

The Breeze

Memory Edition

Vol. 2

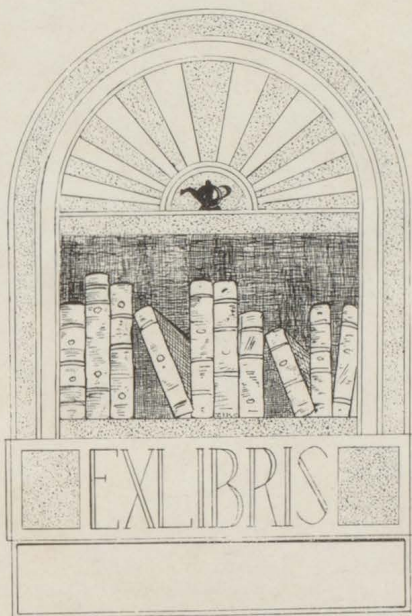
No. 34

Fairmount, Indiana

May 24, 1927



THE BREEZE

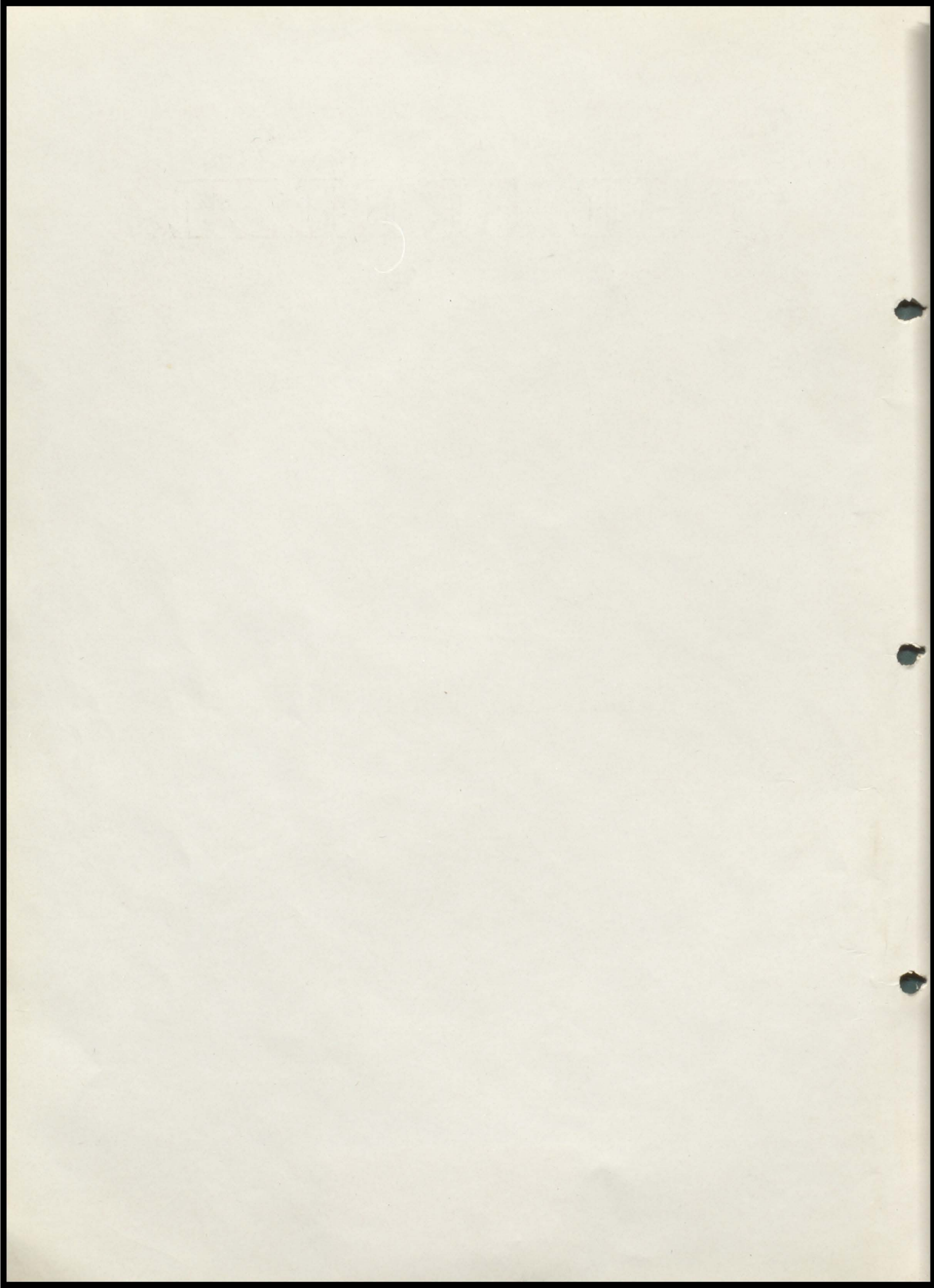


MEMORY NUMBER

VOL. II NO. 34

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BREEZE STAFF

Top Row—Mr. Neel, Miss Ewbank, Miss Duncan, Robert Linvill, Leah Linvill, Edythe Albertson, James Prillaman.
 First Row—Ruth Seale, Dorothy Rush, Victor Selby, Mary Weirauch, Don Lamb, Marabel Payne.

THE HISTORY OF OUR PAPER

Prior to the origination of The Breeze, the executives and faculty members of Fairmount High School realized the inadequacy of informing the entire student body concerning current school affairs of interest. This deficiency seemed unavoidable. Our school frequently participates in events, many times coming out victorious, faculty members often undertake new scholastic ventures, the classes frequently give parties, and many times student representatives do outstanding things. The knowledge of the majority of these things is not of vital interest to most scholars, but is of sufficient interest to justify the publishing of them.

At a time several years previous to the present, the high school paper project was undertaken by a student editorial staff. The paper existed for one semester and was called "The Freshman Breeze." At a later time the Fairmount News allowed the students to edit yearly for three years one twenty-two page edition for the benefit of the high school.

With these aforesaid things in view, the installation of The Breeze was effected in March, 1926. Miss Duncan was directly responsible for the idea and the mysterious "Three Black Hands" were great helpers. As a result of the expended efforts of the "Three Black Hands," three papers were published, finding high favor with the students.

The ideas of a paper having been firmly planted in the ruling minds of the school, unpretentious plans assumed dimensions. An editorial and business staff was appointed by the faculty. This was composed of Gerald Eddy, editor-in-chief; Robert Neel, sports editor; Thelma Retz and Mary Weirauch, general reporters; Paul Hoffman and Fred Jones served as business managers; and Harold Mahoney, stencil cutter. Miss Duncan was appointed editorial advisor and

Miss Hicks business advisor. John Creek mimeographed the papers and Clare Edgerton distributed them.

While all this was taking place, the business managers cheerfully assumed their duties, and subscriptions to the noble little paper flowed in fast. The fee for subscriptions to the paper from March until the dismissal of school was fifteen cents.

An overflow of enthusiasm for the weekly was exhibited by the pupils. The paper was widely talked about and soon the question, "What shall we name it?" became dominant. "We want something symbolic of the idea of the paper, something representing its ideals and aspirations, and something to find favor with the people," was the answer. "Well, in that case, why not let the people name it?" we said. And so it came about that a contest was held and students wishing to have a hand in the naming of the paper were privileged to submit the desired name to a member of the staff; the paper staff were to act as judges. Humorous, clever, serious, symbolic, silly, and every other type of newspaper title was submitted. "Uncle Levi's Whisbang", "The Oakleaf", "The Acorn" and a host of others were originated for the judges to choose from.

From them all, however, the title "The Breeze" appealed to the paper editors as being the most individual and characteristic designation. And so "The Breeze" it became!

Steadily The Breeze grew better. The style of writing became more typical to newspaper writing. The material became more varied and student contributions became important factors to our paper. The business manager became responsible for an exchange list, and an excess of material was prevalent, and our little paper flourished. Thus, with the completion of the year's school work, The Breeze enjoyed every prospect of a rosy future.

September 10th again announced the entrance of a new school year. Work on The Breeze was resumed. Faculty advisors were: Miss Duncan for editorial, Miss Ewbank for typing and Mr. Neel for business. The Breeze staff consisted of Victor A. Selby, editor-in-chief; Mary Weirauch, assistant editor; Marabel Payne, Junior High School assistant editor; Robert Linvill, sports editor; Leah Linvill, copy reader; and John Edwards and Milton Leer, business managers. With this new staff of enthusiastic workers, The Breeze forged ahead with leaps and bounds.

