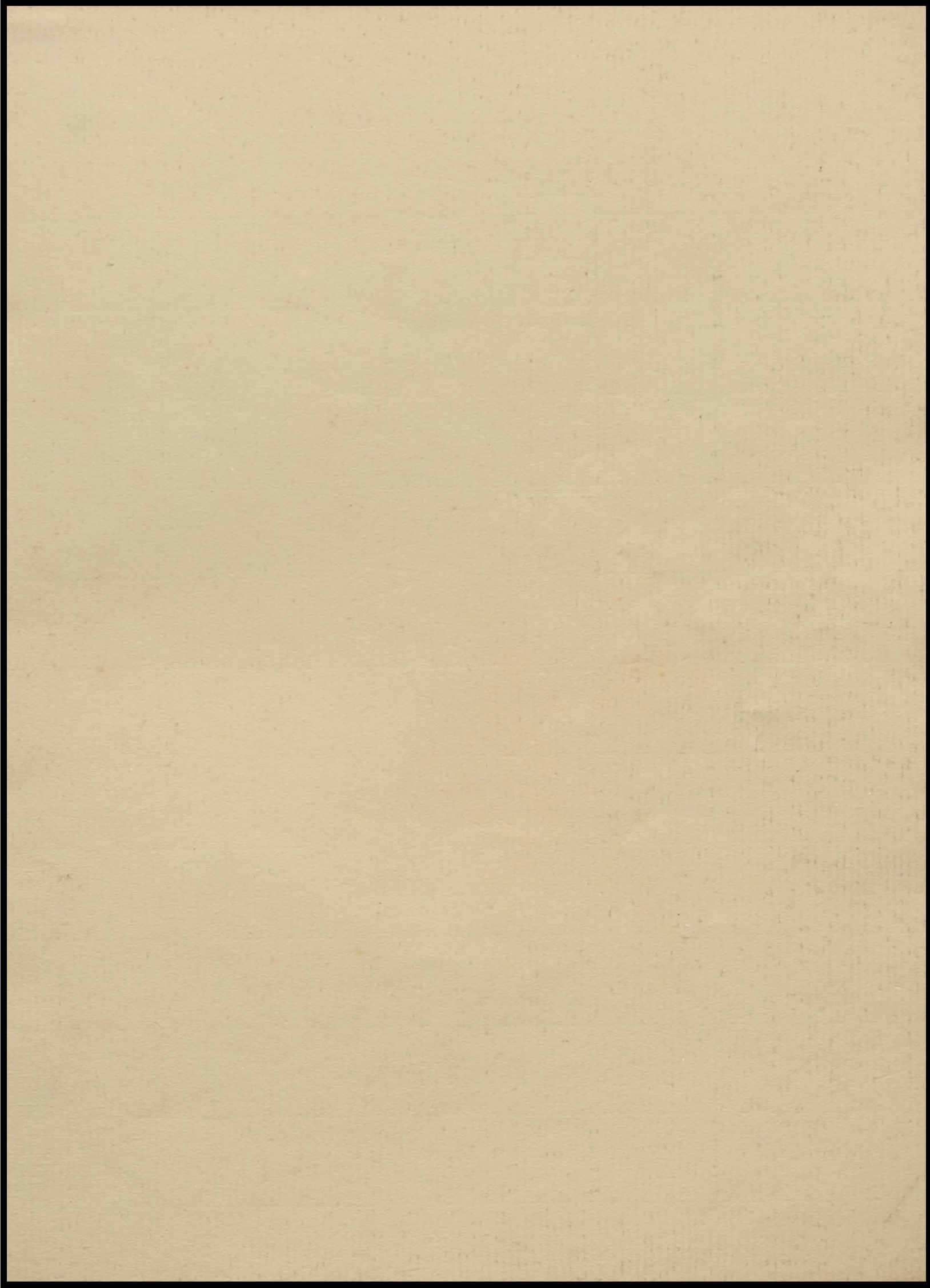


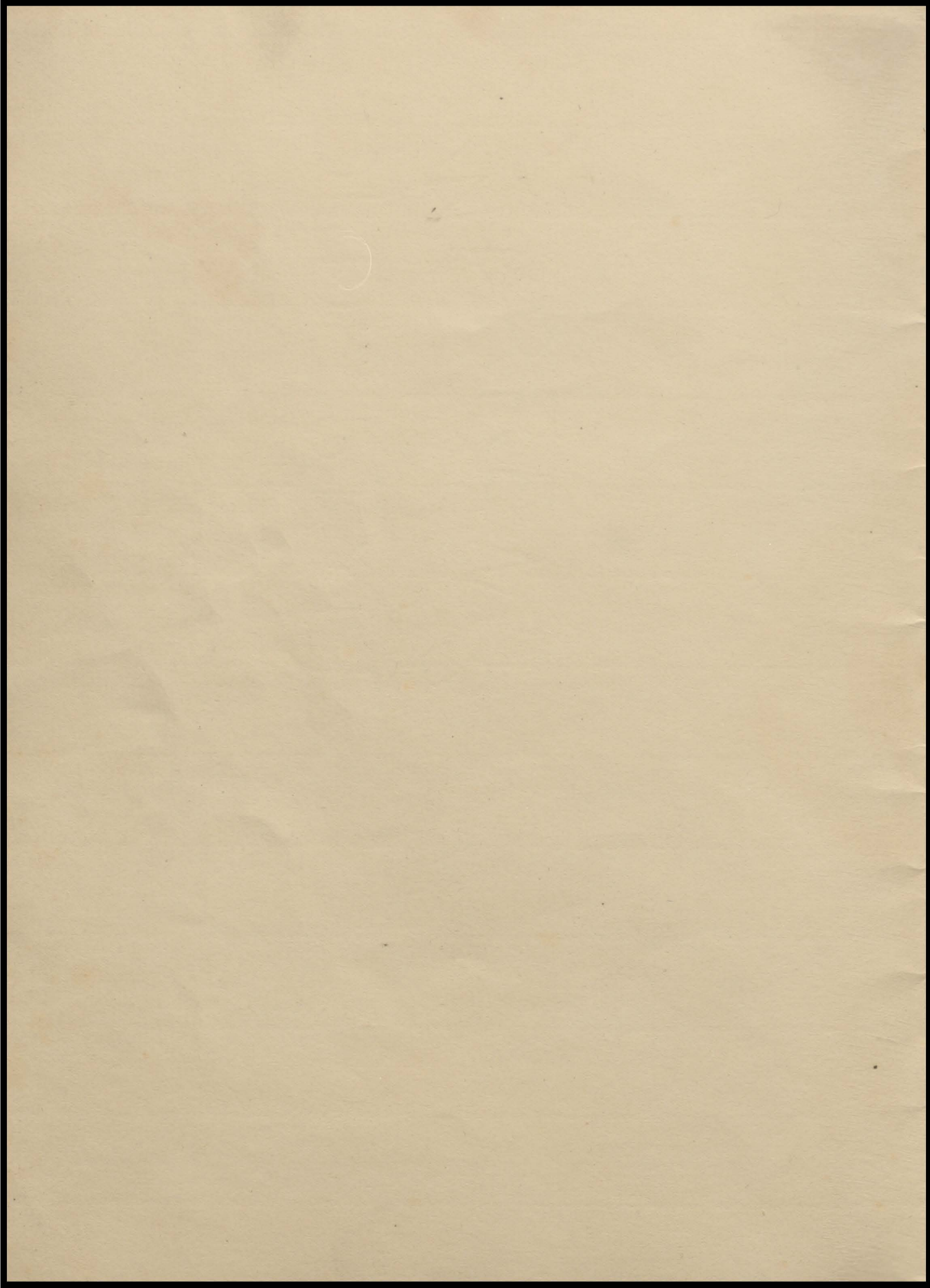
The
BREEZE
1931



MEMORY EDITION







The
BREEZE

1931

MEMORY EDITION

Volume 6 Number 32

Fairmount High School

Fairmount, Indiana

Dedication

To Miss Hoffman, our inspiring instructor of Latin and Journalism, whose untiring efforts have been so sincerely appreciated, we dedicate this book as our token of esteem.

Although there are many concrete evidences of her enterprises which stand as monuments to her services this year, the greatest is that which can not be measured or seen in memory editions and "Breezes" but in the lives of our students.



First Row—Miss Hoffman, advisor; Evelyn Titus, Blanche Clark, Pauline Rybolt, Jean Stout, Marthene Rigsbee, Wilma Maple, Miriam Scott, Pauline Titus, Lura Watts.
 Second Row, Left to Right—Harold Gaddis, James DeWeerd, Mary Lois Martin, Robert Benbow, Walter French, Charles Martin, Dorothea Dale, Harlan Dailey, Billy Harmas and Mr. Wilbern.

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DR. L. D. HOLLIDAY
Health Department



MAURICE H. PERNOD

"A man to hold against the world."
 Hi-Y Club 3, 4; Senior Dramatic Club 3; Men's Glee Club 4; Booster Club 1, 2; Tennis Club 3, 4; President Senior Class 4; President Junior Class 3; Chairman of Class 2; Vice-president of Class 1; Vice-president Chorus 3; Group Chairman, Boys' Club 4; Yell Leader 4; Honor Society 4; Chem. Lab. Assistant 4; Breeze Staff 2, 3, 4; Boy Scouts 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 3; Track 3, 4; Basketball 1; Hi-Y Basketball 3, 4; Wrestling Team 3; "Bitter Sweet Anne" 4; Junior Class Play "Tweedles" 3.

CLYDE MELVIN SEELEY

"Wise to resolve and patient to perform."
 Tennis Club 1; Agriculture Club 2; Hi-Y 4; Boys' Glee Club 4; Vice-president Class 4; President Honor Society 4; Honor Roll 1, 2, 3, 4; Commercial Contestant 4; Honor Society 3, 4; Track 3, 4; "Bitter Sweet Anne" 4; Production Staff "Tweedles" and "Bab" 3, 4.

MILDRED PAYNE

"Her ways are ways of pleasantness."
 Chorus 2; Dramatic Club 2; Library Staff 2, 3, 4; Service Committee Tri-L's 3; Class Breeze Reporter 1; Tybosh Club Breeze Reporter 3; Secretary Tybosh Club 4; Tri-L's Treasurer 4; Secretary Senior Class 4; Vice-president of Class 3; Style Show 2; Junior Play Cast 3; Senior Play Cast 4; Commercial Contestant 4; Office Assistant 4; Silent Alternate School Debating Team 4.

JOE SEALE "Chief"

"The world's no better if we worry, and life's no longer if we hurry."
 Hi-Y Club 4; Science Club 1, 2; Senior Dramatic Club 3, 4; Treasurer Class 4; Treasurer Senior Dramatic Club 4; Stage Manager of Class Play 3; Cast "Bab" 4.

WILMA MAPLE

"A good, industrious girl is she; a truer friend there couldn't be."
 Camp Fire Girls 1; Senior Dramatic Club 2, 3, 4; Chorus 1, 2, 3, 4; Secretary-Treasurer of Chorus 3; Tri-L Service Committee Chairman 4; Secretary Honor Society 4; Associate Editor Breeze 3, 4; Breeze Reporter for Chorus, Honor Society, Senior Class and Senior Dramatic Club 4; "The Trysting Place" 2; "Tweedles" 3; Honor Roll 1, 2; Honor Society 3, 4.

ALBERT C. NORTON

"Never put off till tomorrow the laugh you can have today."
 Band 2, 3, 4; Chorus 2, 3, 4; Science Club 1; Orchestra 4; Band Minstrel 3; Track 3; "Bitter Sweet Anne" 4.

LELIA FAY WIMMER

"Her greatest asset is her unfailling good nature."
 Home Economics Club 1, 2; Tybosh Club 4; Senior Dramatic Club 3; President Tri-L 4; Secretary Tri-L 3; Secretary Junior Class 3; Program Committee Dramatic Club 3; Social Chairman Senior Class 4; Social Chairman Tybosh Club 4; Award for Club Work Sewing 1; Chorus 1, 2.

ALFRED J. ROTH

"Is just the quiet kind whose nature never varies."
 Hi-Y Club 3; Junior Play 3; Chairman Group Boys' Club 3; President Hi-Y Club 4; President Boys' Club 4; Chairman of Social Com. Senior Class 4; "Bitter Sweet Anne" 4; Member of Glee Club 4; Member of Chorus 4.

WALTER J. FRENCH

"Then he would talk. Oh boy! how he would talk."
 Science Club 1; Dramatic Club 3; Breeze Staff 4.

ESTHER B. HUMFELD

"A diligent concentrator."
 Home Economics Club 1; Art Club 2; Tybosh Club 3, 4; Senior Dramatic Club 4; Secretary and Treasurer Art Club 2; Property Committee "Bab" 4.



Maurice H. Pernod

Mildred Payne
"Jones"

Wilma Maple

Lelia Fay Wimmer

Walter French

Clyde Seeley

Albert C. Norton

Esther Humfeld

RUTH JONES

"Bab, the sub-deb."

Home Economics Club 1; Dramatic Club 2; Tybosh Club 3, 4; Tybosh Program Chairman 3, 4; Honor Roll 1; Honor Society 3, 4; "Bab" 4; Library Staff 3, 4; Program Chairman Honor Society 4; Program Chairman Dramatic Club 2; Tri-L Committees 1, 2, 3, 4; Style Show 3; Commercial Assistant 4.

