield got first in Oratory, Bloomingdale, second. Vermillion, first in declamation and Fairmount second. But if we all look at it as Prof. Hall we would not feel so badly. He says we all were even. Plainfield got first in Oratory, and fourth in Declamation; Bloomingdale second in Oratory, and third in Declamation; Fairmount, third in Oratory, and second in Declamation; Vermillion, fourth in Oratory, and first in Declamation. In each case the sums are five.

After the contests we were ushered into the basement of the church where we were given a reception. From the amount of punch that was "swilled," one would have thought that it was the driest bunch in existence. After the reception everyone was SUPPOSED to go to bed. ALAS, it was not so in many instances. Everyone seemed well satisfied with the contest.



# Inter Academic Contests

## THE TRACK AND FIELD MEET

Nine-thirty Saturday morning, May 8th, found the teams from the four contending schools upon the grounds. Vermilion was going to win the meet. Yes, they had a mile runner that was a sensation. Plainfield, too, was confident of victory. Her team, Cutrell (and his assistants) was a star. As usual F. A. was present and as usual she hoped to pull down a point or two.

In the fifty-yard dash, Cunningham hooked first and Plainfield's star was second. Ozro has a tender spot in his heart for promising young athletes and allowed this fellow to beat him out in the 100-yard dash. In the mile run "Doc" Fallis started in to run the V. A. star to death the first half. However, he would not bite, so Watt just kept his steady little dog trot and finished about a hundred yards ahead of all the rest except "Oneita's Ozro," Dickey. Cunningham took second in the standing broad jump and then pulled off a joke in the shot put. His first two puts were just about equal to those of most of his competitors, somewhere near thirty-two feet. However, he banished some one's fond hope of second when he tossed the sphere about thirty-eight feet on his third trial. The first place event went to "Baby" Herm Jones.

In the 220-yard dash, Mittank got a bad start and was then pocketed. So he did not have a chance to crack any records. Credit must be given to Cutrell, who won first, for the pretty way he ran this race. Also his performance in the high jump was remarkable. He even out jumped Mittank, but not until after an exciting and hotly contested battle. Cutrell used the straight "shoot" style.

"Gabo" Tomlinson and Floyd Woodring ran a pretty race in the 880. Woodring ran the other fellows out the first part of the race, and then Ray just "mowed them down" on his finish. Ray was several yards in advance of the rest and Floyd was not very far behind the second man.

The 440-yard is a new event for Cunningham, but he "ripped the cover off the track" on his first 220 and then trotted the last half. "Why should I run," he said. "I knew they would never catch me."

It was too bad that the judges would not let Mittank go his limit in the pole vault. They were afraid that he might kick water out of the threatening clouds and spoil the rest of the meet. So he had to be content with merely hanging up a new record just a little above eleven feet. "Cunny" came in for another point in this event, using his famous "frog style" in clearing the bar.

Ozro nearly got "peevd" when he was not allowed three extra hurls to try for the record in the discuss hurl. But he consoled himself with the thought that dinner would come all the sooner. Herman Jones acquired another point for F. A. in this event.

The surprise of the meet came in the running broad jump. Every one of the heretofore best men had taken their final jump. The V. A. man had a lead of three inches over Mittank. And all the V. A. rooters were cheering him for winning a first, when out of a miniature sand storm arose Claude Wood, having just made a jump that beat the best by about one inch.

Mittank was the only one of our fellows to break a record. However, we are sure that Fallis and Tomlinson could have if some one had pushed them. Ralph was jumping over record height in the high jump.

Cunningham was the individual star of the meet, winning twenty-three points—three more than any other whole school.

Summary—Fairmount, 60; Plainfield, 20; Vermillion, 17; Bloomingdale, 11,

L. E. S., '15.



## ATHLETIC ASSOCIATION BENEFIT.

On the night of Tuesday, May the 18th, there was a program given by the students for the benefit of the Athletic Association. The Athletic Association having suffered from a too successful basket ball season.

The program was a great success, both artistically and financially.

Mr. Cox and Mr. Payson played a wonderful first and second cornet duet.