The paper was printed at the News office and included four pages of printed material. A subscription drive was made and The Breeze was offered for the year's subscription at 75 cents. The students backed the enterprise loyally and volunteered with many subscriptions.

About this time, the magazine numbers were put into form. This meant that all subscribers to The Breeze would be presented with The Breeze in magazine form, which, in a measure, would fulfill the function of the yearly Annual at the termination of the school year. Room in the magazine would be provided for all issues of The Breeze. A hearty reception greeted this proposal.

Since the paper was progressing so rapidly, several additions were made to the editorial staff. Edythe Albertson and Dorothy Rush became typists. Treva Parker was appointed alumni reporter and club and class reporters were selected.

The need of a Breeze room, where the staff could work without outside disturbance, became paramount. The old Annual room had become our domicile. This now became The Breeze room and underwent several alterations.

The students displayed a great
 (Concluded on page 10)

FACULTY



J. W. H. Aldred
Science



LaVonnie Maish
Vocational Home
Economics



Joseph R. Shafer
Manual Training



Ivan Myers
Director of Physical
Training



Lenore P. Ramsey
English



E. Louise Duncan
English



Aria Harrison Newman
Mathematics



Pearl Stout
Mathematics



Addie Wright
Social Science



Irene M. Walter
Latin



Gladys Ewbank
Commercial Department

Agnes G. Wood
Sept. '26
March '27

Shirley Ader
March '27
May '27
Art Instructor



R. L. Bird
Director of Music



Edna Gregg
Principal, September,
1926—January, 1927

Zora Albertson
Homrighous
Sept. '26
April '27

Helen Myers
April '27
May '27
Librarian



Frederick G. Neel
Superintendent of
Schools



F. S. Galey
Principal Senior High
School
Vocational Agriculture



Myrtle Gilbreath
Principal Junior High
School
Social Science



Treva Parker
Clerk



Dr. L. D. Holliday
Health Department



ETHEL TOWNSEND

Secretary of Domestic Art Club, '26.



JAMES NOLDER

Vice-President, '24;
Baseball, '27;
Agriculture Club, '25;
Orchestra, '24, '25, '26.



VICTOR A. SELBY, Jr.

Honor Society, '26, '27;
Band, '26, '27;
President Junior Class;
Vice-President Hi-Y, '26, '27;
Freshman Editor Annual, '23;
Alumni Editor Annual, '24, '25;
Editor-in-Chief Breeze, '27;
State Orchestra, '25, '26;
H. S. Orchestra, '24, '25.

EVELYN BEVINGTON

Glee Club, '25;
Orchestra, '25, '26, '27;
Chorus, '25.



BEECHE RYAN

Monument City H. S.:
Basketball, '24, '25;
Baseball, '25;
Bippus H. S.:
Class President, '25, '26;
Bluebird A. C., '25, '26, Assistant
Manager and Press Agent;
Feature Writer for Breeze, '27.

THELMA RETZ

Honor Society, '26, '27;
Breeze Staff, '26.



HAROLD SMITH

President of Booster's Club, '27;
Track, '27.



IRENE McCOY



GEORGE COLLINS

Upland H. S., '24;
Chorus, '27;
Agriculture Club, '25, '26, '27.

JANET EDGERTON

Glee Club, '25;
Secretary Art Club, '26, '27;
Treasurer Officer's Club, '27;
Honor Society, '27.



FRED HAYES

Basketball, '25, '26, '27;
Baseball, '25, '27.



MILDRED HACKNEY





HOWARD HOCKETT

Library, '26;
Baseball, '27.



BETTY JOHNSON

Secretary Class, '24;
Student Council, '25;
Annual Staff, '26;
Library Staff, '26.
Vice-President Booster's Club, '27;
Secretary Honor Society, '27.



ROBERT NEEL

Honor Society, '27;
Orchestra, '24, '25, '26;
Band, '24, '25, '26, '27;
President Junior Class, '26;
State Orchestra, '25, '26;
Breeze Staff, '26.

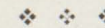


VESTA REED



WILLIAM HILL

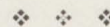
Orchestra, '24, '25, '26, '27;
Band, '26, '27;
Student Council, '26;
Treasurer Booster's Club, '27.



FREEDA OWEN

VERA JONES

Library Staff, '25, '26;
Chorus, '27.



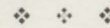
CHARLES BROWN

Track, '26, '27.

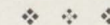


HELEN PIERCE

Secretary Domestic Art Club, '27;
Chorus, '26, '27.



HORACE LLOYD



RUTH SEALE

Honor Society, '26, '27;
Secretary Honor Society, '26;
Treasurer Girl's Athletic Club, '26;
Joke Editor Annual, '26;
Joke Editor Breeze, '27.



MYRON PARTRIDGE

Orchestra, '24, '25, '26, '27;
Band, '26, '27;
Second Basketball Team, '26;
First Basketball Team, '27;
Track, '25, '26, '27;
Secretary Hi-Y Club, '26, '27;
Secretary Hi-Y Council, '26, '27;
Baseball, '25, '27.





HATTIE JANE CURRY



CHARLES ELLIOTT



LOUISE WALLACE

Secretary and Treasurer Chorus, '27.



GEORGE ALLEN

Baseball Team, '24, '25;
Library Staff, '25, '26;
Annual Staff, '25, '26;
Vice-President Agriculture Club, '25;
Chairman Student Council of Boys, '27.



LOUCILE EDDY

Honor Society, '26, '27;
Orchestra, '25, '27;
State Orchestra, '26.



RUSSELL WILSON

Second Team Basketball, '26;
Track, '26.

DOROTHY STOCKDALE

Treasurer Class, '24;
Vice-President Domestic Art Club, '27.



HILLIARD HAZZARD

Baseball Team, '25;
Track, '25, '26;
Secretary Agriculture Club, '25.



LOUCILLE KIMES



PAUL DEWEERD

President Student Council, '25, '26;
Track, '24, '25, '26;
Second Team Basketball, '26, '27;
Baseball, '25, '26;
Yell Leader, '25, '26, '27.



LAVONNE BREWER

President Domestic Art Club, '27;
Honor Society, '26, '27.



MELVIN NOTTINGHAM

Baseball, '24, '25, '26, '27.
Library Staff, '24.





CHARLES PAYNE



IRENE SWAIM



MANSON JONES

Student Council, '25, '26;
Basketball, '24, '25, '26, '27;
Track, '24, '25, '26, '27.



HILDA HAZZARD

Vice-President Art Club, '27;
Honor Society, '26, '27.



J. LOWRY ARMFIELD



EDITH WRIGHT

Annual Staff, '25;
Vice-President Tri-L's, '26;
Honor Society, '26, '27.

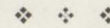
DON FOWLER

Basketball, '23, '24, '25, '26;
Track, '23, '24, '25, '26;
Baseball, '23, '24.



CLARICE RIGSBEE

Library Staff, '25;
Annual Staff, '25, '26;
Honor Society, '26, '27;
Vice-President Officer's Club, '27;
President Tri-L's, '27.



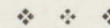
VICTOR MITCHELL

Basketball, '25, '26, '27;
Track, '24, '25.
Counsel Latin Club, '27.



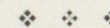
ALICE FITZPATRICK

Secretary and Treasurer Tri-L's, '26;
Secretary Tri-L's, '27.



CHARLES CARROLL

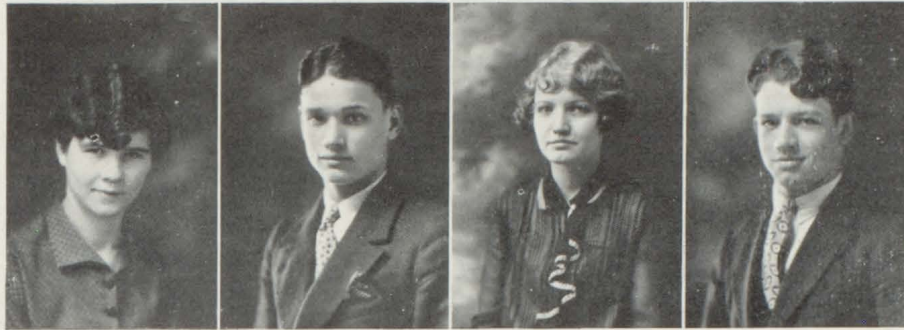
Basketball, '26, '27;
Track, '24, '25, '26, '27;
Broke County Record Pole Vault '26,
'27;
Baseball, '26.