FRANK M. KIMES

"O, well for him whose will is strong."

Agriculture Club 1, 2, 3, 4; 2nd Band 1; President of Agriculture Club 4; Basketball 3, 4; Wrestling 4; Baseball 1, 2.

GERALD KIERSTEAD

"Give him a chance!"

Science Club 1; Hi-Y Club 2, 3; Boys' Athletic Club 3, 4; Track Team 4; Senior Wrestling Team 4.

EVALYN R. SMITH

"I'll do something sensational yet."

Home Economics Club 1, 2; Chorus 1, 2; Tybosh Club 3, 4; Program Committee Tri-L's 4; Honor Society 3; Junior Class Play "Tweedles" 3.

FRANCES RILEY

"A spirit to match her hair, but the constancy of Elaine."

Senior Dramatic Club 1; Art Club 2; Tybosh Club 3; Senior Dramatic Club 4; Girls' Athletic Club 4; Honor Roll 2; Vice-president Athletic Club 4; Girls' Basketball Team 4; Senior Play Cast "Bab" 4; Committee Junior-Senior Reception 3.

ROBERT V. BENBOW

"What should a man do but be merry?"

Tennis Club 1, 2; Science Club 4; Athletic Club 3; Baseball 4; Breeze Staff 4.

PAUL W. RIGSBEE

"I'm sure care is an enemy to life."

Band 1, 2, 3, 4; Orchestra 2, 3; Hi-Y 4; Vice-president of Band 3; President of Band 4; Treasurer of Hi-Y 4; "Tweedles" 3; Band Minstrel 3; "See You Later" 4; "Birds' Christmas Carol" 4; "Bitter Sweet Anne" 4; "Bab" 4.

MARTHENE RIGSBEE

"No padlocks, bolts or bars can secure her voice."

Music Club 1, 2; Senior Dramatic Club 3; Honorary Dramatic Club 4; Vice-president Dramatic Club 3; Breeze Reporter Tri-L's 4; Honor Society 4; Program Chairman Music Club 2; Breeze Staff 3; Editor-in-Chief Breeze 4; Commercial Contestant 4; "Bird's Christmas Carol" 4.

HELEN RUSH

"Why aren't they all content like me?"

Home Economics 1, 2; Athletic Club 3; Senior Dramatic 3; Tybosh Club 4; Chairman Program Committee on Home Economics 2; President Athletic Club 3; Secretary Tybosh 4; Cast Tri-L's Play 3; "Bitter Sweet Anne" 4.

HERBERT E. ELLINGWOOD

"It's some feeling to be in love."

Agriculture 1, 2, 3; Glee Club 4; Chorus 1, 2, 3, 4; Treasurer Class 3; Treasurer Agriculture Club 2; "Bitter Sweet Anne" 4; Wrestling 3, 4; Class Basketball 3, 4.



Frank Kimes

Ruth Jones

Frances Riley

Rigsbree

Herb Ellingwood



KEITH D. ZIKE

"I look like a ladies' man, but I'm not."

Booster Club 1; Dramatic Club 3; Boys' Glee Club 4; Tennis Club 2; President of Tennis Club 2; Tennis Team 3; Honor Society 3, 4; Breeze Staff 4; Senior Play Cast "Bab" 4; Student Manager 4; Baseball 3; Tennis Champion 2, 3.

EVELYN McCOY

"A merry heart makes a merry countenance."

Art Club 2, 3; Chorus 2, 3; Athletic Club 1; Breeze Reporter Art Club 3; Tybosh Club 4; Commercial Contentant 4.

MAXINE WARE

"A neat, petite young feminine attraction."

Latin Club 1; Home Economics Club 2; Tybosh Club 3, 4; Chorus 1; Social Committee for Tri-L's 3; Latin Play 1; Girls' Basketball Team 1; "Bit of Blarney" 1; Visiting Committee Tybosh 4; Program Committee Home Economics 2.

JOHN FRANKLIN MARINE

"Loyalty is the chief of man's virtues."

Agriculture Club 1, 2; Hi-Y Club 3, 4; Tybosh Club 4; Group Chairman Boys' Club 4; Breeze Reporter of Hi-Y 4; Stage Manager of "Bab" 4; Junior High Basketball 1; Honor Society 3, 4; Honor Roll 1.

STANLEY KESLER

"Rumors: Uncle Sam is arranging a special air-line mail route from New Jersey to the Fairmount Water Works."

Tennis Club 2; Dramatic Club 3; Boys' Glee Club 4; Science Club 1; Secretary Class 1; "Bab" 4; Orchestra 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tennis Team 2, 3; Track 1, 2, 3, 4; Secretary of Dramatic Club 3; Secretary-Treasurer of Boys' Glee Club 4; Chorus 3; Group Chairman of Boys' Club 4.

MARY AGNES KIMES

"Always idle, always gay, and a smile for all along the way."

Camp Fire Girl 1; Home Economics Club 2; Senior Dramatics Club 3; Tybosh 4; Social Committee Tybosh 4; Scribe of Camp Fire 1; Service Committee Tri-L's 4; Breeze Reporter of Home Economics Club 2; Visiting Committee Tybosh 4; Honor Club Work 3; Typing Contest District and State 3; Typing Contest 4; Library Staff 4.

ORPHA G. DOHERTY

"A good man is hard to find."

Art Club 1; Home Economics Club 2; Senior Dramatic Club 3; Tybosh Club 4; Secretary Home Economics Club 2; Vice-president Tri-L's 3; Senior Dramatic Breeze Reporter 3; President of Tybosh Club 4; Tri-L Play 2; Office Assistant 4; Honor Roll 3; Senior Baseball Team 4.

HAROLD C. GADDIS

"He can if he will."

Science Club 1; Dramatic Club 2, 3, 4; Class Basketball 1, 2, 3, 4; Track 3; Vice-president Science Club 1; Sports Editor of Breeze 4; Cast for "Bab" 4.

EUGENE R. HOLLENBECK

"An athlete, a student, and a man."

Agriculture Club 1, 2; Tybosh Club 4; Wrestling 3, 4; Program Chairman Boys' Club 4; President Tybosh Club 4; Honor Society 4; Basketball 3, 4; Class Basketball 2, 3, 4; Captain Senior Baseball Team 4; Treasurer Tybosh Club 4; Stage Committee "Bab" 4.

MILDRED A. TODD

"Her expression is in bells—the bells!"

Camp Fire Girl 1, 2; Chorus 1, 2, 3, 4; Band 3, 4; Vice-president of Camp Fire 2; Orchestra 1, 2, 3, 4; Band Minstrel Show 3; "Bitter Sweet Anne" 4; Honor Society 3; Library Staff 4; Tybosh Club 3, 4; Award in Sewing 1.



Keith Zike

"Mickie"

Stan Kesler

Orpha Doherty

Eugene Hollenbeck

Mildred Todd

MARY LOIS MARTIN

"It takes a lot of good qualities to make a lovely girl."

Music Club 1, 2; Tybosh Club 3, 4; Service Committee of Tri-L's 2, 3, 4; Chairman Service Committee Tri-L's 3; Vice-president Tybosh Club 4; Treasurer Tybosh Club 4; Honor Society 4; "Tweedles" 3; "Bab" 4; Commercial Contestant 3, 4; "Bitter Sweet Anne" 4; Breeze Typist 4.



Fred Wood

FREDRICK WOOD

"To be sure, he's -ah-a jolly good gentleman."

Band 1; Orchestra 4; Chorus 1, 2, 3, 4; Boys' Chorus 4; Dramatic Club 3, 4; Latin Club 1; Hi-Y Club 1, 3, 4; Secretary Boys' Club 4; Secretary Hi-Y Club 4; President Dramatic Club 3; "Tweedles" 3; "Bab" 4; "The Trusting Place" 2; "Bitter Sweet Anne" 4; Debating Team 4.



Pauline Holloway

LUDWIC LEER

"By work one knows the workman."

Tennis Club 1, 2; Glee Club 4; Science Club 4; Secretary of Tennis Club 1, 2.

SARAH PAULINE HOLLOWAY

"So silent with a pleasant reserve."

Home Economics Club 1, 2, 3, 4; Program Committee Home Economics Club 4; Chorus 2, 3; Usher at Junior Play 3.



Keith Wright

EVELYN TITUS

"She is ever cheerful and kind—our champion ticket salesman."

Camp Fire Girls 1; Home Economics 2; Senior Dramatics 3; Home Economics 4; Chorus 1; President and Vice-president Home Economics 4; Breeze Staff 4.

KEITH WRIGHT

"Classes take up so much time that might be used to a better advantage."

Band 2, 3, 4; Orchestra 3, 4; Baseball 2; Track 4; Hi-Y 3, 4.

EMMANUEL C. MAYER

"Some are weather-wise; some are otherwise."

Agriculture Club 1, 2, 3, 4.



JUANITA COX

"My thoughts and actions are my own."

Home Economics Club 1, 2; Athletic Club 3, 4; Chorus 1, 2; Senior Basketball Team 4.

LOIS BLAIR

"In quietness shall be your strength."

Home Economics Club 1, 2, 4; Reading Club 1; Home Economics Club Program Committee 4; Athletic Club 3; Latin Club 4; Treasurer of Latin Club 4; Senior Play Committee 4; Latin Contestant 2; Cast "Bab" 4.



Ruth D. Himelick

RUTH D. HIMELICK

"I'll not budge an inch."

Home Economics Club 1; Music Club 2; Tybosh Club 3; Chorus 1, 2, 3, 4; President Music Club 2; "Bitter Sweet Anne" Property Manager 4.



HARRY H. MART

"I'm not bashful; it's just my nature."

Tybosh Club 3; Dramatic Club 4; Library Staff 4; Basketball 3, 4; Track 3.

LURA A. WATTS

"The commercial siren."

Costume Manager "Tweedles" 3; Camp Fire Girls 1; Dramatic Club 2; Tybosh Club 3, 4; Chorus 1; Breeze Staff 2; Treasurer Campfire 1; Secretary Dramatic 2; Breeze Reporter Tybosh 3; Visiting Chairman for Tybosh Club 4; Office Assistant 4; Honor Roll 1, 3, 4; Latin Contestant 2; Commercial Contestant 3, 4; "Saturday Morning in an Office" 3; "Bitter Sweet Anne" 4; Program Committee Tybosh 3; Service Committee Tri-L 3; Honor Society 3, 4; Treasurer Honor Society 4; Breeze Typist 4; Sewing Award 2.



MARY M. SELLERS

"My thoughts and conduct are my own."

Athletic Club 4; Art Club 2; Public Speaking 3; Tybosh 4; President Freshman Class 1; Commercial Contestant 4.

RALPH DICKERSON

"Steady and sure."

Agriculture Club 1, 2, 3, 4; Inter-Class Wrestling Meet 4; Hi-Y 4; Vice-president Agriculture Club 4.



RAYMOND MILLS

"Quality, but not quantity."

Entered Fairmount in Sophomore Year; Hi-Y 2; Agriculture Club 2, 3, 4; Track Team 4.

REBA CORN

"To one capable, dignity is natural."

Home Economics Club 1, 2, 3, 4; Chorus 1, 2; President of Home Economics Club 3, 4; Alternate Short-hand Contestant 4.



PAULINE TITUS

"The quality of meekness in its most perfect form."

Camp Fire Club 1; Home Economics Club 2, 3, 4; Breeze Reporter of Home Economics Club 3; Breeze Staff 4.

HARRY J. MANNING

"Happy is the heart that has no care."

Agriculture Club 1, 2; Dramatic Club 3; Glee Club 4; Vice-president Agriculture Club 1; Junior High Basketball 1; Second Team Basketball 2, 3.



WALDO RIGGS

"He is wealthy in his friendships."

Band 1, 2, 3, 4; Hi-Y Club 3, 4; Glee Club 4; Chorus 4; Hi-Y Vice-president 4; Glee Club President 4; Band Secretary 3, 4; Band Minstrel 3; "Bitter Sweet Anne" 4.

GERTRUDE TOWNSEND

"That peppy winning way—a pleasant smile."

Athletic Club 1; Dramatic Club 2; Home Economics Club 1; Girls' Basketball Team 3; Secretary of Athletic Club 1; Office Assistant 4.

MARGARET ALLEN

"Ask me no questions, I'll tell you no fibs."
 Home Economics Club 1; Music Club 2, 3; Art Club 4;
 Girls' Athletic 4; Breeze Reporter Music Club 3; Secretary of Girls' Athletic Club 4; Junior Class Party Committee 3.



Harold W. Echelbarger

GERALD H. ECHELBARGER

"If first love does not succeed, try, try, again."
 Tennis Club 1, 2, 3; Latin Club 1, 2; Glee Club 4;
 Junior Class Play "Tweedles" 3; "Bitter Sweet Anne" 4.



Blanche Clark

CHARLES MARTIN

"Never trouble trouble until trouble troubles you."
 Hi-Y Club 2, 3; Tybosh Club 3, 4; Vice-president Tybosh Club 4; Breeze Staff 4; Basketball 3, 4; Senior Wrestling Team 4.