The Glee Club gave much enjoyment to the large crowd by their singing.

The orchestra's selections were received with much cheering.

But the success of the evening was the playlet in which the glee club demonstrated how they practiced? "Scoop" Leach caused much fun by his late arrival. Rene Jones, the manager, caused the audience to roar and shake with laughter by his frantic efforts to get the club to work.

The girls' quartet, composed of Ruth Cox, Evelyn Winslow, Helen Scott and Oneta Winslow gave great satisfaction with their selections.

Every one seemed to enjoy the program and all said that they had their money's worth.

### "THE FACULTY

by G. M. S.

The faculty are not handsome,  
Of beauty they're deprived;  
But when it comes to knowledge,  
They're the wisest of the wise.

## "THRILLING"

By Leach

Hear the rooters give the yells,  
Thrilling yells!  
What a world of enthusiasm in their yell!  
How they yell, yell, yell,  
In the gym, there tonight,  
When the boys are playing right,  
Every one with all his might,  
In a sort of easy way  
They do the long shots when they play.  
Then the yells, yells, yells,  
From all the rooters that can yell,  
From the whooping and the rooting of the yell.

## RENE JONES AT "ALEX"

By Leach

To shave your face, and brush your hair  
And then your best new suit to wear,  
(That's Preparation)  
And then upon a car to ride,  
And then out on a wagon beside,  
(That's Transportation)  
And then before the girl to smile,  
And think you will stay a good long while,  
(That's Expectation)  
And then to find it a Who! Who! ride,  
And "two bits" on the wagon beside—  
(That's Thunderation!)

## JUNIORS OF '16

I am thankful for the electric lights,  
For telephone as well;  
For furnace heat in every room,  
And of the songs that swell;  
For my good friends, who I know will bet  
The Juniors are the best class yet.

I'm thankful for a trolley line,  
Which I do homeward go;  
For parcel post, and wireless, too—  
Their merits well I know,  
But hours of joy, I can't forget,  
With the Juniors, who're the best class yet.



Back Row—Mittank, Hall, Fallis, Winslow, Jones, Cunningham  
Middle Row—Woodring, Wood, C. Jones, Wright  
Front Row—R. Jones, Tomlinson, Seale, Dickey, Phillips



**Queen of the Hill-top**

1. Queen of the hill-top, proudly re-posing There with thy dome so majestic and high,  
Beauty of structure and outline disclosing - Long may that dome pierce a cloudless blue sky.

Grand old Academy, scene of our Joys, Place where our first-rush-in foot-ball we cheer,  
Even for this thou art dear to the boys, - Wildly they cheer for the Cream and the Blue.

Chorus -  
Hail to the bright column silently float-ing - Hail to the young hearts so kind and so true,  
Cheers for the teachers, so bravely de-vot-ing - Life's golden years to the Cream and the Blue.