FLORENCE BREWER

Honor Society, '26, '27;
Annual Staff, '26;
Senior Calendar, '27.





HELEN CASKEY

Student Council, '26;
Treasurer Class, '27.



OTIS DEETER

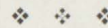
Vice-President Class, '27;
Basketball, '26, '27.



EDYTHE ALBERTSON

Treasurer Class, '25;
Secretary Class, '26;
Secretary Girl's Athletic Club, '26;

Secretary Class, '27;
Breeze Staff, '27;
Vice-President Tri-L's, '27;
Vice-President Craft Club, '27.



JAMES RAMSEY

President Senior Class, '27;
Student Council, '24;
President and Vice-President of
Sophomore Class '25;
Track, '26, '27;
Basketball, '27;
Band, '27.

Calendar of the Class of '27

1923 and 1924

Sept. 10—The class of '27 enter F. H. S. with lots of hope and expectations.
Sept. 11—They keep their expectations, but lose all hope.
Sept. 13—President, Clymer Jones; Vice-President, James Nolder; Secretary, Dorothy Stockdale; Treasurer, Estell Campbell; Student Council, James Ramsey and Thora Wellman; Class Editor, Victor Allen Selby; Sponsors, Lenore Ramsey and Ferris Langston.
Sept. 28—"Oh, dear! are you coming tonight?"
Sept. 29—Well, the reception was just fine!
Oct. 10—Wieners and buns at Luther's woods. The Sophies tried to start something, but nothing doing.
Nov. 14—"Oh, did you break the camera?"
Jan. 17—Exams! One-half year is gone.
April 2—Whispering conferences are held in corners. "Won't the steel gray and old rose look nice together?"
April 3—Our flag is floating over F. H. S., but alas! it didn't stay there long. The Sophomores and Seniors won the track meet.
May 25—We all say "Bye-bye" for the summer.

1924 and 1925

Sept. 8—We meet our old friends once more. But oh dear! did you ever see such programs?
Sept. 17—President, Clymer Jones; Vice-President, James Ramsey; Secretary, Estell Campbell; Treasurer, Edith Albertson; Student Council, Virgil Creek and Betty Johnson; Class Editor, Edith Wright; Class Sponsors, Lenore Ramsey and I. C. Brill.
Sept. 26—Um! Um! Wieners, buns, pickles and marshmallows disappeared quickly.

Jan. 15 and 16—"I think that exams are just great!" "Queer people, these supernatural students!"
Jan. 20—A new president, James Ramsey. New Vice-President, Thora Wellman.
March 27—Nobody but members of the class of '27 enjoyed the party at Louise Wallace's, although several others came.
May 20—One-half of the long, long trail is passed.

1925 and 1926

Sept. 1—We, the class of '27, take the next half for better or for worse.
Sept. 8—
"Where's Miss Ramsey?"
"I don't know, why?"
"Why, haven't you heard—she got her hair bobbed!"
Sept. 15—President, Robert Neel; Vice-president, Russell Wilson; Secretary, Edith Albertson; Treasurer, Thora Wellman; Student Council, Manson Jones, Paul DeWeerd and Helen Caskey; Class Editor, Florence O. Brewer; Sponsors, Lenore Ramsey and Rufus L. Bird.
Oct. 20—We received new grade books but the same old grades.
Nov. 26—"Poor old turkey! He won't gobble any more."
Jan. 25—Victor A. Selby elected president.
April 10—The Junior-Senior reception consisted of beautiful clothes, a mock commencement and delicious eats.
May 21—We are all glad for a short vacation before the finals.

1926 and 1927

Sept. 13—Members of '27 come back strong for the last quarter.
Sept. 23—President, James Ramsey; Vice-President, Otis Deeter; Secretary, Edith Albertson; Treasurer, Helen Caskey; Breeze Reporter, Harold Smith; Sponsors, Lenore Ramsey and Rufus L. Bird.

Oct. 8—A committee is appointed to investigate the prices and kinds of rings and pins.
Oct. 15—"Yea! Rah! Seniors!" We are the inter-class basketball champions for 1926.
Oct. 20—"The goblins will get you out at Clarice Rigsbee's tonight if you don't watch out."
Nov. 23—Senior Class Meeting—ordered rings and pins.
Nov. 29—Senior Class Meeting—ordered name cards.
Nov. 30—"Uh, huh! another class meeting—decided on pictures."
Dec. 1 and 2—The birdie sees us in our Sunday-go-to-meetin' clothes.
Dec. 10-12—"Where are the rings and pins?" Miss Ramsey flees.
Dec. 13—Seniors are busy exchanging name cards.
Dec. 23—We received pictures and decided that they could be worse.
Jan. 24—At last! The rings and pins have arrived.
March 2—Momentous decision—baccalaureate and commencement dresses decided.
March 3—Hurrah! "The Cross-Eyed Parrot" wins over "Fifty-Fifty."
March 4—Presented the picture of the class of '27 to F. H. S. Hope that they will profit by our example.
March 7—We are going to have another party—don't know when or where. Ask the committees.
April 8—We certainly feel sorry for those who couldn't attend the delightful party at Edith Albertson's. A wonderful time.
May 12-13—"The Cross-Eyed Parrot" makes her appearance before a crowded house.
May 25—Junior-Senior party. The 1928 class knows how to entertain.
May 27—The last straw—commencement, David Hogg speaking on "Youth Everlasting."

SENIOR CLASS HISTORY

On registration day in 1923 eighty-six terrified Freshmen hurried through the halls under the tender and compassionate looks of the dignified Seniors, wanting to know who and what Miss Ramsey was and where room nine and Mr. Langston were. At last the information was obtained and the Freshmen proceeded to room nine, where we presided to elect Clymer Jones as our president.

During our first year in high school we convinced the student body and faculty that a class was advancing which would bring honor and fame to Fairmount High School. Even at the Freshman Reception, when we were tortured by the upper-classmen who in public questioned us about our private affairs, we began to show our ability to hold our own in the face of all the world. As the year advanced, we stepped forth eagerly into the social and scholastic activities of the school and before long found our rightful place among the students as leaders. We were the largest freshman class, both in number of persons and in number of brains, that had ever entered F. H. S. and naturally our hopes and ambitions swung to the highest realms, although not too high for us to reach.

As we advanced into the Sophomore year we became of more repute and never-to-be-forgotten intellect, according to our own views. We actually felt sorry for the greenness of the oncoming Freshman class, having long ago forgotten our Freshman greenness, and kindly offered them advice. Doubtless our superiority appeared amusing to some, but to us it was honestly retained. This year James Ramsey held sway as our president and served a successful term as an efficient leader. Mr. Brill took the place of Mr. Langston as one of our sponsors and, with Miss Ramsey, the other sponsor, aided us in cruising through another year and in proving our motto, "Nothing is Impossible." We felt better established this year in the narrow path leading to our standard, when we vanquished the Seniors in the inter-class basketball tourney. I agree with you that wonders will never cease.

Our courage showed forth brightly when we bravely took the first toxin-anti-toxin, which was used in Fairmount High School, without fainting, as some of the mighty Seniors did. As we began bringing in the honors in track and basketball, we also began to rise in our regular school studies and in the estimation of the teachers. The faculty began to wake up to the fact that a class, not only intending to do something but really to accomplish things, was in the school. We admit that we saw our many weaknesses, but we immediately went about correcting and mending them.

The year of 1926 also was marked by an especially outstanding class, the members of which were Juniors. Of course, you all remember how everyone marveled at our unusual intelligence and capability to do things either in regular class work or in extra-curricular work in our third year. As

Juniors we had reached the third milestone in our high school career. We were becoming extremely popular and prominent in the various school activities, especially in athletics. We had five members on the basketball teams and were justly proud to claim them in our number. Some of our members were prominent in dramatics and were in the leading plays of the year. It was during our Junior year that the high school was admitted to the North Central Association. This made us all the more anxious to sack to F. H. S. until we graduated in '27, because our diplomas would be of more value and influence to us in college.