BLANCHE F. CLARK

"The only way to have a friend is to be one."
 Camp Fire Girls 1; Senior Dramatic Club 2; Tybosh Club 3, 4; Chorus 1, 2; Treasurer of Camp Fire Girls 1; Breeze Staff 4; Breeze Reporter of Tybosh Club 4; Award in Sewing 1.



MARIAN BLISS

"Good nature and common sense must ever join."
 Chorus 1, 2; Home Economics Club 1, 2, 3, 4; Vice-president Honor Society 4; Breeze Reporter Home Economics Club 4; Secretary-Treasurer Home Economics Club 4; Shorthand Contestant 4; Honor Society 4; Alternate for Typing and Bookkeeping Contestant 4.

LEON A. MAYER

"Life's a pleasant institution. Let us take it as it comes."
 Agriculture Club 1, 2, 3.



Miriam Scott

PAUL SMITH

"It's better to have fussed and flunked than never to have fussed at all."
 Science Club 1; Agriculture Club 2, 3, 4; Chorus 1; Breeze Reporter Agriculture Club 3; Vice-president Agriculture Club 3.

MIRIAM SCOTT

"Just hasn't found the limit of her capacity."
 Home Economics Club 1; Music Club 2; Dramatic Club 3; Latin Club 4; Breeze Staff 4; Cast "Bird's Christmas Carol" 1.



Junior Monahan

JUNIOR MONAHAN

"I know but I just can't express it."
 Science Club 2; Tennis Club 2.

Class History

Twelve years ago our teacher, upon seeing the vision of a rainbow, told her class of "tiny tots" the story of the pot of treasure at the end of the rainbow. Eight years had passed when it dawned upon us that we were to go in quest of the treasure. Under the supervision of Miss Stout, Mr. Wilbern and our class officers, president, Mary Sellers; vice-president, Maurice Pernod; secretary, Stanley Kesler; treasurer, Marthene Rigsbee, and Breeze reporter, Mildred Payne, our band of 86 students was started for the end of the rainbow.

Our first obstacle was meeting the Seniors in an embarrassing reception, where refreshments of colored water and bread were served to the girls with their dresses on backward, and the boys with shortened trousers. For a little pleasure we had a "whoopie" picnic party at Hubert's Park. Last, but not least, our class was the first and only Freshman class to keep its flag at the annual inter-class track meet.

Miss Hile and Mr. Elliott started us in our Junior year with perfect rhythm. We elected Maurice Pernod president; vice-president, Robert Dorton (first semester); Mildred Payne (second semester); secretary, Fay Wimmer; treasurer, Herbert Ellingwood. The first semester we proved ourselves to be more entitled to dignity by having a theatre party. We participated in a race to Marion, to be entertained by Harold Lloyd in "Welcome Danger," but for some unknown reason this so-called dignity deserted us, leaving only memories of that eventful party.

Our second semester was just the same old busy buzzing of brain-racked Juniors, hunting money to entertain the Seniors. Our only solution was the play "Tweedles." In fact, we were so busy making the play a success that thoughts of another party were almost forgotten. But after all was said and done with the play we had an "Old Time Picnic" at Wawanaissa Glens. We closed the eventful year with the great success, the Junior-Senior reception, flying wild with airplanes, bobbing balloons, dancing choruses of girls and boys, translating the air menu, and clever airport toasts. We were quite proud of our originality, being the first to use the idea of giving the reception with our own F. H. S. ability.

When the mist had cleared the next fall we registered as Seniors. We were coming down the bright side of our rainbow with Mr. Elliott looking over us like a sphinx, and Miss Hile, a guardian angel. We followed our newly chosen leaders, Maurice Pernod, our habitual president; Clyde Seeley, vice-president; Mildred Payne, secretary, and Joe Seale, treasurer; press agent, Wilma Maple, and our social committee, Fay Wimmer and Alfred Roth. During our four years of travel and exploiting in F. H. S. we have turned out some real basketball players, president of the Tri-L's, Boys' Club, Honor Society, Tybosh, editor-in-chief of the Breeze, five associate editors and four members of the business staff, and a host of future celebrities.

In the athletic line we can wear a plume in our hats representing inter-class basketball champs, wrestling champs, and also track champs.

The achievement socially of the year was a Senior banquet. The last party during our stay in the dear old F. H. S. was a memorable picnic.

As is our custom, the traditional Senior play "Bab" was given as only the class of '31 could do under the direction of Miss Hile and Mr. Elliott.

And now at the finish of the last of our exploits in this beloved Alma Mater we have come to the treasure in the pot at the foot of the rainbow. Fifty-nine diplomas were found and given to those who had braved the hardships and had not fallen by the wayside. Now we say good-bye to teachers, principals, superintendents and Barney, and we hope to go away and make a name for ourselves and our school.

Class Will

We, the Seniors of '31, being in a hilarious state of coma, do ordain and establish this document to be the sole work and originality of three lunatics at large hired to defraud our class of their cherished possessions in the following order:

1. Margaret Allen bequeaths her "man hating attitude" to Ruth Meyer.
2. Robert Benbow, his Olive to anyone qualifying for the position.
3. Lois Blair, her success with the masculine sex to Jean Naber.
4. Marian Bliss, her place in the commercial rooms to Frank Partridge.
5. Blanche Clark, her bashfulness to Harriet Ribble.
6. Reba Corn, her 8-cylinder Packard to the Junior class.
7. Juanita Cox, her social obligations upon Evelyn Weaver.
8. Ralph Dickerson, his height to Miss Minor.
9. Orpha Doherty, her many chauffeurs to Margaret Leer.
10. Garald Echelbarger, his high-class literature to James DeWeerd.
11. Herbert Ellingwood, his slow, easy gait to Jean Stout.
12. Harold Gaddis, his red tie to anyone who will promise to wear it daily.
13. As times are hard Ruth Himelick, her engagement ring to Martha Julian.
14. Eugene Hollenbeck, his popularity to Russell Watts.
15. Pauline Holloway, her wit and humor to the next joke editor of the Breeze.
16. Esther Humfeld, her blond locks to anyone boasting fallen arches.
17. Ruth Jones, her "measles" to any other great actress.
18. Stanley Kesler, his permanent wave to Leslie Wilbern.
19. Gerald Kierstead, his dandy love for "Evelyns" to Morris Gift.
20. Frank Kimes, his interest in the "Fox" farm to the school.
21. Mary Agnes Kimes, her middle name to Bill Little.
22. Ludwic Leer, his passion for "stogies" to Neil Gaddis.
23. Evelyn McCoy, her freckles to Jean Naber.
24. Harry Manning and Walter French their "powerful Chevrolets" to those who have been struggling along with a model T.
25. Wilma Maple, the secret of her successful courtship to Doris Morris.
26. Frank Marine, his hammer and saw to anyone who can hold his tongue.
27. Harry Mart, his love for Toyes to Paschal Davis.
28. Charles Martin, his wrist watch to the library staff.
29. Mary Lois Martin, her "sphinx-like" attitude to Mr. Elliott.
30. Leon and Emmanuel Mayer, their brotherly love to Charles and William Frietal.
31. Raymond Mills, his bountiful avoirdupois to Harold Doherty.
32. Albert Norton, his piccolo to anyone making more discords per second.
33. Mildred Payne, her study of "Browns" to any promising artist.
34. Maurice Pernod, his favorite tree "The Maple" to the school campus.
35. Waldo Riggs, his undying love for birds, such as "Martins" to Marjorie Miller.
36. Marthene Rigsbee, her passion for landscape architecture to any Junior girl who also has a yearning for "shrubby."
37. Paul Rigsbee, his trumpet to Gabriel.
38. Frances Riley, her silk hose to the Fairmount Fire Department.
39. Alfred Roth, his false teeth to Mr. Dragstrem.
40. Helen Rush, her "paynes" to the home nursing class.
41. Miriam Scott, her Whippet to the Lee Halpern junk yard.
42. Joe Seale, his knowledge of "Robert's Rules of Order" to Miss Johnson.
43. Clyde Seeley, his bookkeeping ability to Mr. Stepleton.
44. Mary Sellers, her mild manner to Ella Mae Dye.
45. Evalyn Smith, her "Galli Curci" voice to Miss Young.
46. Paul Smith, his cleverness of playing hookey to Marvin Payne.
47. Pauline and Evelyn Titus, their similarity to any other sisters.
48. Mildred Todd, her drums to anyone who can't play them either.
49. Gertrude Townsend, her "pepsodent smile" to Elva Comer.
50. Maxine Ware, her "uke" to anyone not afflicted with new strings for it.
51. Lura Watts, her confident manner to Fern Cummins.
52. Fay Wimmer, her alimony to Mrs. Gilbreath.
53. Fred Wood, absent-mindedly his monocle to Sir William Hile.
54. Keith Wright his stilts to Cecil Connelly.
55. Keith Zike leaves his student managership to any unconquerable upstart.

Class Prophecy

It was May 23, 2231, and St. Peter had just closed the gates of Paradise upon the last member of the class of 1931 of F. H. S. to enter those sacred portals. He then beckoned to Angel Gabriel, who was in reality Paul Rigsbee, to sound reveille.

St. Peter then went through all formalities and proceeded to call the roll and ask each member to give his life history. They were all so awe-stricken that they could not talk until he came to Ruth Jones, who told the whole story. It seems that upon graduation she had married Sharkey Woollen only to wish she had married Stan Kesler, famous violinist in Albert Norton's orchestra. She proceeded to go to Paul Smith's 5 and 10 cent divorce court and get a divorce. Upon being cross-examined she confessed that she hired Gerald Kierstead, professional gangster, to kidnap Juanita (Cox) Kesler, Stan's wife, and to put her aboard Walt French's yacht. Walt then had Reverend Lud Leer to marry himself (Walt) and Juanita. Ruth, while trying to vamp Kesler, bought three new Rolls-Royce cars, (from Ralph Dickerson, salesman at Fowlerton) in which she placed her faith in capturing him until she ran out of gas while chasing him and was refused gas on credit at the Benbow Blacksmith Shop. Desperately she sought a remedy for the situation. Upon learning of Kesler's marriage to Marian Bliss she joined Lois Blair, tight rope walker for the Hollenbeck-Manning circus, where she met Herb and Fay Ellingwood (Mrs. Ellingwood was the former Fay Wimmer,) who were raising hay on their 30-acre ranch and wondering whether their 16th son would turn out to be a farmer or an animal trainer.

Ruth then became more intimate with Gene Hollenbeck, the owner of the circus, and to the surprise of Harry Manning, co-partner, she married Gene on the 1st of May, 1947.

Reba Corn and Keith Wright, who were just married, were the attendants. Ruth Himelick, 700-word per minute typist, was the sole newspaper representative present. She represented the Rigdon Daily Blatant, owned by Marthene Rigsbee and in whose mechanical department Maurice Pernod was foreman. Maurice's wife Wilma (Maple) was proofreader until she was fired for leaving chewing gum in Hod Gaddis's (the sports editor) chair. She was replaced by Lura Watts, who had previously been employed at Harry Mart's bakery. Keith Zike then substituted for Gaddis, who was sent to Philadelphia to report the Ray Mills-Charles Martin fight, which was staged by Waldo Riggs, famous promoter. The fight was refereed by Alfred Roth, toe dance teacher, who awarded the decision to Mills because Martin walked flat-footed.

A riot then ensued in which Leon Mayer, policeman, was injured, while running away, by stumbling over Mary Agnes Kimes's feet and falling headlong into a sewer being repaired by Fred Wood and Frank Marine. He was taken to the Margaret Allen hospital where Joe Seale, the surgeon, performed the delicate operation of removing a cinder from his eye. Dr. Seale was assisted by his wife, the former Mary Lois Martin.

Upon Mayer's recovery his brother, Emmanuel, gave a party at which Evalyn Smith, contralto with the Metropolitan Opera Company, rendered "Sweet Adeline" to the very pink of perfection.

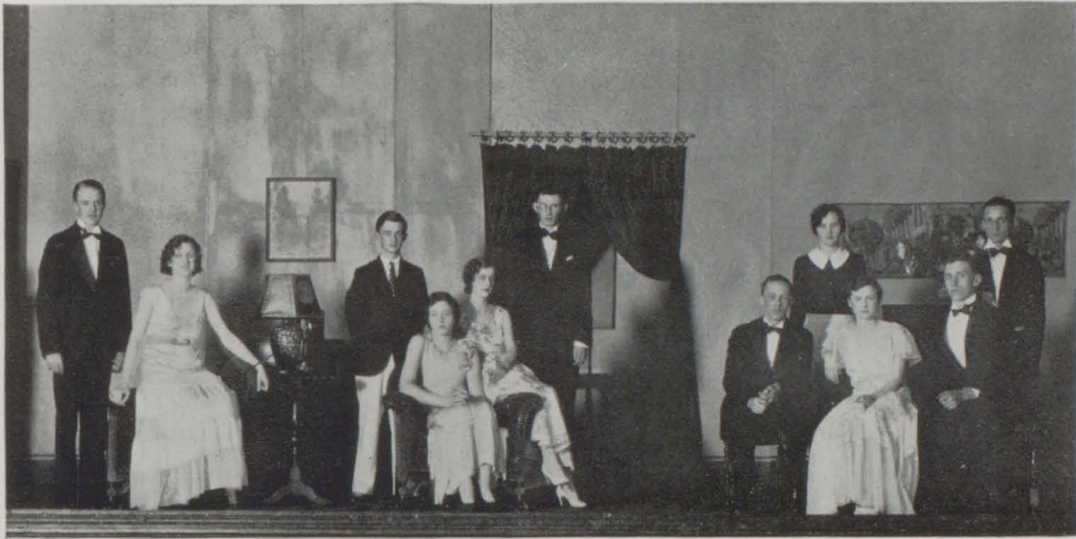
Later Gerald Echelbarger presented his troupe of Chorus Girls in Follies of 1982, featuring Mildred Payne as toe dancer, supported by a brilliant cast consisting of Orpha Doherty, Maxine Ware, Helen Rush and Miriam Scott, toe dancers, with Blanche Clark, Evelyn Titus, Pauline Titus, Evelyn McCoy, Mary Sellers, Mildred Todd and Gertrude Townsend, vocal chorus.