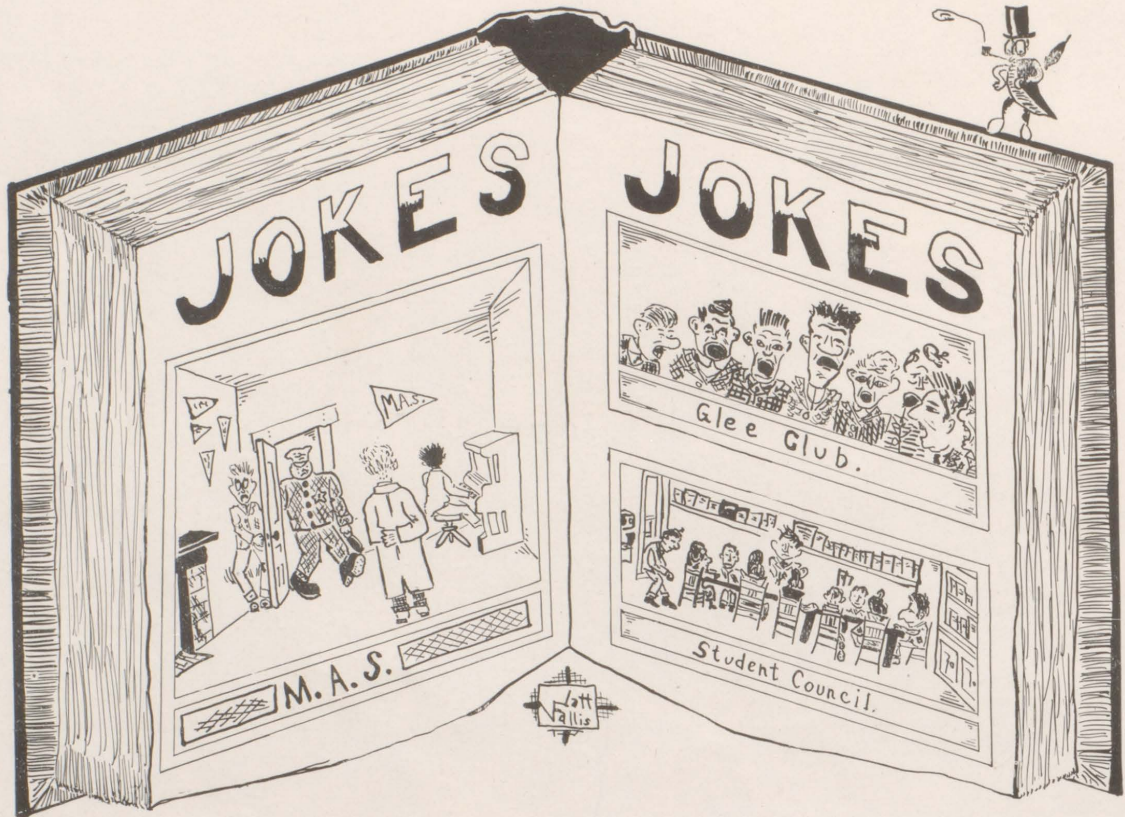
Olive Rush  
1922

*Queen of the Hill-top, thy radiance glowing  
Falls on the paths of the youths of our land  
Teaching the value of hours that are going  
Leading young souls to the pure and the grand  
Pride of our youth may thy fame live forever  
Treasured by old friends and brightened by  
new*

*Thro' the long years dearest friendships  
may sever  
Yet will we sing for the Cream and the  
Blue.*

*Queen of the Hill-top, grand is thy story  
Told of thy victories year after year  
Brave ones are waiting to fight for thy glory  
Hands that are strong and hearts without fear  
Proudly enshrined in our hearts ever standing  
Friends of our youth so unfailing and  
true*

*Dear old Academy from us demanding  
Love and Esteem for the Cream and  
the Blue.*



“LOVE IS?”

What love is,  
If thou wouldst be taught  
Thy heart must teach alone.  
Two cabbages stewing in one pot,  
Two fish balls without a bone.

I pulled out my hair  
And wrinkled up my face,  
But it didn't help a bit  
When I tried to fill this space.—H. C. Leach

Frank B. to Janitor—“Charlie, is that your ladder?”

Charlie—“Shure.”

Frank—“It doesn't look like you.”

Charlie—“Well, its my step-ladder.”

Freshie—“How long can a person live without brains?”

Soph.—“I don't know, how old are you?”

Everet M.—“Why does a moon never get married?”

Myrtle D.—“Because he only gets a quarter a month and then he gets full on that.”

Watt Fallis, Clarence Christopher and Chas. Hill talking in the Assembly room:

Watt F. (to the others)—“Say, I painted a little pine board the other day and made it look so much like marble that when I threw it on the water it sank.”

Clarence C.—“That's nothing. I painted a winter scene the other day and it was so natural that when I hung a thermometer on it the mercury run so far below zero that it broke.”

Hillie—“Oh! I can beat that. Last week I painted a picture of Dickey Hall and it was so natural that it had to be shaved twice a week.”

Clarence Overshiner (In English giving the principal parts of “often”):—“Offen; offener; offenit.”

Mr. P. (In Chemistry)—Where is potassium found besides in the mineral kingdom?

Nellie S.—It's found in Germany.