Our presidents this year were Robert Neel and Victor Allen Selby, both of whom were very efficient executives for the class. The question has been asked, "Can we give good parties?" Of course the answer is "Yes." Did you attend that one at Louise Wallace's or at Betty Johnson's? Did you go to those Wiener roasts? If you did, then you will heartily agree with me, because at these parties we had plenty of eats, which has always been the first essential to a good party for our class.

Due to custom and desire to do the right thing by our elders, we gave a reception for the Seniors. The Seniors, Juniors and Faculty met in the gym, which was decorated in old rose and gray, on April 10, to go through with whatever might be in store for them. We did our best to keep them from weeping because they were leaving dear old Fairmount High and consequently their Junior associates by giving them a two-course banquet and entertaining them with music, games and a mock commencement ceremony.

Although we do not wish to brag or give credit where credit is not due, we feel safe in stating an evident truth—that the year of 1927 was a triumphant closing of a successful career as a class.

In our Freshman year we chose the motto, "Nothing is Impossible," and from that time until May 27, 1927, we have exerted our utmost to prove this. For us, nothing is impossible in the realm of athletics and sports, as we proved in our first year when we came into the basketball world with Manson Jones playing on the second team. As a Junior, Manson was second high point man and as a Senior he was high point man of the team. He has played in outstanding games of the year and saved the day in several hard combats. This year, besides Manson, Fred Hayes, Charles Carroll, Victor Mitchell, Myron Partridge and Otis Deeter have all helped to hold high the glory of F. H. S. and the class of '27 in the regular basketball games of the season as well as in the tournament. May we say that the high school will miss these men next year?

Who were the inter-class basketball champions of 1927? Seniors? Yes, that's right. Didn't they have a snappy team? I should say so!

We have had prominent participants in tennis and horseshoe tourna-

ments, have had leading players on the baseball team, and have been brought into renown by the track teams, Paul DeWeerd, Charles Carroll, Manson Jones, Robert Kirkpatrick, Victor Mitchell, James Ramsey and Myron Partridge. These men have helped to hold us in the highest esteem of our classmen.

However, we would not leave the impression that honor is due to only those who have competed in athletics. We fully appreciate the fact that the essential reason for attending high school is for scholastic attainments and that several members of our class have had this view in mind all during their high school days. Did you say something about sharks? Well, we have them. Although there is a complete choice, yet the most outstanding are those in domestic science, agriculture, music, art, commercial work and dramatics (proven by the class play, "The Cross-Eyed Parrot"). As for the Latin sharks, just ask Ruth Seale, Thelma Retz or Loucile Eddy; for the debaters you may listen to Beeche Ryan, who won the Public Discussion contest, or Robert Neel, who ran a close second. Yes, we have English sharks, too. This can be proved by the English Essential Tests. All this shows the quality of the Seniors.

Due to hard work for eligible grades, several members of the class have become members of the Honor Society in '26 and '27. This is the society for the intellects of the Junior and Senior classes, and when these classes are well represented, as our class is, the merits of the class are more prominent.

Our class of '27 has furnished three individuals who have stood out separately in accomplishments. We have for the past two years had the honor of furnishing the yell leader for the school, Paul De Weerd, who has perhaps done a great deal toward helping the team win. We are also quite proud to have in our number another who has made himself renowned in the student body. This is no other than Victor Allen Selby, the editor-in-chief of the Breeze. We realize that to do his work in an efficient manner requires time from his studies as well as time from recreation, and that all the honor he derives from his position is fully deserved.

James Ramsey, in addition to being our Senior class president, has proved his popularity by successful association with the student body. He has also held the position as band-major this year.

Another honor which the Senior class has had this year which no other class has had is initiating the school seal. As you know, this year marks the beginning of the use of a uniform seal, and our class has been privileged to use it first by having it on our rings, pins and invitations.

Although the number of persons in our class has decreased from eighty-six when we were freshmen to fifty-one in our Senior year, we feel that we are as strong as ever, because quality is what counts and not quantity.

Last Will and Testament of the Class of 1927

Having completed the necessary four years of High School, and being on the threshold of the business world, we, the Senior Class of 1927 of Fairmount High School, do hereby draw up and ordain this, our last will and testament.

Collectively we leave to the Freshman class of next year our esteemed and dutious sponsors, Mr. Bird and Miss Ramsey, with the understanding that that class shall endeavor to make their lives as interesting in the following years as we have in the past.

To the Senior class of '28 we leave our seats on the extreme east side of the assembly and also our Friday afternoon seats in the Auditorium.

Individually, we leave the following:

Our esteemed president, James Ramsey, leaves that office to Jim Prillaman.

Florence and LaVonne Brewer leave their title of "best cooks in school" to Lil McDermid and Pat Dulhanty.

Manson Jones leaves his ability to win girls' hearts to John Dickey.

Helen Caskey wills her basketball ability to Iris Allen.

Otis Deeter bequeaths his love for Marion girls to Noel Parrill.

Clarice Rigsbee wills her position as president of the Tri L's to Pauline Butler.

Charles Carroll leaves his serious attitude towards his studies to Don Lamb.

Paul DeWeerd vacates the throne of popularity in favor of James Beuoy.

Betty Johnson wills her love for basketball boys to Pauline Jones.

Thelma Retz and Loucile Eddy save their seats in Cicero for Mary Wierrauch and Attabaun Kesler.

Hilliard and Hilda Hazzard bequeath their dual personality on any other twins who wish it.

Charles Payne wills his ability to get away with anything he wishes in school to Ted Bayless.

Ruth Seale leaves her Chemistry notebook for anyone with 75 cents.

Myron Partridge vacates his place on the squad to be filled by John Edwards.

Vera Jones and Helen Pierce leave their love for Commercial courses to Margaret Mahoney and Hazel Creamer.

Charles Elliot leaves his Black Jack chewing gum on his history desk to anyone with brawn and persistence enough to pry it loose.

Lucille Kimes and Irene McCoy leave their love for each other to Helen Dickey and Thelma Gibson.

George Allen leaves the title of "Grant County Corn King" to Ivan Stroup.

Janet Edgerton bequeaths her persistence in being able to faithfully keep a diary to Mildred Stern.

Charles Brown wills his Caesar book to anyone who will get it out of Back Creek.

Alice Fitzpatrick and Mildred Hackney, being the youngest members of the graduating class, will that honor to Dee Leer and Thelma Hobbs.

Don Fowler bequeaths his ability to type to Dorothy Rush.

Fred Hayes wills his passion for red hair to Jim Monahan.

Edythe Albertson bequeaths the po-

sition of typist for the "Breeze" to Dorothy Sheedy.

Horace Lloyd wills his avoirdupois to a needy one—Stub Weimer.

Freda Owen and Dorothy Stockdale leave their love for F. H. S. to Naomi Johns and Gwendola Lewis.

Bob Neel leaves his seat in the assembly, which is decorated with several hundred "Bobs" to Bob Leer.

Ethel Townsend bequeaths her love for Sophomore boys to Virginia Selby.

Jim Nolder and Vic Mitchell leave their kinky hair to Jim Ballenger and Bob Linvill.

Irene Swaim wills her seat on the hack to any industrious Freshman.

Vic Selby wills the editorship of the Breeze to Paul Dye.

Louise Wallace bequeaths her engagement ring to Eunice Carroll.

Dick Nottingham wills "her" position on the basketball team to Ernest Holloway.

Evelyn Bevington bequeaths her knowledge of Chemistry to Sylvia Thomas.

Beeche Ryan leaves his quickly acquired popularity to Miles Wilson.

Edith Wright leaves her books, typing ability and her voice to anyone who can identify the same.

Howard Hockett leaves his agriculture grades to Ernest Burgan.

Lowry Armfield wills his ability to draw fine horses to John Curry.

George Collins bequeaths his hack to the dear ole school with the understanding that the officials find a new driver.

Harold Smith leaves his patented autograph to one of the same initials, Howard Schrontz.

WHAT WE ARE COMING TO

It has been four years since Vic Selby and I started saving. We have slaved and toiled and toiled and slaved some more. Now we have accomplished our goal and the bounds to our content and happiness just aren't. We are now able to purchase the venerable "Twin Sneeze."

We graduated only about two weeks ago and we feel quite elevated.

A picnic has been arranged for the ex-Seniors so we are off in the "Twin Sneeze" to gather up the crowd.

We are all having a good time but Betty Johnson, and she is sitting around sighing, "Oh, I wish I were a fine lady and had a diamond ring and a hundred best dresses."