After they were entertained by the Follies everyone tuned in on the television set and were enthralled by Amos n' Andy, in real life, Frank Kimes and Ray Mills, retired boxer.

Later, on the Pepsodent program, Frances Riley, noted screen actress, gave a talk on why Esther Humfeld, Pauline Holloway used Pepsodent.

On the Lucky Strike program Prof. Clyde Seeley, scientist at Taylor University, told how the secret toasting process could be used to give everlasting life. Whereupon each and every member of the class of 1931 used this advice and began a tour of Paradise, where the reporter secured the interview.

After this tour the president took charge and after a long and heated discussion it was voted to colonize the planet Mars.



Senior Class Play

Introducing to Fairmount High School audiences a character of lovable charm, the Senior class chose "Bab" as the class play for 1931. The cast chosen and directed by Miss Hile and Mr. Elliott consisted of the following characters.

"Bab," a typical college girl. Very well portrayed by Ruth Jones.

Carter Brooks, the boy friend of "Bab" was played by Stanley Kesler.

Paul Rigsbee and Frances Riley made very understanding parents for "Bab."

Mary Lois Martin was well cast as Leila, "Bab's" older sister.

Fred Wood was extraordinarily good as the Englishman, Clinton Beresford.

Keith Zike was chosen for the actor, Guy Grosvenor, and fitted the part very well.

Eddie Perkins, the too young and too inexperienced admirer of "Bab," seemed to be brought to actual life by Joe Seale.

Mildred Payne depicted the character of Jane Raleigh, "Bab's" best girl friend, and her charming personality accentuated the especially attractive clothes which she displayed.

Harold Gaddis and Lois Blair were very good as the servants.

"Bab" is a three-act comedy written by Edward Childs Carpenter and taken from the novel by Mary Roberts Rinehart.

The cast had a very enjoyable time working on the play. Before the entire cast started work Miss Hile sponsored individual practice periods at her home. On March 21 at 7 o'clock, we started entire cast practice periods and practiced two hours either after school or at 7 o'clock until the play was given, April 23 and 24.

There were five committees appointed by the sponsors and the officers of the class. The property committee was in charge of Wilma Maple; costumes, Orpha Doherty and Helen Rush; stage manager, Frank Marine; house manager, Marthene Rigsbee, and advertising manager, Maurice Pernod.

The story takes place in the home of James Archibald. Bab, the youngest daughter, returns home because of a measles epidemic at college. Because of family restrictions she invents a fictitious lover, Harold Valentine, who is brought to her home, alias Guy Grosvenor, by Carter Brooks. Carter knows that Bab has invented the lover.

Bab meets a very interesting Englishman on the train, and to complicate matters he turns out to be Clinton Beresford, Leila's fiance, coming to the Archibald home for the week-end. He is attracted to Bab by her vivacious manner but is really in love with Leila.

The remainder of the plot is an account of Bab's efforts to untangle the complicated affairs which she has caused by sending herself letters and flowers, supposed to have come from Harold Valentine.

In the end Bab brings Leila and Beresford into the "holy bonds of matrimony" by planning their elopement. Just before the final curtain Bab and Carter discover their love for each other.



First Row, Left to Right—Kenneth Leer, Wade Dreyer, Paul Mann, Lewis Bevington, Charles Gilligan and Burl Adkinson.

Second Row—Chloie Street, Bernice Abernathy, Josephine Knight, Dorothy Laughlin, Margaret Kind, Dorothea Dale, Martha Julian, Esther Brown, Olive John, Mabel Holloway, Florence Clark.

Third Row—Miss Minor, sponsor; Hazel Relfe, Jack Norwood, Ward Miller, Marjorie Caskey, Mary Nicholson, Howard Deeter, Harold Hackney, Katherine Curry, Idris Harvey, Virgil Holloway, Edward Rich, Elva Comer, Margaret Vice, Basil Ricks, Morton Deeter, Anna Louis Sloderbeck, Mary Roth, Alpha Titus, Morris Gift, Kathryn Pernod, Mr. Stepleton, sponsor.

Fourth Row—Doyte Kirk, Ruth Meyer, Robert Davis, Jean Stout, Merrill Reasoner, Laura Mae Foard, James DeWeerd, Agnes Keller, Orville Elliott, Deloris Howell, William Couch.

Fifth Row—Elizabeth Arenette, Ella Mae Dye, William Hile, Fern Cummins, Dorothy Wigner, Chester Brown, William Frital, Margaret Gilbreath, Dorothea Hayes, Thomas Leach, William Little, Pauline Rybolt, Marvin Payne, Evelyn Brown.

Junior Class

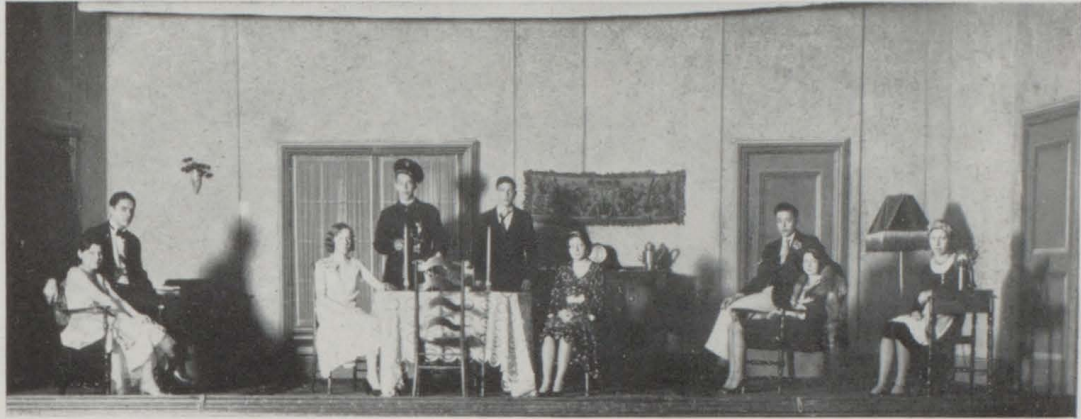
The officers of the Junior class were: William Couch, president; Elizabeth Arenette, vice-president; Olive John, secretary; Ward Miller, treasurer, and Ella Mae Dye, Breeze reporter.

The business of being Juniors occupied much of their time during the first semester. The one party given at Fowler Hall was a hard times party. Decorations were in accordance with the Hallowe'en season.

Junior rings and sweaters made their appearance early in the year. The sweaters which were in the class colors of red and white added a bright touch to the school while the nicknames on the backs furnished cause for much speculation and many humorous thoughts.

The most important event undertaken by the class was the Junior-Senior reception. All the decorations were suggestive of a ball room on shipboard. Purple and gold, the Senior colors, predominated in the color schemes. While the guests were enjoying their dinner they were entertained with musical numbers by Mr. Wilbern's orchestra, toasts from members of the classes and faculty, and a number of special features including a tap dance.

As a class we wish to express our appreciation to those members who served on committees, also to the sponsors, Miss Minor and Mr. Stepleton, for their constant planning and efforts that the reception might be a successful event.



Junior Play

"Her Step Husband" was presented as the Junior class play. This was a humorous three-act comedy having a clever plot which brought peals of laughter from the audiences.

Wade Dreyer played the leading role of Jerry, Mary's other husband. This was a difficult role and involved many tense, yet amusing situations. Ruth Meyer as Mary, the leading lady, through her keen imagination wove herself in and out of some fantastic scenes.

Billy Couch added much to the play by posing as James, the butler, when he was actually Mary's husband—a necessity to satisfy one of his wife's whims.

The whole plot lay around the unexpected visit of Mary's Aunt Emmy Paisley, and her cousin, Florence Ainsley, both of California. As Mary's home was not as well furnished as Aunt Emmy thought Mary borrowed household furnishings from Mrs. Allen, played by Margaret Gilbreath, and began putting on appearances.

Pauline Rybolt very splendidly depicted the character of Stella, the maid. Stella furnished the comedy role when she became fascinated with James, in reality Mary's husband, until she discovered who he really was. She almost wrecked Mary's plan to put on a front for Aunt Emmy.

Bill Hile, as the Irish cop, delighted the audience with his brogue. Merrill Reasoner, an applicant for the position of butler, brought about unexpected difficulties when he turned out to be a well-known ex-convict.

Mary's tales were finally uncovered by the wise aunt. Jerry turned out to be Florence's fiance and as the curtain fell Mary was telling another one of her imaginative dreams to extricate everyone.

The cast greatly appreciated the work of Mr. and Mrs. Stepleton and Miss Minor in their instructive coaching during the entire practice.



First Row—Paschal Davis, Mildred Davis, Donald McCartney, Lavedah Crow, Neil Gaddis, Harold Bowman.
Second Row—George Adkinson, Irma Beuoy, Woodrow Carroll, Ruth Keller, Aldo Pettiford, Edna Nicholson, Robert Jay, Lenora Main, Lewis Swartz, Frances Smith, Harold Jervis and Jean Naber.
Third Row—Mr. Newgent, sponsor; Bonnie Vctor, Ruby Swisher, Clarence Moon, Mary Hoskins, Clifford Rogers, Helen Bevington, Charles Pemberton, Marcia Seale, Doyte Haisley, Mary Aldred.
Fourth Row—Albert Florea, Marie Brewer, Everett Horine, Marietta Doherty, Palmer Hasty, Jane Smith, John Renbarger, Warren Eddy, Roger Thomas, Howard Wood and Miss Johnson, sponsor.
Fifth Row—Mary Kathryn Moorman, Charles Frietal, Gladys Moorman, Russell Watts, Eva Ratliff, Eugene Martin, Dorothy Felton, John Comer, Harold Doherty and Virgil Rowe.
Sixth Row—Josephine Wirsing, Marie Carey, Mildred Stinger, Kenneth Haisley, Beatrice Pearson, Charles Davis, Margaret Leer.
Seventh Row—Everett Smalley, Margaret Kimes, Charles Haines, Harriett Ribble, John Neal, Evleyn Weaver, Frank Partridge, Ellen Bliss.

Sophomore Class

Fourscore and eight weeks ago our fathers sent forth to this school a new class concerned in hopefulness and dedicated to the proposition that all men are created intelligent. Now we are engaged in an intellectual war, testing whether this class so conceived and so dedicated can thus long endure. For two years we have bravely stood the attempts of other classes to debase and scorn our scholastic achievements. We now stand at the threshold of our junior year in proper faith and humility.

We have not aimed at intellectual glory only; we have believed and acted on the principal that all men, even sophomores, need recreation. In October of this year we met in the barn of James Riley, where we dedicated our fun to the memory of the Eve of All Saints.

Some of our boys are wearing an F, a sign of athletic prowess, and it is our class that holds the championship in girls' basketball.

But in a larger sense, we cannot exhibit, we cannot proclaim, we cannot eulogize this class for we are only striving toward Senior knowledge. The school can little note what we have said but it can never forget the commotion we have caused here.

It is for us in the future to uphold the reputation which our sponsors, Miss Johnson and Mr. Newgent, have thus far nobly advanced. We here highly resolve that this school, because of us, shall have a new record of achievement, and that our class, and the influence of our class, shall not perish from this school grounds. We are "Not at the Top, but Climbing."

Sophomore apologies to Abe Lincoln.



First Row, Left to Right—Harriet Ann McCaskey, David Miller, Imo Kimes, Charles Clark, Norma Nicholson, Robert Mills, Jean Jones, Carl Rybolt, Esther Hosier, James Wimmer, Florence Clark, Bertha Sullivan, Betty Simons.

Second Row—Howard Haisley, Maxine Titus, Elmer Holloway, Maxine Eiber, Edward McCracken, Lucille Cline, Howard Howell, Martha Mae Hasty, Frances Barnes, Mirriam Fox, Lloyd Sperling, Charline Shugart, Robert Eltzroth, Helen Hackney, Mary Smalley and Frances Kempher.

Third Row—Miss Burt, sponsor; Miss Young, sponsor; Harry Dilley, Myrtle Holloway, Lois Smith, Harriet Dilley, John C. Peacock, Mildred White, Joseph Jarvis, Mary Titus, John Byless, Martha Eudaly, Palmer Sheedy, Mary Helmes, Florence Haisley, Mr. Wilbern, sponsor.

Fourth Row—Frank Dunham, Hazel Hodson, Walter Farley, Howard Deeter, Wilbur Hunt, Mildred Coahran, Charles Dean, Jean Gilbreath, Harvey Kelley, Margaret Safford, Warren Florea, Martha Kind, Estel Davis,

Fifth Row—Violet Kercheval, Wayne Waymire, Betty Siegel, John Stookey, LaVonne Morton, Lawrence Rhoads, Marjorie Miller, Vaughn Wright, Helen Byrd, Oris Rogers, Almeda Havens and Russell Townsend.