A funny old bird is a Pelican.

His bill can hold more than his belican;

In his beak he can toat enough food for a week,

But we don't understand how the Helican.

Cordia P.—Say! Ozro, how many times have you kissed “Neat?”

Ozro D.—Oh! about ten-thousand times.

Cordia—I'll bet you haven't has he “Neat?”

Oneita—That's what he said.

Ruth Cox (On Monday morning after the night before)—“Gee! my sides ache.”

Freshman—“Why do so many make over Hall's baby so much?”

Sophomore—“Because there is money in making ‘overalls.’”

Self sacrifice was being discussed with ardour in the English class by Prof. Coahran and the Seniors. When Lester Wright was asked if he'd ever sacrificed anything for the betterment of others he calmly replied: “No, but I'd do anything for a Payne.”

1. Leach—Did you hear about Alfred Chaplin falling on the hard wood floor at Plainfield and killing himself?

Wayne Leer—No. What about it.

Leach—That's what I call a hard wood finish.

2. Tell Rene Jones to turn on his lights.

Soph.—“Why is Ralph Trice like a moonshiner?”

Freshie—“Cause he runs a Brewer.”

### PLAINFIELD JOKES

I believe that the joke (?) most often heard on this trip, (also before and after) and the one that always forced a laugh, (forced is the correct word, should be given the first and most important place in this confession. It is:

**"Be careful not to get kept at the Reform School."**

Next in importance was the singing of three schools, namely, Plainfield, Bloomingdale and Vermillion. Another amusing (and pathetic thing was the conversation of yours truly and Mr. O. Dickey when our beloved trainers sent us home from the contest at such an early hour that certain girls could not leave also. It has been thought best to omit this conversation because,—oh! well, for various reasons.

We got our sweet revenge, though, for on arriving home, we cautiously crept into Captain "Tankie's room and cold-bloodedly yanked him out of bed, where he had been since 8 o'clock, and told him of our troubles.

While we are on the subject, it would be well to tell of the experiences of our fourth associate, Fred Robertson. We know little of his doings before one or two o'clock, but about one, we were awakened from a slight doze by a queer sound which sounded like the wheezing of a steam engine. Alarming as this was, it was but little compared with a moment later, when something fell in at the open window with a thud! It was Fred! This attracted our hostess' attention (for she had been waiting in the hall to let him in) and Fred, barefooted, went out in the hall and explained as well as possible why and how he climbed the porch pillars. Next morning Fred appeared in track shoes until he had a chance to slip down and get his others.

### TRAGEDY OF A SUIT CASE

On Friday afternoon not by the light of the moon, Miss Isadore Rush went a walking. They walked and they walked and then walked some more,

And you ought to have heard all their talking! And so, at last when the time came to part, She went five miles away and left Chappie. Not with her heart but with her suit case key in his pocket!

And so she appeared at the contest that night in finery borrowed from Miss Lois Hockett!

By H. A. S., '16.

### THE JUNIOR-SOPHOMORE SACK SCRAP.

By Leach

The Sophomore of '17  
Toils in the scrap's rough wake;  
His eyes were filled with disappointment,  
His head is one dull ache;  
But still he smiles most tenderly,  
For his fellow classmate's sake.

His clothes are stained and muddy,  
And weary are his feet,  
And very trembly are his hands,  
His voice is gruff; not sweet,  
But thrilling yells he loves to hear  
The rooters' lips repeat.

The Sophomore of '17  
Can neither stop nor check  
The Juniors' maddened race  
With one badly twisted "neck."  
They labor only to fulfill  
The one who got in the wreck.

Then down town they go marching,  
Dragging the flag before,  
Balling out the Sophomore,  
Till they can yell no more,  
With the flag of the Sophomore,  
Dirty and badly tore.

## WHERE ARE YOU GOING NEXT?

You now feel very keenly the necessity of choosing a school that will enable you to add an absolute earning capacity to your present general training. You KNOW that you are going to be expected to DO SOMETHING pretty soon. While DOING SOMETHING, you want to add to your education; you want to develop; you want to work where one day's work will afford a better foundation for the next—in other words, you want to grow, and you want to grow in a direction where growth and development are unlimited.