"Huh!" scoffed George Collins, "I wish I were a general in the army."

"Well," conceded Otis Deeter, "generals are splendid, I dare say, but I wish I were a nice large baker."

"Aw," sniffed Beeche Ryan, "I wish I were the President of the United States and lived in the White House."

"I suppose a woman can be President when I grow up," laughed Edythe Albertson, "but I don't want to be her anyway. They have to know too much about Civics. I want to be a movie

star with natural curls and everybody's love."

"Curls and love! Bosh!" jeered Ruth Seale. "I wish I were a druggist, I do."

"Well, I want to be a doctor," said Charles Brown.

"Why, Brownie," that's what Jim Nolder and I are going to be," said Charles Payne.

"Doctors! Ugh!" shuddered Janet Edgerton. "I wish I were the prettiest girl in the world."

"Tee hee!" snickered Paul DeWeerd, rudely; "I wish I owned a candy factory so I could eat all the candy I wanted for nothing."

"Yes, and just imagine how fat you would get," reproved Louise Wallace. "I wish I—I were married!"

"I don't care if I don't get a husband," said Edith Wright. "I wish I had a shining career as a—a—"

"Reformer," supplied Thelma Retz. "You've never been so happy as when you're trying to make us over into something we aren't and don't want to be. For my part, I wish I could travel. North, south, east and west, all directions I love best!"

"Oh, Thelma," breathed Florence Brewer, enviously, "you're talking

poetry! I wish I were a poet!"

"Deliver me!" ejaculated Fred Hayes. "I wish I owned a garage and seventy-eleven trucks and tractors."

"You won't ever, asserted Charles Carroll so positively that his spectacles flew off. "You're too lazy, Fred. Now, I wish I were a doctor of philosophy. I'm even working to be a professor."

"Profs are nice," agreed Hattie Jane Curry, "but I'd be content with less. I wish I were a teacher like our beloved Miss Ramsey."

"Why, that is what Alice Fitzpatrick, Loucile Eddy and I are going to be," said Lowry Armfield. "But the best joke is that Vic Mitchell is going to teach Latin. Imagine it!"

"I'll tell you what I'd like," Bob Neel said. "I wish I could build wonderful bridges!"

"If they were as wonderfully wobbly as the things you make in anything else, you wouldn't catch me setting foot on them!" uttered Clarice Rigsbee.

"You won't survive to," retorted Bob; "not if you have to eat such messes much longer as you concoct in cooking class."

"Will too!" flared Clarice. "And I wish I were an immigration officer so

I could deport you to the Kennebec Islands."

"Oh, see the sunset!" exclaimed Hilda Hazzard, the peacemaker. "I wish I were an artist."

"You'll have to draw a line straighter than you do now before you gain fame as an artist, Hilda," laughed Myron Partridge. "I wish I owned a chain of five and ten cent stores from New York to San Francisco."

But Clarice was not to be thus easily subdued. "I just wish I were your cook, Bob Neel," she shrilled, glaring banefully at him. "You'd see—"

"Ha, ha, ha!" jeered Bob.

"I wish I could dance," murmured William Hill wistfully.

"Well, I certainly wish I could teach you, Bill," said Vera Jones. "Goodness knows, I wish I could at least save my new slippers."

"It must be funny to make hay like those men over in that field," reflected Jim Ramsey.

"Shucks! I wish I were an author like Mark Twain," confided Vic Selby modestly.

"Didn't you get 'F' on your last theme, Vic?" Melvin Nottingham inquired.

"Y-e-e-s," admitted Vic, abashed.

"But," brightening, "Mark Twain didn't write themes. He wrote stories."

"Huh," grunted Melvin, only half convinced of the difference in qualities. "Well, I wish I were a policeman!"

"Oh, Melvin!" thrilled Helen Caskey, "wouldn't you look perfectly elegant in a silver star? I wish I had a coupe to drive. You wouldn't arrest me if I speeded or something, would you, Melvin?"

"Not never," Melvin assured her.

"I wish I were a justice of the peace," snapped Freeda Owen. "I'd put you off the police force and fine Helen double."

"I wish I could go lion hunting," sighed Harold Smith.

"Oh, wouldn't you be afraid?" shivered Ethel Townsend.

"Pooh!" answered Harold in fine masculinity.

"I say, Red," said George Allen, "Charles Elliott, Hilliard Hazzard, Howard Hockett, and I are going to rent all of Manson Jones' land, form a company, organize the other farmers and try to raise the price of farm products."

"Oh, LaVonne," cried Evelyn Bevington, "let me see, there is Dorothy Stockdale, Irene Swaim, you, and I—"

"Oh, say," exclaimed LaVonne Brewer, "won't that be fine. There are just four of us too. We'll have to look into this."

"Bah! listen to 'em, Irene," said Loucile Kimes. "We'll do something worth while. We ought to make money in the millinery business."

"Say, I'll just bet you girls fifty cents I make more money when I get my glass factory built than anybody in the class," said Don Fowler, hopping for an argument.

"I like the girls' idea of doing something worth while," said Helen Pierce. "I think it would be fun to run a girl's school. I think I'll start a seminary when I grow up."

"In my estimation," Horace Lloyd said, "the development of the mind is the highest goal one can attain in life. I suppose my parents guessed I was doomed to be a student all my life so they named me Horace."

"Say, you kids," Vic Selby yelled, "it's getting dark. Let's pile in the 'Twin Sneeze' and go home."

EPIC OF 1927

This class when first it entered here
In Fairmount High School's halls,
Was filled with awe and fervent fear
At wonders there within its walls.

The boys in knee pants felt their way
Into Fairmount High's society;
The maidens tossed their tresses long
And walked with great sobriety.

The upper classmen then did plan
To haze the verdant Freshmen.
The planned reception went off fine
With laughing and refreshment.

Then to the grind the Freshies settled
And fitted to their places.
Miss Ramsey withal was often nettled.
When some jumped over the traces.

Some of the boys were good at track,
And tennis sharks were others;
While some at baseball took a crack
With scorn at their studious brothers.

The king of sports was basketball
And all the Frosh were victims,
For all did fall beneath his thrall
And our quintet always "licked 'em."

In the spring they raised upon the tower
The flag of rose and silver.
But few were the pieces of the banner
The Seniors did not pilfer.

The bravest of them took refuge
In algebra and Latin.
Many stepped in Biology
Found life was not all satin.

Then dawned anon a second year
When all were gay and careless
And till grade time was drawing near
Were very bold and fearless.

As Juniors there was some attraction
In acting like grown up folk.
When they started there was some action,
For they had both punch and poke.

The reception they gave was a fine affair;
What's more, the Seniors enjoyed it.
And when that is true you may well stare
For they had real sense and employed it.

They merged upon the final year
With its fun and harder work.
They shouldered their loads with hearty cheer
And did not from duty shirk.

There were some who joined them
Along the way,
Who pushed along with the rest,
With plenty to do and something to say
As they helped them with added zest.

The Senior play and its superb cast,
Baccalaureate and sounds of farewell,
Commencement which came at the last,
And friends that all loved so well.

But each started out on his own track
To earn a good name for his own.
Some day they will traverse the way back
To the school that boosted them on.

THE HISTORY OF OUR PAPER—Concluded From Page 1

amount of interest in the papers and contributed small feature articles, jokes and ideas for improvements on the paper. Because of such things as these, a middle sheet was inserted in the paper. This allowed more room for comic display. Two feature writers were given positions.

At the beginning of the second semester, the business managers tendered their resignations and James Prillaman and Don Lamb were appointed to fill their places.

Without exception, each number of The Breeze has improved over its immediate predecessor. There is no

comparison between the type of material now being edited and the material displayed in the first issues of the paper, even up to the beginning of this school year. From the papers listed on our ever-growing exchange list, we have been able to get ideas, start an exchange column and to become acquainted with different kinds of high-school weeklies. This has meant a tremendous lot to The Breeze staff.

The second year in the career of The Breeze is now at a termination. The paper has proved successful and will be allowed to continue next year. Since the advent of The Breeze, the students

and faculty have been better informed concerning current affairs of interest and have appreciated it. The Breeze has fulfilled its original function and now aspires toward higher ground. We desire it to be an individual, original, outstanding and clever paper, full of interesting material told in an interesting manner. The Breeze is broadening the view of the student body and is capably proving a source of unflinching interest.