Sixth Row—James McTurnan, Mary Margaret Foard, Bryson Wells, Juanita Richardson, William Davis, Thelma Davis, Raymond Dilley, Dorothy Powers, Arthur Morris and Delene Florea.

Seventh Row—Eugene Haines, Margaret Woolen, Russell Pattison, Waneta Jarvis, Martha Townsley, Paul Simmons, Maxine Florea and Edgar Hayes.

Freshman Class

First of all the Freshman class wishes to extend their appreciation to their efficient and pleasant sponsors, Miss Burt, Miss Young and Mr. Wilbern.

We, the maybe Senior class of 1934, have one thing of which to boast, for we are the largest class, with 103 members. This large group has been under the capable direction of an efficient group of officers: president, Betty Siegel; vice-president, LaVonne Morton; secretary, William Deeter, and treasurer, John D. Bayless.

Our first real obstacle was trying to show our cheerful nature and acting the real sports, when the high-hattish upper classmen initiated us; to say the least, tempted us with watermelon. The initiation in full consisted of "thanks for the buggy ride," peanut rolling, eating "pepper-dipped oysters," and bouncing to the height of our blind glory on a tent. Last, but oh how pleasant, we were refreshed with ice cream.

Looking forward to our first real party, forgetting at the time our bashfulness, we went to the gym of F. H. S. on January 29, 1931, but how disappointed when we found ourselves still the bashful beginners. After much coaxing on the part of Miss Young and Miss Burt we became acquainted and played several games. After the games we were taken to the home economics room where we were served with sandwiches and potato salad.

During the last year we were able to make ourselves known in basketball, defeating Martin Boots, Gas City, and McCollough. In the inter-class wrestling we won 17 points and in the track meet 18 points.

Watch out for the sky-rocket of 103 members reaching the "pot of diplomas" at the end of the rainbow of years in 1934!



MARY AN' GLADYS



JUNIOR HIGH — GIRLS' TEAM



AT THE HIMELICK HOME



LITTLE JOE



DE WEERD ED



ARBOR DAY



WHERE'S MARGARET ?



KNIGHTS



LET'S GO GANG



SILHOUETTED



"SIDE - KICKS"



RUMBLING



IT'S (US)



MARTHA AND CRAIGS



D.J. Jr.



LAURA AND



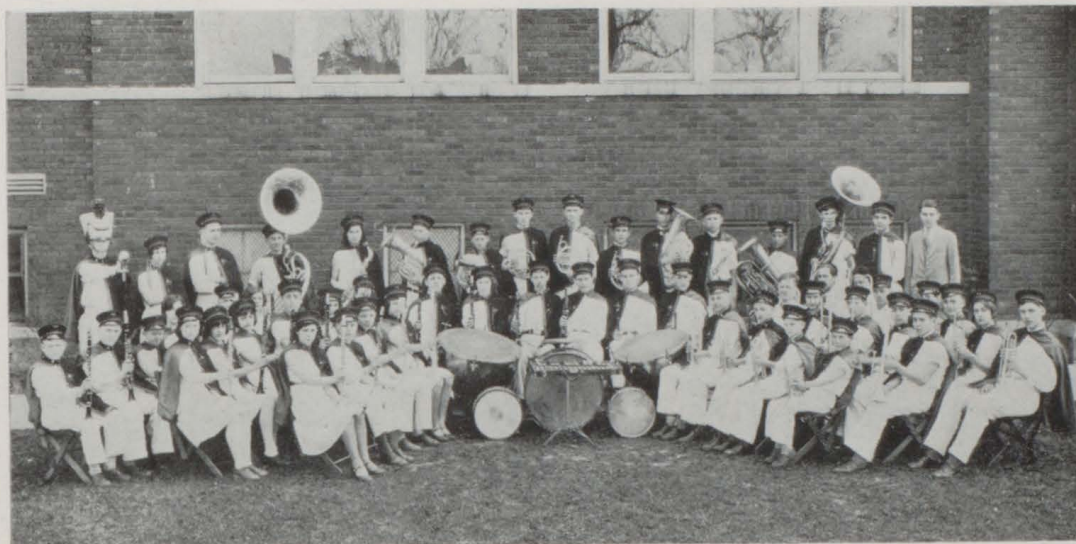
BREEZE ARTIST



CO-EDS



SERIOUS JACK



First Row, Left to Right—Olive John, Donald McCartney, John Peacock, Betty Seigel, Charles Dean, James McTurnan, Robert Carter and Cecil Connelly.

Second Row—Charline Shugart, Ruth Dale, Esther Dale, Glen Hypes, Irma Beuoy, Helen Hackney, Frank Partridge, Hazel Relfe, Bill Ribble, Maurice Pernod, Albert Norton, Howard Wood, Hadley McCracken, Delene Florea, Wilbur Hunt, Joseph Connelly and George Adkinson.

Third Row—Wade Morris, Joseph Jarvis, Philip Albertson, Beatrice Pearson, Lloyd Sperling, Mary Smalley, Sherrill Morton, Max Clifford, Doyte Haisley, Charles Davis, Warren Eddy, Dorothea Dale and Paul Rigsbee.

Fourth Row—Bill Hile, Mildred Todd, Waldo Riggs, Harold Bowman, Maxine Florea, Vaughn Wright, Harry Warr, Fred Wood, Keith Wright, Burl Adkinson, Bill Little, Palmer Hastly, Charles McCartney, Cedrick Little, Billy Couch and Mr. Stepleton, director.

Band

The band has fifty-three members this year, and when arrayed in their dashing uniforms, and in concert formation, present an interesting picture. The band is the most popular organization in the music department, and rates high with other school organizations. Whenever pep was needed at any meeting the band was called on. It has played at all the home basketball games and went to Windfall with the team. It started the year's activities just three weeks after school opened by giving an open air concert on the library lawn. This concert was well received by the townspeople. The band also presented two concerts in the high school auditorium, and in this way earned its expenses to the District Band Contest, held at Frankfort, April 11. While there the band won third place, competing against other strong bands in its class, including Frankfort, Crawfordsville and Greencastle. Although Fairmount was ineligible to the State Band meet, we consider this one of the finest bands ever developed in Fairmount High School.

On May 6 the band in a body attended the Music Festival at Ball State Teachers' College. An open-air concert will conclude the activities of the band this year.

Band officers for the year were: President, Paul Rigsbee; vice-president, Olive John; secretary-treasurer, Bud Riggs; band librarian, Burl Adkinson; drum major, Bill Hile.



First Row, Left to Right—Ruth Retz, Frances Carter, Stanley Kesler, Margaret Gilbreath, Delene Florea, Charline Shugart, Olive John, Mary Roth, Margaret Kind, Roger Thomas, Dorothy Spence and Jean Jones.
Second Row—Bill Hile, Burl Adkinson, Warren Eddy, Keith Wright, Bill Little, Harold Bowman, Mildred Todd, Mr. Stepleton (director), Bill Couch, James DeWeerd, George Adkinson, Fred Wood, Dorothea Dale and Albert Norton.

Orchestra

The orchestra this year is composed of twenty-five members. More violins have been in the orchestra this year than for some time. The orchestra has played at the junior play, the senior play, the baccalaureate services, and commencement, besides numerous convocations and special programs. An interesting feature this year has been the introduction of more different types of music, such as classical, semi-classical, modern, popular and descriptive music.

Although our orchestra has not grown noticeably in numbers this year, the instrumentation has been much better balanced than in preceding years. This year we have four first violins, five seconds, two flutes, one oboe, one bass, two trumpets, two clarinets, two trombones, two drums, two horns, and one E-flat saxophone.

With the close of this semester we are losing five members of the organization who are seniors; however, this leaves the organization practically intact for next year.

With the addition of several new members next year the organization should enjoy the prestige it has had in the past.



First Row—J. Renbarger, M. Clifford, B. Harmes, J. McTurnan, W. Lewis, C. Pemberton, B. Weils, J. Houston, R. Venitz, L. Spurling, C. Sutton, K. Hockett, R. Ricks, C. Rybolt, M. Pemberton, A. Titus.
Second Row—R. Dale, E. Dale, V. Sutton, O. Doherty, H. Rush, M. Seale, L. Maine, M. Julain, J. Smith, F. Clark, O. John, L. Watts, J. Knight, E. Haun, H. Warr, J. Barbre, B. Meyer, J. Parker.
Third Row—W. Miller, M. Payne, B. Little, M. Stinger, B. Couch, W. Dryer, E. M. Dye, M. Pernod, D. Morris, B. Hile, M. Roth, J. Gilbreath, M. Vice, F. Wood, M. Reasoenr, F. Partridge, H. Hackney, M. Todd, M. Riley, D. Felton.
Fourth Row—G. Eckalbarger, H. Ellingwood, L. Leer, W. Waymire, J. Neighbor, K. Pernod, R. Meyer, H. Ribble, M. Payne, L. Martin, F. Smith, H. Knight, F. Kemper, H. Bevington, R. Moon, H. Hodson, C. Davis, C. Davis.
Fifth Row—P. Rigsbee, A. Norton, A. Roth, W. Eddy, M. Gift, M. Wollen, J. Knight, C. Brown, B. Riggs, J. Norwood.

“Bitter Sweet Anne”

The Music Department of Fairmount High School, under the supervision of Glen Stepleton, gave the operetta, “Bitter Sweet Anne,” on December 11 and 12.

Papa and Mama Jules, played by Fred Wood and Margaret Vice, are intent in keeping the people from rejoicing, although their king had died. Papa Jules tells the people that all rejoicing must cease, as their “little princess,” the Princess Diane, played by Doris Morris, is to arrive from Nice. Mary Roth in the role of Zeta was in the garden when the princess came through the tunnel. While the girls were still there, William Hile, as Hubert, suddenly arrives with Captain Roger Lee, Maurice Pernod, also from Nice. Anne recognizes him as the boy to whom she was attracted, but because of his remarks about royalty she begged Zeta not to tell him she belonged to the royal family.

Two pretenders to the throne, the Duke de Grasse, Wade Dreyer, and the Duchess de Grasse, Ella Mae Dye, attempt to steal the crown jewels, but are unsuccessful.

Anne has a dream in which she finds where the jewels are. When she awakes Papa Jules is told of the treasure. The imposters are routed, and the people declare a holiday.

Other members of the cast were: General ZoZo, Frank Partridge; Queen of Dreams, Jean Gilbreath; King Gus, Paul Rigsbee; Antom Jules, Warren Eddy.

Much creditable work was done by the singing chorus, Pirates, Slave Girls, and the Boy Scouts. A total of 87 people participated in the production, which was the largest the music department has sponsored in recent years.



First Row—P. Albertson, D. Bush, L. Reeves, B. Meyers, C. Albert, J. Parker, E. Haun, R. Dale, V. Sutton, E. Dale, W. Johnson.
Second Row—D. Dale, I. Beuoy, F. Clark, M. Coahran, B. Siegel, G. Moorman, J. Smith, M. Leer, W. Maple, M. Seale, D. Felton, H. Hackney, D. Morris.
Third Row—L. Swartz, F. Smith, K. Pernod, H. Bevington, R. Himelick, M. Stinger, F. Clark, M. Todd, I. M. Carrey, H. A. McCaskey, D. Dickey, C. Davis, Mr. Stepleton, director.
Fourth Row—B. Smith, M. Roth, M. Vice, E. Brown, I. Harvey, D. Laughlin, J. Knight, J. Knight, M. Miller, J. Jarvis, M. Woolen, F. Partridge.
Fifth Row—B. Simons, H. Hodson, H. Byrd, D. Florea, M. M. Foard, M. Riley, I. J. Gilbreath, H. Ribble, E. M. Dye, E. Arnette, M. Julian.
Sixth Row—B. Adkinson, F. Barnes, C. Davis, A. Roth, C. Seeley, L. Leer, S. Morton, W. Hile, A. Norton.
Seventh Row—H. Ellingwood, W. Riggs, P. Riggsbee, F. Wood, W. Couch, M. Reasoner, C. Brown, E. Martin, A. Pettiford.

Chorus and Glee Club

Having from eighty-five to ninety students enrolled, the chorus this year is one of the largest and best-balanced organizations that Fairmount high school ever has had. It meets thirty minutes twice a week. The chorus has appeared on several programs, convocations and other events this year.

Officers chosen by the organization were Ella Mae Dye as president, while the vice-president was Carleton Smith; secretary, Mary Roth; treasurer, Florene Clark, and Martha Julian as pianist.

At Christmas time the chorus as a body went caroling to the sick and unfortunate of the town.

As social entertainment the chorus has had a weiner roast, which was held at Hubert's Park. New music has been supplied three times during the year especially for this musical group.

The Boys' Glee Club is the infant of the musical organizations, being the smallest and youngest. The officers that were chosen at the first of the year were: Waldo Riggs, president; Paul William Riggsbee, vice-president; secretary and treasurer, Stanley Kesler; and pianist, Fred Wood.

Only boys from the sophomore, junior and senior classes are eligible to belong to this organization and are accepted only after try-outs. The club has done outstanding work this year in four-part singing, and is already considered a permanent organization in the music department. It has appeared on Art Exhibit programs, a Band Concert program, and several convocation programs.