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# BUTLER MUSIC COMPANY

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VICTROLAS—EDISONS—PLAYERS

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That you are getting the best values from your money?

Then go to a place where you can be assured that you are.

We handle a complete line of fancy and staple groceries. Fresh vegetables in season.

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The Store Where Everything Is Right,  
Prices Included

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**Brown & Wilburns**

Phone 43

South Main

## Claud Leach & Son

Breeders of

**Duroc-Jersey Hogs. For Sale at all times.**

**Write Today.**

Gaston,

Indiana

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**J. A. PEARCY, DENTIST**

Fairmount, Indiana

Rooms Over the Post Office.

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### THE ALPHABET

By Leach

A is for Athlete, of popular fame;  
B is for Blackboard, on which they explain;  
C is for Classroom, a dreadful thing;  
D is for Delight, that the ball games bring;  
E is for English, that we all go through;  
F is for Faculty, that records what we do;  
G is for Grief, when school days are o'er;  
H is for Howl, that we all make for more;  
I is idleness, that puts us behind;  
J is for joy when some idle time we find;  
K is for Kick, the mischievous one feels;  
L is for Laughter, the feeling reveals;  
M is for Manners we must have on hands;  
N is for Nickels that round up our plans;  
O is for Orchestra, of long have we dreamed;  
P is for Power that belongs to the teams;  
Qu is for Quaker, of which we belong;  
R is for Run that builds us up strong;  
S is for Scrap, that we do on the sly;  
T is for Tease—that the boys never try;  
U is for University, to which later we go;  
V is for Victory, which always is so;  
W is for Wonder at many things shown;  
X is for 'Xtent, to which they are known;  
Y is for Yell, t'word goals and good plays;  
Z is for Zeal, growing greater every day.



**...HOLLINGSWORTH SHOE CO...**

**Fairmount, Indiana**



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We make a specialty of Footwear Designed for the College  
Trade

### **Up-to-date Dress Goods.....**

We are showing the the new things in dress goods,  
printed organdies, flaxons, voiles, tissue gingham,  
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**Just the place to get your Graduating  
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## **BECAUSE**

1. It is a clean newspaper.
2. It stands for civic and social righteousness.
3. It prints all the news the day it happens.
4. It is Grant County's greatest daily newspaper.



**THE CHRONICLE**

414 South Adams Street

Phone 125

† THE Academy was founded in 1883. Those responsible for its organization had in mind certain ideals—the advancement of Christian Education and the preparation of young men and women for a life of usefulness.



† THE Pioneer Drug Store was started in 1877. We too are constantly working toward an ideal—the best in drug store merchandise, a perfect service and a business with a personality that will attract and hold you.

Both institutions were identified with the earlier history of the town. Both have grown with the community and have accomplished much. May they both live long and prosper.



# The House That Makes Your Advertising Pay . . . . .

Advertising is something more than writing to fill space and having it set in type. That was the idea fifteen or twenty years ago, but it passed away with the high-wheeled bicycle and a few other things that had served their purpose.

We caught a glimpse of the coming change and prepared for it.

That is why we do

## PRINTING, RULING, BINDING AND DESIGNING

Just a little better than seems necessary.

That is why our customers are satisfied and come back to us.

That is why each department of our business is growing.

We made this Annual and are proud of it.

We cater to college work—

Annuals, School Catalogs, School Organs, Programs,  
Invitations, Social Stationery, Business  
Stationery and Cards

We appreciate your business.

We will lay out your Annual complete for you, giving suggestions for the grouping, paneling, heads, title pages, cover designing, etc.

## COMMERCIAL PRINTING CO.

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M. W. HUNT—FAIRMOUNT

Furniture, Rugs and Carpets  
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Funeral Director and  
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First Class Rolling Stock

Store Phone 45. Residence  
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**M. W. HUNT**  
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**BUSING & CO.**

Will Furnish You

**ICE CREAM, SHERBETS  
AND BRICK CREAM**

For your Social Gatherings. Come in and let us  
help you decide.