In this manner, we hope The Breeze can accomplish in the future what it has achieved in the past plus the added vigor of new staffs and student bodies.

OUR SCHOOL



This brief history, though essentially one of Fairmount High School, might be of greater interest if its scope were widened to take in the earlier progress of education in the community served by our school.

In 1853, thirty years after the first daring pioneer set foot upon Grant County soil wended his savage harassed way through the unbroken forest to his new home in the wilderness, the first step toward popular education in the town of Fairmount was made. In a little, crude, Quaker church built only a few years before out of the native materials available, there met under the tutelage of one Thomas Knight a typically Hoosier pioneer school such as we read about in the "Hoosier School Master." This little group which formed the first school in Fairmount according to the best accessible authority, proved amazingly popular for that day, and in consequence it became necessary soon after that larger accommodation be made for the growing enrollment. Thus it was that after only a year of existence, the school moved to more commodious quarters in what is said to be the first public school building in Fairmount Township. This building, according to records compiled in 1904, was located "on the south-east corner where North Walnut and East Second Street crosses," in Fairmount.

From that time onward Fairmount made rapid strides on the path of education, the Society of Friends constructing a non-sectarian academy in 1884 which was opened for instruction on September 21st of the following year, 1885. This school, the Fairmount Academy, was regarded for many years as one of the best institutions of higher learning in the state of Indiana. Its first building occupied the ground where our high school buildings now stand but it moved in 1895 to the commodious structure which it used until merged with Fairmount High School in September, 1923. At that time it was

the only private academy in the state.

Fairmount High School, though it did not receive its first state commission until April 25, 1899, graduated a glass in the year 1900, R. W. Hime-lick having started the school on its way four years before. M. E. Monahan was the first principal. Hime-lick was succeeded by C. H. Copeland in 1897. Copeland who was one of our most popular superintendents, occupied the office for fourteen successive years. A practice of his, much loved by his pupils, was to take long hikes with his classes to places of rare natural beauty. There, with the most appropriate surroundings, he would study with his pupils the botanical wonders of the trees and flowers. Following these interesting talks, there would be held most enjoyable steak fries, the memories of which warm the hearts of many an early grad. In 1912 Copeland was superseded by L. S. Slagle to the superintendency. Slagle remained one year and was in turn succeeded by R. B. Duff who remained for six years. Mr. Duff proved a very capable leader and was universally liked.

It was during Copeland's term of office that basketball and foot-ball sprang into popularity. At that time F. H. S. had a series of very strong foot-ball squads that won many victories on the gridiron. A serious accident on the field, however, lead the board of education to outlaw the game with a law effected late in 1911. Then after basket-ball was the supreme sport of Fairmount High School and such teams did we produce that F. H. S. was the accepted champion of the county for many years.

In 1922 the pennant of the Grant County Sectional, which was held in our then newly-built gym, fell to our warriors of the hardwood.

Succeeding Mr. Duff was Otto T. Hamilton. Mr. Hamilton was a man of the highest intellectual calibre. To his ceaseless efforts may be given the

credit for much of the success our school now enjoys. It was under his leadership that our school was elevated to the rank of first class by the state department of education. During his term, also, the Fairmount Academy was merged with the high school. This, of course, greatly increased the enrollment of the high school and necessitated the conversion of the academy building into a ward school attended by students of the lower grades.

In the fall of 1921 Fairmount High School organized its first musical organization as a part of the regular curriculum an orchestra of under fourteen pieces. This little group met twice weekly during the school year under the directorship of Miss Sample, who was music instructor at that time. In 1923, the orchestra had aroused so much interest and had grown to be so much a part of the school that it was granted all the privileges of a full-fledged school subject. During that year and the years since it has met five periods each week, an elective half-credit being given for the work. For the last few years it has been the custom of the orchestra to enter the annual state-wide orchestra contests held at Indianapolis. During the years 1924 and 1925, the conductress was Mrs. Hildebrand.

1926 was to open a new era of rapid musical advancement for Fairmount High School led by Professor Bird, our present music instructor. Professor Bird, a musician of great and versatile ability himself, immediately set about the huge task of organizing a band. This he accomplished admirably and in such a short time that the new organization was prepared to furnish music when the basket-ball season opened as well as to present several concerts not long after the second semester began. The band, through the agency of the concerts, was able to purchase uniforms for its members before the first season closed. This year results of Professor Bird's

(Concluded on page 25)

AUTOGRAPHS

ATHLETICS



Top Row—Manson Jones, John Creek, Victor Mitchell, Myron Partridge, Edward Pettiford, Fred Hayes.
 First Row—Charles Carroll, Edwin Sellers, Robert Linvill, Howard Dennick.



"Ikie Myers"

COACH MYERS

"Ikie" Myers has proved himself a remarkable coach and has a fine record. He is a graduate of DePauw University and has won twenty-nine medals for mile and half mile runs. "Ikie's" most speedy time for the mile was 4:16, made at the Meadowbrook indoor meet at Philadelphia. He has also participated in many other national track meets and has appeared in the movies for the mile event. He has three cups; two won in meets and the other presented to him by the students of DePauw when he returned from one of his victorious trips. The Chicago Tribune in 1915 said of Myers, "The best athlete DePauw ever turned out."

First Team Basketball Scores

Fairmount, 26; Waynetown, 25. Here.
 Fairmount, 55; Montpelier, 24. There.
 Fairmount, 35; Pendleton, 29. Here.
 Fairmount, 16; Wingate, 24. Here.
 Fairmount, 29; North Manchester, 23. There.
 Fairmount, 53; Gas City, 16. Here.
 Fairmount, 39; Alexandria, 35. There.
 Fairmount, 35; Lapel, 32. Here.
 Fairmount, 26; H'tford City, 24. There.
 Fairmount, 31; Pendleton, 43. There.
 Fairmount, 62; Berne, 19. There.
 Fairmount, 19; Sweetser, 16. There.

Fairmount, 37; Summitville, 31. Here.
 Fairmount, 34; H'tford City, 18. Here.
 Fairmount, 64; Alexandria 30. Here.
 Fairmount, 49; Warren, 20. There.
 Fairmount, 29; Jonesboro, 27. There.
 Fairmount, 39; Sweetser, 34. Here.
 Fairmount, 25; Berne, 24. Here.
 Fairmount, 55; Summitville, 24. There.

FIRST TEAM

The 1926-27 basketball team of Fairmount High School was one of the most successful ever produced. Of the twenty games constituting the season's schedule, eighteen were won by the Quakers. This is a very admirable record and one that was not equalled by any other team in the county.

More interest was shown for the king-sport than ever before. The gym was packed at all the home games, and sportsmanship was fine. Every fan was back of the team and many rooters went to all the out of town games.

The two games lost by the Black and Gold netters were to Wingate and Pendleton by small margins. The team had a wonderful come-back, as was shown in the Sweetser game here. At the half, it seemed that Fairmount had no possible chance of winning, but the second half proved what the team was made of. Jones was mainly responsible for the victory, making nine long shots. Also in other games, a similar come-back was staged.

Many old rivals, Jonesboro, Gas City, Hartford City, and others, were taken over as shown by the schedule.

Coach Myers had the boys trained to physical fitness so they were ready at all times to do their utmost and to make the team that was made.

The team consisted of Manson Jones, Edwin Sellers, John Creek, Frederick Hayes, Howard Dennick, Charles Carroll, Victor Mitchell, Robert Linvill, Edward Pettiford, and Myron Partridge. Of the ten men, five graduate; Jones, Hayes, Carroll, Mitchell and

Partridge. The five men left are just as strong as those who graduate. Substitutions could be made without weakening the team a particle.

"Pop" Jones, the tall and rangy center, gets the tip-off of any opposing center, and then drops back to back guard. As a guard, he is able to break up plays successfully and seldom ever do opposing forwards get through to make a basket. As this is his fourth year on the varsity, he has played nearly all positions on the floor, so he is also a valuable offensive man. Getting the ball off the bank-board, he starts nearly all the offense. As for hitting the basket, he is an artist. When in a tight place, he makes those long, delicious shots, that simply "slop" through the goal and raise the fans to an uproar. He is also good at one-handed shots. His playing ability will be greatly missed next year.

"Eddie" Sellers, a sophomore, is one of the fastest dribblers in the state. When he gets started down the floor with the ball, it is almost impossible to stop him without fouling him. He is also an important part of the scoring machinery, having a good basket eye. He is a fast, short player and will figure greatly in next year's team. "Eddie" started out as floor guard, but later was changed to forward.