First Row from Left to Right—Marthene Rigsbee, Maurice Pernod, Wilma Maple, Keith Zike, Ruth Jones, Clyde Seeley, Lura Watts.

Second Row—Eugene Hollenbeck, Doris Morris, Mary Lois Martin, Frank Marine, Margaret Kind, Dorothea Dale, Bill Hile, Fern Cummins, Martha Julian, Mr. Crain, sponsor.

Honor Society

The Honor Society is an organization to which only pupils outstanding in scholarship or extra-curricular activities are eligible. It is also limited to juniors and seniors. The purpose of the society is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and encourage the development of character in the pupils of Fairmount High School.

At the beginning of this year there were eight active members of the Honor Society. The first semester eliminated two of these, leaving Clyde Seeley president, Wilma Maple secretary, Lura Watts treasurer, Ruth Jones social chairman, Frank Marine and Keith Zike active members, with Mr. Crain as sponsor.

Several others became eligible to the Honor Society as the result of the first semester's grades. It is the custom to accept these people as members by means of a formal and an informal initiation, held as soon as possible after the end of the first semester. This formal initiation is considered by all who have witnessed it a very impressive ceremony.

This last formal initiation was held on March 19. Seniors who were eligible for scholarship were Mary Lois Martin and Maurice Pernod. Those eligible for extra-curricular work were Marthene Rigsbee and Eugene Hollenbeck. The juniors who were accepted as members were Margaret Kind, Doris Morris, Dorothea Dale, Martha Julian, Fern Cummins, and Bill Hile. All of these were eligible on account of outstanding scholarship.



First Row—Harry Bush, Wilma Maple, Paul Mann, Lenora Main, Stanley Kesler, Dorothy Dale, Maurice Pernod, Fay Wimmer.

Second Row—Mr. Crain (sponsor), Mrs. Gilbreath (sponsor), Thomas Leach, Deloris Toye, Fred Wood, Mildred Payne, Frank Marine, Ella Mae Dye, Paul Smith, Eugene Hollenbeck.

Tri-L and Boys' Club

Wending their way through another year, the Tri-L and Boys' Clubs have added better programs and newer accomplishments.

Bobby Butler and his orchestra, Chaplain Greenwalt, and Reverend Harbison gave some of the outstanding programs of the year.

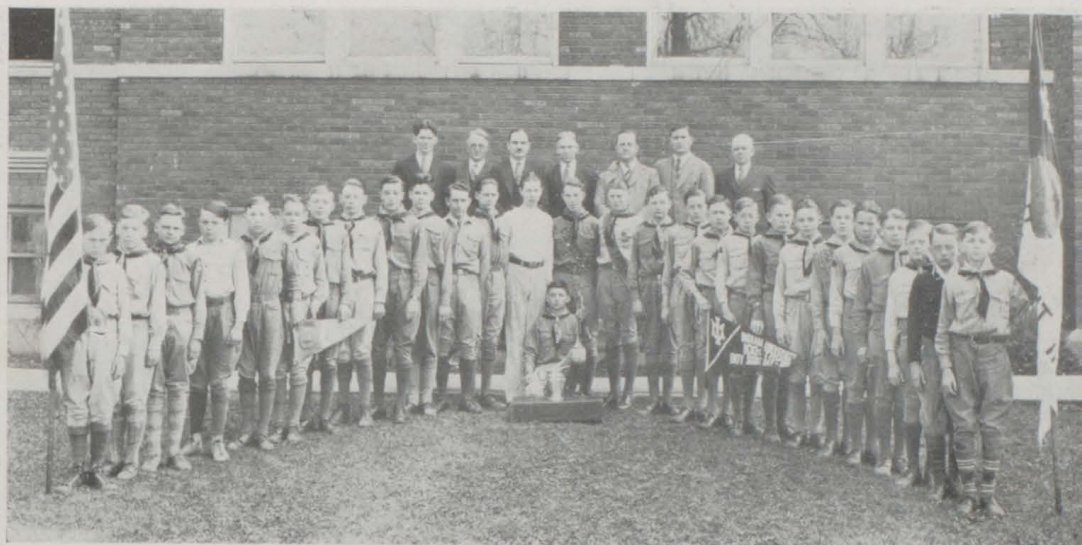
At Thanksgiving and Christmas time, the Tri-L's distributed food baskets to the unfortunate families. They also admirably presented "Birds' Christmas Carol" under the direction of Mrs. Gilbreath. This play was very successful. It was given for one night and two matinees. With the proceeds from the admission and contributions they helped finance the baskets and the noon lunch given the poor children. The Tri-L's sponsored a market and a delightful Mothers' Tea.

To the Boys' Club the credit is given for a colorful Hallowe'en party in honor of the girls.

This is the second year for the Boys' Club organization under Mr. Crain, while the Tri-L's have been organized eight years with Mrs. Gilbreath, dean of the girls, as sponsor.

Fay Wimmer was elected president of the Tri-L's last spring. The other officers are: Vice-president, Ella Mae Dye; secretary, Lenora Main; treasurer, Mildred Payne; Breeze reporter, Marthene Rigsbee; program chairman, Dorothea Dale; service chairman, Wilma Maple; social chairman, Delores Toye.

The boys chose Alfred Roth as their president with Paul Mann as treasurer; Fred Wood, secretary; Basil Ricks, Breeze reporter; program chairman, Eugene Hollenbeck; Maurice Pernod, Stanley Kesler, Harry Bush, Frank Kimes, Paul Smith, and Paul Rigsbee were responsible for the programs of their respective groups.



Center—James McTurnan.

First Row—Arthur Titus, Dale Leach, Junior Parker, Max Pemberton, Carl Rybolt, Eugene Haun, James Huston, Charles Pemberton, Wade Dreyer, Billy Harmas, Maurice Pernod, Max Clifford, Bill Ribble, Bill Hile, John Renbarger, Wilbur Lewis, Bryson Wells, Lloyd Sperling, Charles Sutton, Russell Venitz, Keith Hockett, Donald McCartney, Charles McCartney, Ronald Ricks, Wade Morris, Charles Albert, and Leo Broyles.

Second Row—Mr. Dragstrem, Mr. Dreyer, Mr. Galey, Mr. Ribble, Mr. Zolman, Mr. Crain, Rev. Hile.

Boy Scouts, Troop 20

When you think of good times, think of the Boy Scouts of Troop 20 as an organization of F. H. S. that has recreation in its purest and most wholesome forms.

Included in the recreations a scout in our troop enjoys are the supervised over-night hikes, field trips and patrol contests.

This year has been one of the best for the local troop. Thirty-four boys are now scouts and six have enrolled this year.

Among the greatest activities of this year was the trip taken to Indiana University for Scouts' field day where Troop 20 ranked second in appearance and marching and received a 100 percent banner in attendance. Trips to Notre Dame's scout field day and an observation trip to Taylor University also afforded an education one does not find in books.

Each patrol hike meeting, Court of Honor, Parents' Banquet and good time has molded better morals into the life of each scout.

Caring for the Memorial Point, ushering at basket ball games, and assisting at the County Fair has benefited the scouts, school, town, and county.

Much of the success in our well-formed troop meetings, special convocations, and national holiday observances can be attributed to Reverend Hile and Mr. Dragstrem.

The Kiwanis Club, Court of Honor and Troop Committee are also recognized for encouraging us and financing the projects for the betterment of the scouts.

Dr. Vaughan, explorer and adventurer, an associate scout of our troop, has thrust us among the lofty.

Visit our meetings any Tuesday night and find out for yourself that Troop 20 is a success.



First Row—Marie Brewer, Joe Seale, Wilma Maple, Donald McCartney, Ruth Meyer, Paschal Davis, Lenora Main, Neil Gaddis.

Second Row—Harold Gaddis, Marthene Rigsbee, Warren Eddy, Jean Naber, Harold Hackney, Miss Johnson (sponsor), Morris Gift, Jean Stout, Robert Jay, Mary Roth.

Third Row—Frank Partridge, Ella Mae Dye, Harry Mart, Ellen Bliss, William Couch, Margaret Leer, James DeWeerd.

Senior Dramatic Club

Making fools of themselves at private try-outs was the test for membership in the dramatic club. The purpose of these try-outs was to make this organization a permanent one and to decrease the membership to a talented group. Twenty-seven passed the test. With Miss Johnson as sponsor we began our work.

After the smoke of the election cleared away we found Billie Couch as president, Marthene Rigsbee as vice-president, Joe Seale as treasurer, Ruth Meyer as secretary and Wilma Maple as Breeze reporter.

The second semester found the club in dire need of a constitution. A committee compiled material which was presented to the club for ratification.

As our constitution now stands no member will be taken into the club unless one of the present members resigns. The student who wishes to enter must pass a try-out before he may become a member.

We found our treasury needed attention. An opportunity arose which enabled us to sell subscriptions for magazines. After dividing our club into two groups we were able to earn a special bonus besides the regular percentage on subscriptions sold. This money was used in purchasing books for the library.

We prepared a series of one-act plays to present at some convocation. We were unable to secure a date; therefore, the program was abandoned.

To demonstrate our idea of what might end in a dramatic incident we had a snapshot taken for this memory edition. Nothing happened.



First Row—Joe Seale, Donald McCartney, Ralph Dickerson, Jack Norwood, Virgil Rowe, Charles Davis Orville Elliott, Paschal Davis, Neil Gaddis, Harold Bowman, and Kenneth Haisley.

Second Row—Alfred Roth, Clyde Seeley, Maurice Pernod, Frank Marine, Chester Brown, Thomas Leach, John Neal, Hadley McCracken, John Comer, and Mr. Elliott, sponsor.

Third Row—James DeWeerd, Roger Thomas, William Hile, William Ribble, Fred Wood, Paul Rigsbee, Keith Wright, Waldo Riggs, and Robert Davis.

Hi-Y

A Hi-Y Club was organized five years ago in Fairmount High School, and has for its purpose "to create, maintain, and extend throughout the school and community high standards of Christian character." Its motto is "Clean Speech, Clean Sports, Clean Scholarship, and Clean Living."

Last fall the club started with a dozen old members who were active and interested in making the club function. To this number were added eighteen new members during the year. With a strong nucleus of officers led by Alfred Roth, president, the club has experienced the greatest year of its existence. As well as maintaining high standards the members have enjoyed a splendid fellowship together. Especially was this true during the Bible Study Contest which occurred during the Lenten season. The club acted as host in February to the Marion and Jonesboro clubs at a County Hi-Y Banquet, at which time Chaplain G. E. Greenwalt gave an inspiring address.

The club secured some prominent speakers for convocation, among them being a native of India, Kanigapogu Joseph Devadanam; Prof. Paul H. Fall, of Hiram College, Ohio; and Pres. Harry A. West, of Marion College. The club also secured for a program at convocation the Marion College Glee Club.

As delegates to the Older Boys' Y. M. C. A. Conference at Kokomo in November the club sent Alfred Roth and Paul Rigsbee.

James DeWeerd was elected president for next year, and was sent to the Presidents' Conference at Indianapolis in April.

Besides attempting to serve the school in many ways the club has endeavored to create a Christian atmosphere in the school.



First Row, Left to Right—Evelyn McCoy, Mary Sellers, Lura Watts, Blanche Clark, Mildred Todd, Mary Agnes Kimes, Dorothea Dale.

Second Row—Esther Humefeld, Mildred Payne, Mary Lois Martin, Ruth Jones, Fay Wimmer, Maxine Ware, and Orpha Doherty.

Third Row—Helen Rush, Eugene Hollenbeck, Mr. Wilbern (adviser), Frank Marine, Charles Martin and Evalyn Smith.

Tybosh Club

The Tybosh Club this year has been very successfully conducted under the leadership of two worthy presidents, each serving one semester. The first was Orpha Doherty and the second Eugene Hollenbeck.

The social activities have consisted of two parties, naturally good ones. The first was a Hallowe'en party at the home of Mildred Todd, and the second a theatre party, when we journeyed to Anderson and then back to Orpha Doherty's house for the final touch.

Of course we have not had all fun and play, but hope we have gained from our programs. We have had various reports, typing contests and speakers. Mr. Nelson, a representative of Fort Wayne Business College, gave the club an interesting talk concerning his college, which the club visited this year. On this trip to Fort Wayne we acted as pioneers and explored the Lincoln Life Insurance Company and, let's see, the Ritz, Indiana, Palace, and what not.

During the year the club purchased copy holders for use in the typing department and awarded pins to typists having five or less errors on a 15-minute test and making the required speed.

The club has sponsored contests from which were chosen our contestants who entered at Anderson and from which they brought home a small part of the time-honored bacon. The shorthand team, consisting of Marian Bliss, Martha Julian, and Fern Cummins, took first and Fern Cummins third in individual honors. Marthene Rigsbee took the big prize of first place in beginning typing.

To Mr. Wilbern we say, you have been our faithful, lovable and cheerful leader.



First Row, Left to Right—Maxine Riley, Flossie Vctor, Lucile Cline, Margaret Safford, Josephine Wirsing, Bernice Abernathy, Chloie Street, Agnes Keller, Reba Corn, Pauline Holloway, Dorothy Felton, Bonnie Vctor, and Mary Kimes.