**BUSING & CO.**

Phone 144. One door north of Postoffice.

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Is to tender to its patrons complete banking  
service. With ample capital and resources at  
our disposal we are prepared to meet every  
requirement of a strong, well managed and  
successful banking institution.

**Interest Paid on Time  
Deposits**

**Fairmount State Bank**

The Kind of a Store You'll Like to  
Tie To.



A Store of Quality



PRICE CLOTHING CO.

106 East 4th Street  
Marion, Indiana

## THE NIGHTINGALE

(Copyrighted by S. A. Hockett)

The nightingale is noted for his song,  
And not the feathers in his coat,  
He advertises loud and long  
By the warble of his throat.

The picture man is noted for his art  
And love for drawing lakes and springs,  
Of faces dear to the human heart,  
And satisfaction which it brings.

What could it be you'd treasure so much,  
Or love to give to many a friend  
As a picture with an artistic touch  
Which costs so little to send.

Time is too treacherous, don't hesitate,  
We think you know the reason why.  
No treasure has the equal, up to date,  
That money has the power to buy.

Of pictures and frames, no doubt you know,  
Our guarantee is doubly strong.  
The work you can get at our studio  
Will please as much as the nightingale's song.

## THE HOCKETT STUDIO

FAIRMOUNT, INDIANA



# IF



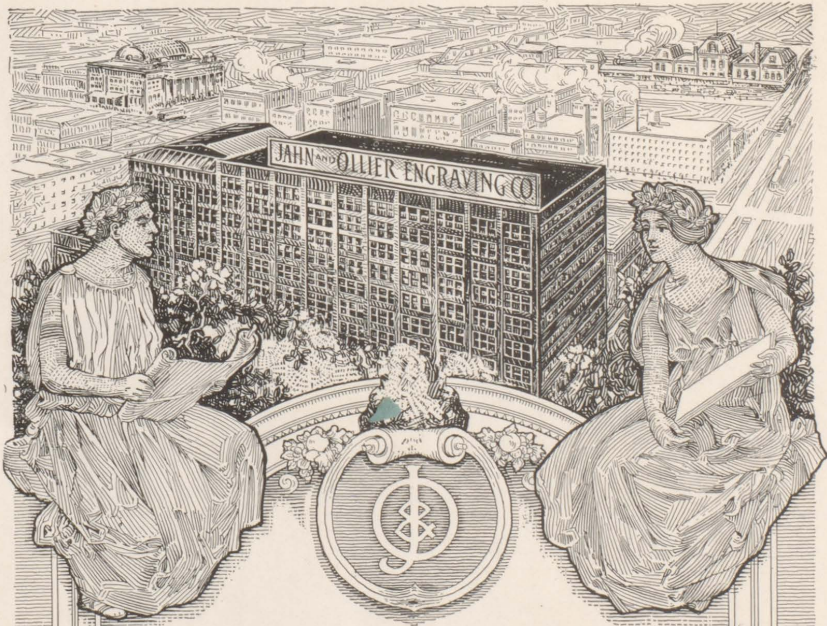
You want a house built you see the carpenter,  
If you want a picture made you see the photographer.  
If you want a horse shod you see the blacksmith,  
If you want a good job of

## PRINTING

done you see the printer who has the equipment and  
the "know how." The Edgar Baldwin Printing Co.  
has both—the equipment and the "know how."

Wedding Announcements, Invitations, Catalogs,  
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Everything you want when you want it,  
and at prices that "fit."

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Motor Service

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Marion, Indiana

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Other Courses are Business, Oratory, Music, Vocational Work, Gen-  
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Accommodations are excellent. We have splendid streets and walks;  
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private rooms. An attractive school home. Marion is a splendid  
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TONY and REX, :: Proprietors



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Many of our best students come from your Academy, and we extend a hearty invitation to all of those who are looking for a college of high grade and wholesome atmosphere.

We shall be pleased to send a booklet to each person answering this advertisement.



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and China**

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A complete line of Fancy and Staple Groceries. Special Sales Days  
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