"Fred" Hayes played his last game of High School basketball against Marion in the Sectional Tournament, and proved that a valuable player he was to the team. He has played regular backguard for three years and learned the fine points of that position. Whenever the opposing team works down the floor, he gets into the fracas and comes out with a held ball. Being so tall, he generally gets the tip-off and Fairmount again has possession of the ball. It is very seldom that a player gets past "Fred" for a basket.

John Creek, another six-footer, has two more years. He starts the game



Paul DeWeerd

OUR YELL LEADER

As is the custom in almost every school where there is a basketball team, a yell leader officiates. This year Paul DeWeerd led the yelling for the Black and Gold squad.

It will be rather a new experience to follow another leader besides Paul (who has served two years in this capacity), and very likely it may take a little time to adjust ourselves to a new leader to get the same enthusiasm that Paul has invoked.

playing floor guard and then after the tip-off, takes the center berth, although he can be used successfully for the tip-off. He is a "bear" at coming under the basket and following in shots. Whenever he is seen going under the basket just count up two more points for F. H. S. John is also very clever with the ball and handles it most efficiently.

Howard Dennick, forward or floor guard, plays a fast brand of basketball. He came from the Junior team of last year and has three more years. In many games he has furnished the fight and encouragement to the other players required to win the game. He is always ready for action and has a good basket eye. Dennick handles the ball cleverly and uses his head at all times.

"Chuck" Carroll is one of the fastest forwards on the team. He goes under the basket for a "two-pointer" with the speed of an express train and has a very quick, accurate shot. Several games were won by his ability to make three or four baskets in just a few minutes time from back on the hardwood. "Chuck" is a Senior and will be missed next year.

"Vic" Mitchell is another one of the Black and Gold forwards and is a Senior this year. He played on the varsity last year as his first season. He is exceptionally good at faking a shot, then dribbling around the guard and under the basket for a goal. "Vic" is also a good shot and does his share of the defensive work.

"Bob" Linville started his first basketball playing on the second team this year. He was not long showing his skill as an exceptionally quick forward. He improved greatly and was advanced to the Varsity. There he showed his ability to play against those who have had far more experience. "Bob" with his death shot, is expected to be

one of the main cogs of next year's machinery.

"Ed" Pettiford, the "jolly colored center or forward," livened up any game when put into the fray. The way he can cover territory and make those long shots of his causes thrills aplenty "Ed" is a junior and will see action again next year.

"Quail" Partridge, substitute back guard, is the other Senior. "Quail" was always ready for action and eager to get into the fray. He was big and rangy and well fitted for the position he occupied.

The first eight players named were the eight that represented Fairmount in the Sectional Tournament held at Marion. The team this year showed up better at the tournament than ever before.

Sectional Basketball Tournament

Another sectional tournament was held at Marion, and again Marion came out victorious by defeating the speedy Quakers in the final game by one point.

The first game of the tournament was between Sweetser and Mathews. Sweetser took the lead early in the game and only once during the entire game were they in danger; this was in the first part of the second half. The final score was: Sweetser, 24; Mathews, 14.

The next game of the evening was between Fairmount and Jonesboro. The Zebras started out strong and it looked as if they meant business when they led at the half by three points, the score being F. H. S., 11; J. H. S., 14. The last half was an entirely dif-

ferent story. The Quakers, led by their All-County back guard, Jones, rallied and soon were in the lead and won 34 to 17. That ended the session.

Saturday morning found the county seat packed with ardent fans from all over the county who had come to see their favorites play. In the first game of the morning at 9 o'clock, Gas City and Van Buren played one of the most thrilling games of the tournament. The score was tied when the gun cracked at the end of the allowed thirty minutes of playing and the result was an overtime game. Van Buren had a chance to win the game by two throws from the gratis line, but missed both attempts. Gas City scored in the overtime, thereby winning the right to meet Fairmount in the first game of the semi-finals.

The second game of the morning was between Swayzee and Upland. This game was very slow and uninteresting. The Speed Kings were unable to cope with the speed of the "Gymless Five." The score at the end of the initial period was: Swayzee, 12; Upland, 10. Upland was never in danger during the game. The game ended with Upland on the large end of a 26 to 18 score.

The last game of the morning was between Marion and Sweetser. This game was looked forward to as one of the decisive games of the entire tournament. But, it was a slight upset, nevertheless. White, star center of the Sweetser team, was well covered and since he was a main factor in the Sweetser team's success this year both in offense and defense, they were almost at loss. The Giants led at the half, 16 to 22. The last half was al-



Top Row—Richard Little, Paul De Weerd, James Monahan, Fred Bayless.

First Row—James Ramsey, Robert Leer, John Edwards.



Top Row—Russel Brown, Charles Marine, Harold Smith, Paul Dye, Manson Jones, Richard Little, Noel Parrill, James Monahan, Melvin Barkdull.
 Middle Row—Charles Carroll, John Edwards, Hilliard Hazzard, John Creek, Edward Pettiford, John Dickey, Ernest Burgan, James Ramsey.
 First Row—Howard Dennick, Robert Linvill, Robert Leer, Edwin Sellers, Charles Brown, Myron Partridge.

most a duplicate of the first and Marion won by a 27 to 16 score.

Fairmount and Gas City played the first game of the semi-finals. Gas City played over their heads in the first half and led 21 to 8. The Quakers did not lose hope and in the last half staged one of the most spectacular rallies ever witnessed in a tournament in Grant County. Gas City failed to score a lone point in the last half while the boys from Quakertown made 23. This gave Fairmount the right to play in the finals. The Gas City game ended: Fairmount 31 to Gas City 21.

The last game in the afternoon was between the State Champion Giants and the Upland Gymless Five. This game was featured by the pluck of the little Upland players and their determination not to let titles scare them. Marion gained an early lead and led the entire game. The score at the half was: Marion, 22; Upland, 16. The game ended with the Giants on the winning end of the 41 to 26 score.

The final game, between Fairmount and Marion, was played at 7:30 Saturday night and the huge Civic Hall was packed to overflowing. There were people in every available seat or standing place. At the advent of the two teams the crowd went in a frenzy from which it never recovered until the hall was cleared after the game. The first half was very close. The playing was featured by the tight defense of both teams. The Giants seemed to have the edge on the Quakers in the art of hitting the basket. The half ended 10 to 6 with the Quakers trailing. The last half was the cause of women fainting and every imaginable sort of calamity happening. The Quakers, living up to their name of having the greatest come-back of any team in the county started at the beginning of the last half and were soon in the lead 17 to 13. Then for some reason hard luck

started. It seemed that the Fairmount players in the eagerness to win committed foul after foul and soon the time was short with Marion in the lead by four points. Then the old come-back started again. Sellers made a field goal and then a foul and that brought the score, Marion, 23, and Fairmount, 22. With the ball in the possession of an F. H. S. man getting ready to shoot, the gun cracked. Thus passed the greatest high school team that has ever represented Fairmount. Fairmount has two men on the All-County team, one on the second, and two on the honorable mention list.

THE SECOND TEAM

The second team has followed in the footsteps of Ikie Myer's classic first men this year and has won many hard-fought battles on the hardwood, having suffered only two defeats. This season has been one of strenuous work for them, but some valuable material has been discovered by the coach for next year's first team and, undoubtedly, some of the men will be numbered among the ten varsity players next basketball season. The team deserves much praise for its wonderful ability in attending King Basketball by its swiftness and cleverness in putting the ball through the net. The team work evidenced by all the basketball fans has been splendid throughout the entire season and, even in defeat, they have worked together remarkably. This year's squad was composed of the following players: James Monahan, Robert Leer, Richard Little, John Edwards, Fred Bayless, Paul DeWeerd and James Ramsey. Robert Linville and Edward Pettiford began their playing careers with the second team, but before the end of the season they were drafted to the first team squad by Coach Myers.

James Monahan, otherwise known

as "Long John," displayed an accurate eye for the basket, and probably could be considered as the high-point man of the second team. Monahan had the advantage over his shorter opponents, being, as his nickname advertises, a rather lengthy chap. He played forward with this year's seconds and, being a Junior it is probable that next year will find him again fighting on the hardwood, playing the game, to win honors for the F. H. S.