Second Row—Mary Aldred, Florence Clark, Harriet McCaskey, Esther Hosier, Myrtle Holloway, Mabel Holloway, Bertha Sullivan, Elsie Pettiford, Wilma Maple, Marcia Seale, Lenora Main, Edna Nash, and Ruth Retz.

Third Row—Eva Ratliff, Esther Brown, Idris Harvey, Mary Roth, Margaret Vice, Ella Mae Daye, Fay Wimmer, Orpha Doherty, Helen Rush, Ellen Bliss, Mary Hodson, Marian Bliss, and Miss Young, instructor.

Fourth Row—Ruth Kimes, Ruth Keller, Mary C. Moorman, Margaret Allen, Frances Smith, Gladys Moorman, Olive Johns, Ida Carey, Elva Comer and Harriet Dilley.

Fifth Row—Evelyn Titus, Florene Clark, Maxine Titus, Martha Kind, Maxine Eiber, Mildred White, Mary Titus, Ruby Swisher, Mary Hoskins, and Helen Bevington.

Sixth Row—Dorothy Powers, Lois Blair, Mildred Coahran, Thelma Titus, Marjorie Miller, Wauneta Jarvis, and Margaret Woolen.

Home Economics Department

Speaking of cooks, just look us over. And our talents don't stop in the stew-pan. We are seamstresses too, and some of us are interior decorators and nurses combined. In other words we have adopted the Boy Scouts' motto, "Be Prepared."

During the months of November, December and January the second and third period cooking class, under the direction of Miss Young, prepared and served hot lunches to all of those students who took advantage of them.

Since December the same class has cooked and served hot lunches each noon to twenty needy children. The funds were furnished by the Kiwanis Club and the Inter-organization Council of Fairmount.

This project was the result of a health checkup in Fairmount schools which reported that a comparatively large percentage of school children were under-weight. In the health examination this spring it was found that this percentage had been lowered extremely.

Several of the home economics girls have entered the National Dressmaking Contest that is being sponsored by the Bordon Fabrics Company. The dresses that were entered were made in class. The results of the contest will be announced in June. Other attractive dresses were made in the department, although not used in the contest.

To let our parents in on the good news and to crown our already successful year, we entertained our parents, friends and patrons at a delightful program this spring. Combined with the program was a miniature style show in which we displayed our semester's work.



First Row—Virgil Rowe, Harry Manning, Howard Deeter, Robert Eltzroth, Ralph Dickerson, Raymond Mills, Palmer Sheedy, Kenneth Dunham, Junior Leach.

Second Row—Woodrow Carrol, Harvey Kelley, Howard Howell, Edward McCracken, Raymond Dilley, Frank Dunham, Alpha Titus, Hadley McCracken.

Third Row—Mr. Clanin (sponsor), Edward Rich, Doyte Kirk, Paul Simmons, Harold Doherty, Frank Kimes, Herbert Ellingwood, Russell Pattison.

Fourth Row—Walter Farley, Robert Davis, Palmer Hasty, Leon Mayer, Ward Miller, Emmanuel Mayer.

Agriculture Department

The principal objective of vocational agriculture training is to train students to become successful farmers. Not all vocational students become farmers, of course, but in such cases training is for activity in related fields.

In vocational training as many problems as possible are selected, discussed, and dealt with as they will be found in the life work. This is accomplished by the supervised farm practice project which each boy is required to carry on during his high school career, and any problems which he comes in contact with in his project are made the basis of classroom discussion and investigation.

The past year in the classroom work emphasized Animal Husbandry and Dairying for the first semester and Poultry and Horticulture for the second semester for the two classes. Laboratory work consisted of actually applying the various problems in the classroom. Culling poultry, conducting postmortem for disease, testing seed corn, selecting seed corn, pruning fruit trees and shrubs, etc., are a few of the activities vocational students actually learned to do.

In relation to all this the Vocational Agriculture Department has as its duty the supervising of 4H Club work in this vicinity with a yearly enrollment of 100 or more members. During the past year over 120 members were enrolled in the 4H Club of Fairmount. Palmer Hasty, a vocational student and club member, won a gold medal for producing 107 bushels of corn per acre in the five-acre corn club during 1930 and plans to duplicate his feat this year.

It is thought that the future of the farmer is assured and vocational students feel that there actually is honor in work and they believe Emerson when he said, "The first farmer was the first man, and all historic nobility rests on possession and use of land."



First Row—Marcia Seale, Mildred Stinger, Lois Smith, Mildred Davis, Irma Beouy, Almeda Havens, Kathryn Pernod, Margery Caskey, Gladys Moorman, Margaret Leer.

Second Row—Marie Brewer, Mary Catherine Moorman, Martha Julian, Elizabeth Arnette, Edna Nicholson, Helen Byrd, Hazel Hodson, Dorothy Felton, Ruth Himelick, Miriam Scott, Beatrice Pearson, Miss Hoffman, sponsor.

Third Row—Dorothy Dale, LaVonne Morton, Doris Morris, Ruth Kimes, Dorothy Laughlin, Josephine Knight, Ellen Bliss, Pauline Rybolt, Esther Humfeld, Deloris Toye.

Fourth Row—Walter Farley, Marietta Doherty, Betty Siegel, Marthene Rigsbee, Margaret Jean Stout, Evelyn Weaver, Ruth Meyer, Jean Naber, Wade Dreyer, James DeWeerd.

Fifth Row—Pascal Davis, Donald McCartney, Neil Gaddis, Frances Barnes, Clarence Moon, Harold Bowman, Joseph Jarvis, Charles Pemberton, John Comer.

Sixth Row—Morton Deeter, Lawrence Rhodes, Carleton Smith, Fred Wood, William Hile, Hadley McCracken, Albert Norton, John Neal.

Latin Department

To meet one of the primary objectives of the Latin course, that of increasing ability to use and understand the English language, a detailed study of derivatives has been made in all Latin classes. This has been carried on largely through emphasis on Latin root words which are rich in derivatives and by observance of new English words in which a Latin root may be recognized. This tends not only to increase the student's English vocabulary but also trains him in the process of making an analysis and forming some conclusion.

Class time has been spent outside of grammar and translation on study of Roman modes of life, Roman houses and customs and a comparison of our own social traditions.

The classes collected advertisements of companies whose names were derived from Latin or whose product had a name formed from some classical association.

Outstanding in the year's accomplishments of the department were the annual Latin banquet and the Roman style show, both sponsored by the Latin club. The banquet was held April 16. A program was broadcast from Hades in which many famous Romans spoke to the guests via the ether. Those who took part in the program were Bill Hile, Elizabeth Arnette, Donald McCartney, Fred Wood, Charles Pemberton, Charles McCartney, Max Clifford, Melba Adams, and Helen Eddy.

In the style show an attempt was made to exhibit costumes from all common types of Romans. The dress of Roman matrons, a bride, soldiers, Vestal Virgin, different classes of Roman citizens were worn by Latin club members.



COMMERCIAL CONTESTANTS

First Row—Mary Agnes Kimes, Clyde Seeley, Mary Lois Martin, Mildred Payne, Leslie Wilbern (instructor), Martha Julian.

Second Row—Marthene Rigsbee, Marion Bliss, Mary Sellers, Evelyn McCoy, Lura Watts, Mary Nicholson, Fern Cummins.

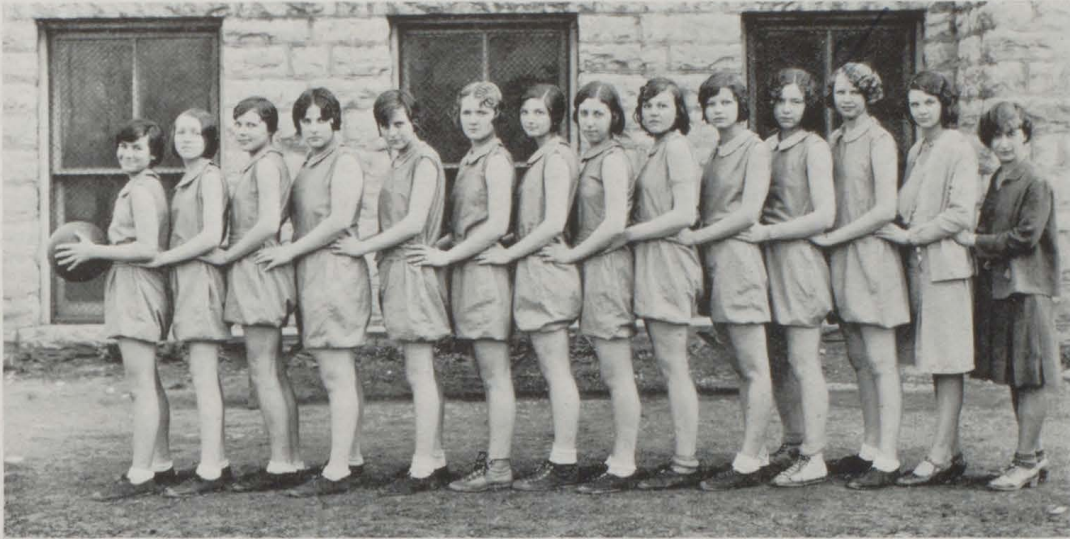


OFFICE AND LIBRARY STAFF

First Row, Left to Right—Mary Agnes Kimes, Mildred Todd, Margaret Leer, Jean Stout, Ruth Jones, Ruth Meyer, and Mildred Payne.

Second Row—Mr. Crain (principal), Fred Woods, Lura Watts, Billy Couch, Bill Little, Orpha Doherty, Harry Mart, and Mrs. Houston, librarian.

*Dorothy Wigner
to 2!*



GIRLS' BASKET BALL TEAM

Betty Simons, Martha Eudaly, Bonnie Vetor, Eva Ratliff, Dorothy Powers, Evelyn Brown, Janis Knight, Pauline Rybolt, Fern Cummins, Bernice Cox, Frances Riley, Dorothy Wigner, Josephine Knight, Miss Minor, coach.



GIRLS' ATHLETIC CLUB

First Row—Doris Mittank, Mary Lewis, Irene Moorish, Lois Woods, Catherine Roth, Mildred Relfe, Margaret Jo Riggs, Lavonne Harshman, Julia McDermid, Frances Kempher, and Mildred Little.
Second Row—Juanita Richardson, Margaret Allen, Bertha Sullivan, Esther Hosier, Martha Jones, Martha Kind, Marjorie Hunt, Treva Linville, Miss Minor (director), Evelyn Pettiford.
Third Row—Helen Dailey, Janis Knight, Juanita Cox, Dorothy Wigner, Frances Riley, Evelyn Brown.
Fourth Row—Mary Aldred, Bonnie Vetor, Dorothy Powers, Eva Ratliff, Phyllis Knight, Margaret Kind, Harriet Townsley, Edna Townsley, and Martha Everhart.



FIRST TEAM

First Row—Harry Bush, floor guard; Charles Martin, forward.

Second Row—Eugene Martin, forward; Thomas Leach, forward; Ward Miller, forward; Stanley Kesler, floor guard; Harry Mart, floor guard.

Third Row—Keith Zike, student manager; Frank Kimes, center; William Little, back guard; Eugene Hollenbeck, back guard; and Mr. Crain, coach.

Varsity Basketball

Reminiscing through the tracks left upon the school records for the year 1930-31 we are attracted by a column with a few underlined items. That column is the record of the varsity basketball team. Going into detail we note that the boys won six games on their schedule. They were defeated by one point in four games and in three games lost by two points. Anderson reserves had the honor of falling first victim to the Quakers. Next Gas City succumbed in an overtime game. The Quakers came back from the county tournament to trounce Mt. Comfort and Jonesboro. To complete the season Flora and Muncie fell victims to the Quakers' onslaught.

Gene Hollenbeck is a shy, bashful boy who after four years of high school life and basketball practice came to the front and made a good man for the backguard post. Gene played some good games during his school days. His fighting spirit will be missed.

Harry Mart, forward, floor guard, back guard or what have you? When Mart started one of his desperate forward marches it usually ended in work for the score-keepers. Starting as a sub at the first of the season Harry fought his way to the top.

Charles Martin, forward, bench-warmer and booster. Peewee was perhaps the fastest member of the squad but had his weakness in lack of bulk. He came up from the second team just as every one expected.

Stanley Kesler is a veteran for sure. He first made his appearance on the court six years ago on the Junior High team. Advancing through the ranks of the second team Stan earned a regular berth on the varsity in his Junior year. This year we have not seen him in every game due to the stiff competition furnished by other athletes.

Frank Kimes leaves a vacancy that will perhaps be hard to fill. He played center and when he was in the game that post was well taken care of. He was not a high scorer but was as steady as a rock on the defense and floor work.

Thomas Leach was guard or forward, equally good at either. Tom worked hard and has profited by the experience gained. He will be tough next year, and ought to make his senior year a worry to all opponents.

Ward Miller is another Junior who has a bright future for next year. Ward was a consistent scorer and a hard fighter with plenty of speed.

Harry Bush is looking forward to another year to round out his four years of service. Harry will have to hustle to better the performance of his freshman year. To Bush fell the lot of being key man in all the plays—a job that all fans recognize as a hard one.

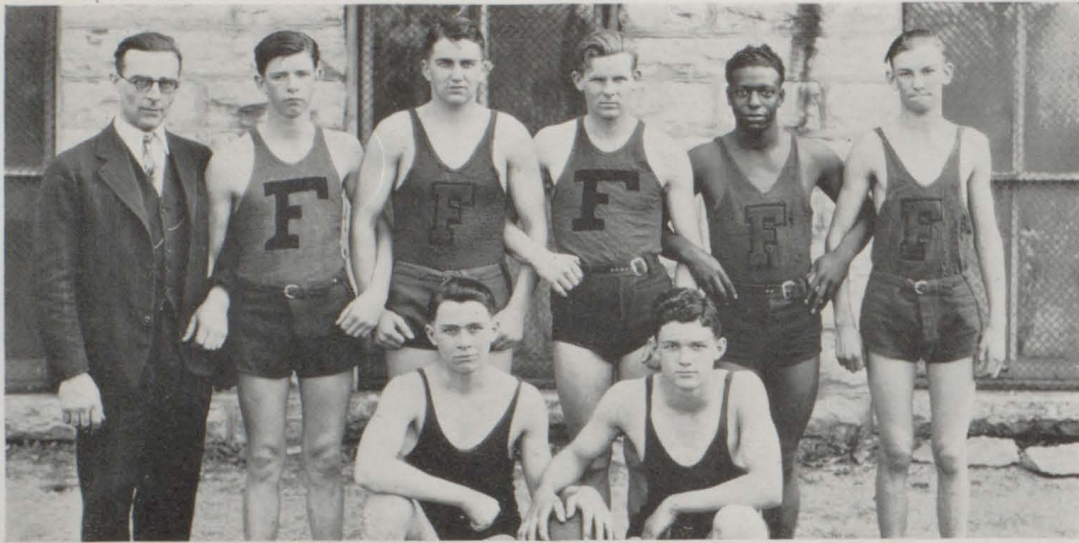
Bill Little was one of the steadiest players we had. Coach Crain, after considerable experimenting, found a good place for "Lefty" as backguard. Bill should give the fans a treat next year. His record for 1930-31 contains about four field goals made and several hundred prevented.

Last comes a boy with one of the brightest futures of them all. He is a sophomore and is good already. With some good team mates and another year's coaching Eugene Martin should be one of the best floor guards in the game.

Here is listed the complete record of the first team:

| | | | | |
|----------------|-----------|----|------------------|----|
| November 7 | Fairmount | 8 | Tipton | 15 |
| November 8 | Fairmount | 19 | Lapel | 20 |
| November 14 | Fairmount | 16 | Logansport | 20 |
| November 15 | Fairmount | 24 | Montpelier | 19 |
| November 21 | Fairmount | 22 | Swayzee | 26 |
| November 26 | Fairmount | 8 | Windfall | 17 |
| November 28 | Fairmount | 19 | Brookston | 20 |
| December 5 | Fairmount | 22 | Sharpsville | 37 |
| December 6 | Fairmount | 20 | Frankfort | 22 |
| December 13 | Fairmount | 31 | Anderson | 27 |
| December 19 | Fairmount | 27 | Jonesboro | 30 |
| December 31 | Fairmount | 24 | Rochester | 25 |
| January 2 | Fairmount | 19 | Gas City (D. O.) | 17 |
| January 9 | Fairmount | 27 | Alexandria | 31 |
| County Tourney | Fairmount | 28 | Upland | 30 |
| January 23 | Fairmount | 20 | Mt. Comfort | 16 |
| January 24 | Fairmount | 24 | Jonesboro | 21 |
| January 30 | Fairmount | 17 | Frankfort "B" | 22 |
| January 31 | Fairmount | 20 | Portland | 26 |
| February 6 | Fairmount | 21 | Sharpsville | 34 |
| February 7 | Fairmount | 16 | Elwood | 32 |
| February 13 | Fairmount | 11 | Marion | 33 |
| February 21 | Fairmount | 22 | Flora | 21 |
| February 28 | Fairmount | 29 | Muncie "B" | 22 |

And thus endeth the season and the basketball career of Eugene Hollenbeck, Frank Kimes, Harry Mart, Charles Martin and Stanley Kesler.



SECOND BASKETBALL TEAM

First Row—Doyte Kirk and Morton Deeter.

Second Row—Mr. Newgent (coach), Robert Dulhanty, Everett Smalley, Russell Watts, Aldo Pettiford, Charles Frietal.

Second Squad

There was an organization in school that received much comment, although not all favorable. This gang also took all the bumps of basketball practice and thrived on it. It is true that they played in several games and won many of them, but still they have not received full credit due them for their work and determination. Their reward is preparation and experience valuable in future years.

These boys, members of the second team, were always the first out for practice, were the most enthusiastic, and took all the breaks, good or bad, with less complaining and more stamina than did the other teams.

Therefore it is only proper that we extend to this group of boys our compliments and best wishes for the future.

Hence we congratulate Eugene Martin, Charles Martin, Aldo "Mose" Pettiford, Russ Watts, Everett "Ab" Smalley, Mort Deeter and Doyte Kirk for their fine work and enduring patience.



JUNIOR HIGH TEAM

First Row, from Left to Right—Harry Warr, Max Pemberton, Charles Sutton, and Keith Hockett.
Second Row—Robert Mills, Wayne Waymire, John Bayless, Russell Pattison, Edgar Hayes, Cedric Little, Paul Simmons, Wilbur Hunt, Warren Florea, and John Stookey.
Third Row—Mr. Newgent (coach), James Huston, Billy Harmes, Everett Shane, Bud Malone, Max Clifford, Wayne Relfe, Junior Parker, Ray Bush, Mr. Clanin, coach.

Freshman Team

Perhaps some of you have noticed another gang of boys that have turned out an enviable record. Well just let us tell you that this Freshman gang is one up and coming bunch and will they make this second team hustle for berths next year?

With about two more years' experience this gang is going to be hard to stop. Those who received valuable experience and a lot of fun on the Freshman squad were: John Stooky, Wilbur Hunt, Paul Simmons, Ed Hayes, Homer Florea, Russel Pattison, Wayne Waymire and Ced Little, John Bayless and Robert Mills.

Seventh and Eighth Grade Teams

Attention to a ball-toting gang of seventh and eighth graders that played a few games and had more fun than any other squad of persons unless it was their coach, Mr. Clanin. Several budding prospects have uncovered themselves as a result of these practice sessions among whom we must list Malone, Harmes, Warr, Clifford, Huston, Pemberton, Sutton, Hockett, Shane, Relfe, Parker and Bush.



TRACK TEAM

First Row, Left to Right—Stanley Kesler, Tom Leach, Ed Hayes, Cedric Little, Clyde Seeley, Alpha Titus, Keith Wright, Frank Kimes, Gerald Kierstead.

Second Row—Virgil Rowe, Raymond Mills, Francis Barnes, Doyte Kirk, Maurice Pernod, John Bayless, Charles Davis, Morton Deeter and Mr. Crain, coach.

Third Row—Howard Wood, Merril Reasoner, John Neal, Ed Rich, Bill Hile, Paul Simmons and Eugene Martin.

Track

While track is not the outstanding major sport in Indiana it reigns supreme through the spring season and the boys in our school who have done their best to put out a winning team should receive commendation on their fine work.

With the class meet over a wealth of material was revealed. This material consisted mostly of Freshmen and Sophomores, who in time should develop into a well-balanced organization. However, scoring this season was done mostly by Seniors, who have had more experience. Kesler, Kierstead, Kimes and Seeley make a habit of coming in for their share of honors.

Kesler is outstanding in the dashes, both hurdles, broad jump and pole vault.

Kierstead's position is that of middle distance man. He is ably supported by Newt Titus, a plucky Junior.

Kimes and Seeley are neck and neck. If one broad jumps or runs the 100-yard dash so does the other. If one places you will notice the other one also places. Kimes, in addition, heaves the shot and performs high jumps.

Leach, a Junior, is also adept at sending the shot for a ride.

Reasoner, Titus, Mills, Kirk, Neal, E. Martin, Barnes, Frietal, Wood, Davis, Kesler, Kimes, Seeley, Little, Stockey and Pernod make up our squad of thinly clad warriors.



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| <p><i>May You Have A Prosperous Future</i></p> <p>L. M. Roberts STUDIO</p> | <p>Chas. F. Naber & Co. Proprietors of the Fairmount Flour Mills and Elevator</p> <p>— COAL AND COKE —</p> | <p>BURR LEACH & SONS Quality Meats and Groceries Phone 231</p> |
| <p><i>Best Wishes</i> SENIORS HARLEY FRITZ</p> | <p><i>We Wish You Success</i></p> | <p><i>Best Wishes</i> SENIOR CLASS Overman's Drug Store</p> |
| <p>May Success Crown Every Effort of the Student Body of The Fairmount Schools</p> <p>PARRILL and LEWIS</p> | <p><i>Success To YOU</i> W. D. LONG</p> | <p><i>We Wish You Success</i> SENIORS POLLY-ANN BAKERY</p> |

| | | |
|--|---|--|
| <p><i>Best Wishes</i> Valentine's Variety Store</p> | <p>LAMBOUR'S BAKERY</p> | <p><i>Congratulations</i> BROWN BROS.</p> |
| <p><i>Congratulations</i> to The Class of 1931 and Best Wishes to F. H. S. from BEE HIVE CASH STORE</p> | <p><i>Specializes in</i> Malted Milk Bread</p> <hr/> <p><i>Congratulations</i> to the SENIOR CLASS 1931 O. W. FLOREA Groceries, Poultry, Baby Chicks, Feed and Seeds.</p> | <p>The Fairmount State Bank</p> <p>Capital and Surplus \$50,000.00</p> <p>Public Depository</p> <p>Insurance and Saving Department</p> |
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| <p><i>May Success</i> <i>Be Yours</i> DALE BROS.</p> | <p>Headquarters for Interna- tional Farm Machinery</p> <p>—</p> <p>J. A. HOLLOWAY, Prop.</p> | <p>Horton Ribble TAILOR Phone 20</p> |

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|--|--|---|
| <p>To the Freshmen</p> <p style="text-align: center;"> </p> <p>If you from slips Would keep your lips Five things observe with care: Of whom you speak, To whom you speak, And how, and when, and where.</p> <p style="text-align: right;">—Henry Aldrich</p> <p>The Pioneer Drug Store <i>The Rexall Store</i> XEN H. EDWARDS, Mgr.</p> | <p><i>Congratulations</i> 31's Zike the Barber</p> <hr/> <p><i>May You Have a Happy Future</i> Jonsie's Hatchery</p> <hr/> <p><i>Success and Good Luck</i> BRILE'S GROCERY</p> | |
| <p><i>Congratulations</i> to the SENIOR CLASS Central Garage</p> <hr/> <p>The Oldest Bank In Southern Grant County Established 1893 Citizens State Bank V. A. SELBY, Pres. PEARL BULLER, Cash.</p> | <p style="text-align: center;">CONGRATULATIONS</p> <p style="text-align: center;">Class of 31 F. H. S.</p> <p style="text-align: center;">ALBERT RIGGS AND SONS AUTOMOTIVE REPAIR MEN Marion, Indiana</p> <p style="text-align: center;">Albert Riggs Doyte Riggs Waldo Riggs</p> | |
| <p style="text-align: center;">Attend An All-State School</p> <p>High-grade courses in bookkeeping, accountancy, business administration, shorthand, typewriting, and secretarial training. Individual progress in major subjects; class drills in contributing subjects.</p> <p>This is the Indiana Business College of Marion. The others are at Muncie, Anderson, Richmond, Indianapolis, Columbus, Vincennes, Lafayette, Logansport, and Kokomo. Ora E. Butz, President. For Bulletin of information, see, write, or telephone James T. Maher, manager.</p> <p style="text-align: center;">MARION BUSINESS COLLEGE</p> | <p>Farewell Seniors of '31 Glad to have had you with us Welcome Freshmen next fall Nolders News Stand</p> <hr/> <p>You are invited to see our line of graduating gifts Eureka Gift Shop Mrs. J. F. Harbison 105 W. Washington</p> | |
| <p><i>Best Wishes</i> CLASS - - - 1931 O'Mara's Drug Store</p> | <p>Wishing you a Bright and Happy Future Class of 1931 CLUB CAFE R. J. M-Dermid Phone 125</p> | <p><i>May Joy—Health—and Prosperity be yours</i> Fairmount Dry Goods Store</p> |

John Stookley
4330

[THE BREEZE]

Paschal Davis

Autographs

Quinn Amelby
- 30 -

Comp
g

Vera Sutton
1134

Lenora Main

Jean Haber

P. Marvin Payne
321

Margaret Lewis
33

Andrew Carroll
33

Harold
Baronay

Boyd Kirk

Frank Leary Partridge

Lois Miller
30

Nellie Ford

32

Ernest
Elthrop

James Boston

Comp

Edith Dale

Mary Brewer
Virgil Row

Margaret Lewis
33

Lois Miller
30

Conroy
"Summit" Hill

Autographs

Wade Dreyer
'32

Leo Broyles

Autographs

Burl Adkinson

Comps
of

James
" "

3
2
Stout

Drum Boney
"33"

W. H. Knight

Edna
Henderson

Eulyn Weaver

Mar 33
McCalum

John Corner
"33"

Pat Sheedy
"34"

Keith Hockett
& Pooy