Robert Leer, "Bob," was the other regular forward on the second team. Although not as tall as Monahan he is swift with the ball and a speedy player. He has played well during the entire season and his speed and quickness have helped bring his team to victory. Bob is a Sophomore, thus having two more years in which he will again be able to show himself worthy of commendation as a good player.

Dick Little, as center, on the second team line-up, is also an excellent player, being gifted with a little more height than some of his opponents. Dick has speed and handles the ball most efficiently, helping to total the score for his team. Dick, too, will most probably appear on next year's B. B. squad, since he is only a Sophomore.

John Edwards and Fred Bayless completed the regular line-up for the seconds. Both are of rather sturdy build and worked most efficiently as guards. When John or Fred got the ball, their opponents' chance of scoring for the present would be nearly as scarce as the "it's" in "eye." While John has only one more year in school, Fred will be able to be a member of the basketball squad for two more seasons.

James Ramsey and Paul DeWeerd were the two second team substitutes. DeWeerd assisted the guards in their (sometimes) heavy work, while Jim played as either forward or guard. Jim

was exceedingly fast with the ball and scored many of his team's points for this year. Both boys are Seniors and will graduate in the spring. This fact is certainly to be regretted for they will be missed when the next basketball season comes.

With this bright and shining aggregation of basketball stars, is it a wonder that so many victories have been won for the F. H. S. this season? And, most of these men will be here next year (and some for the year after that)! Surely with such material Coach Myers will be able to produce a splendid team for the coming season! Then, ye fair (and otherwise) fans of the Black and Gold brave basketball boys, join your voices in one long lusty cheer and hope for as good a record as this next year:

Fairmount.....24	Montpelier.....10
Fairmount.....21	Pendleton.....19
Fairmount.....18	Voc. Agr.....13
Fairmount.....29	Gas City.....15
Fairmount.....23	Alexandria.....19
Fairmount.....40	Lapel.....22
Fairmount.....14	Hartford City.....17
Fairmount.....44	Sweetser.....15
Fairmount.....29	Hartford City.....22
Fairmount.....31	Alexandria.....26
Fairmount.....18	Jonesboro.....27
Fairmount.....27	Sweetser.....23
Fairmount.....38	Summitville.....10

TRACK

Fairmount had a very successful track team this year. The team was somewhat superior in field events. Fairmount won a three-cornered meet with Jonesboro and Sweetser.

In the county meet at Marion two Fairmount men broke county records. John Creek now holds the county record for high jump, 5 feet 11½ inches; and Charles Carroll the pole vault record, 10 feet 5½ inches.

At the county meet, Marion was sure they had the meet won. The broad jump was the last event, and Jones knew he would have to win first. With a determination that has won for many a track man, he tied for first among cheers of the local fans. The final score was Fairmount, 32; Marion,



MRS. NEWMAN

Mrs. Newman has charge of all girls' athletics and physical education. She has a very good background for her work, having gone to Danville Normal and taken much work in the corrective department there. Complete and thorough examinations were held, enabling her to go on in her corrective work here. She is a graduate of Danville (Indiana) High School and attended DePauw University, where she has had three years of physical training.



Top Row—Howard Blair, Myron Partridge, George Allen, Fred Hayes, Howard Hockett, Howard Wright, Orville Addison.
Middle Row—Ernest Holloway, William Caskey, Charles Green, Howard Kerr, Melvin Nottingham, Noel Winterhalter, John Langsdon.
First Row—James Karnes, James Nolder, James Beouy, James Weaver.

32. Mr. Gale won the cup on the flip of a coin.

For the outcome of the Kokomo relays and the state track meet, look in the weekly edition of the Breeze.

BASEBALL TEAM

This year Fairmount High School has splendid material for a baseball team. Most of the prospective players have played summer league baseball with other more experienced teams.

The prospective players and their positions are as follows: George Allen, who has played on the High School baseball team for three years, is out for catcher. He has played some fine games for the school. Dick Nottingham, a senior, has also played three years for the High School and three years on a summer league team. He is out for catcher. Fred Hayes, Howard Blair, James Nolder, Orville Addison, and Noel Winterhalter are training for the position as pitcher. These men have had experience on other teams and should do good work. John Langsdon, who has had much experience on summer league teams will hold down the position at first base. Bill Caskey and Horace Lloyd are working for the position at second base. Ernest Holloway will probably be the one chosen to hold down third base. He has had much experience at this position. Jim Karnes will probably hold down the position at short stop. Myron Partridge, James Beouy, Howard Wright, Jim Weaver, Howard Hockett, and Howard Kerr are trying out for the field positions. These men have had experience in summer league teams.

Baseball has not been given enough stress in our High School. The game of baseball is a scientific game, and is a world played game. This year we

hope that the students, faculty and patrons will give their best support to make baseball in this High School a success.

F. H. S. has four scheduled games, April 22 and April 29 with Upland. The other two games are with Sweetser.

THE JUNIOR HIGH TEAM

Basketball has been, for a number of years, the most popular form of athletics played in Junior High. Basketball games played on the local floor invariably draw larger crowds, both from the student body and the number of friends and patrons of the Fairmount school than games of any other sort. This interest is due to an appreciation of good, clean sports, not merely a sense of joy at being victorious, for indeed Fairmount Junior High did not always finish first in the matter of scores. This year's record might show that. However, the home team was a hard working quintet and one deserving of a great deal of credit for the efforts put forth. This, too, might be shown in this season's record, for with the best of coaching and the most persistent efforts on the part of the players, Fate seemed to frown upon them, and it was only with a sense of having done the best (and that of unusual quality), that the members get a feeling of satisfaction from this year's work. The fans do, however, believe that good basketball ability was displayed by the Junior High team and feel that, with the foundation of three J. H. S. men to start next year's squad, a basketball team unexcelled in Junior High history should be developed next winter.

The following are the members of the Junior High team: Howard Payne, Charles Green, Paul Leach, Robert Lee, Charles Underwood, Morris Pen-

rod, Harry Bush, Charles Dennigan and Elmer Jay.

Howard Payne played as forward, last season being his first and last year on the Junior High team. Howard was a good shot, a clean player, and a hard fighter.

Paul Leach played as center on the team. This was also his first and last year on the team. Leach was able to out-jump his opponent at almost every point, thus getting the ball for his team.

Charles Underwood was one of the best backguards who has ever played on the Junior High team. He will probably continue his playing in the high school.

Harry Bush played as floor guard and proved himself an excellent shot and a remarkable dribbler. He has one more year to serve on the Junior High team.

Charles Dennigan, the other regular forward, has played three years on the Junior High team. "Chick" wrecked the hopes of many opposing teams and probably will continue to do so in high school.

Charles Green made a good showing as sub-forward and has another year to play in Junior High.

Robert Lee played as sub-forward. He was a good player and will be missed in next year's line-up.

Maurice Pernod played as sub-floor guard on the team. This was "Pernod's" first year and he proved a hard man to cross.

Elmer Jay worked as sub-floor guard and proved himself a good player. He, too, will be missed next year.

With such a team the Junior High has left this record as a permanent reminder of their ability as basketball players:



JOSEPH SHAFER

Mr. Shafer has charge of Junior High Athletics and the High School baseball team. He is a graduate of Monroeville High School, having pitched two years on the varsity baseball team. In 1925 and 1926 he played left field for Muncie Normal and pitched one season for an Independent League.

He also has a good basketball record, having played center on the high school team for three years and in 1921, guard on the Muncie Normal team.

Schedule

1. Muncie—Muncie, Nov. 12; Muncie, 30 to 16.
2. Anderson—Fairmount, Nov. 20; Fairmount, 20 to 9.
3. Mathews—Mathews, Dec. 16; Fairmount, 30 to 7.
4. Alexandria—Alexandria, Dec. 22; Fairmount, 34 to 17.
5. Anderson—Anderson, Jan. 7; Anderson, 33 to 27.
6. Marion—Marion, Jan. 15; Fairmount, 13 to 11.
7. Alexandria—Fairmount, Jan. 20; Fairmount, 30 to 26.
8. Elwood—Elwood, Jan. 25; Elwood, 20 to 18.
9. Marion—Marion, Feb. 17; Marion, 16 to 11.
10. Muncie—Fairmount, Jan. 27; Muncie, 41 to 21.
11. Marion—Fairmount, Feb. 4; Fairmount, 33 to 29.

The Art Club

The Art Club came into existence at the beginning of school with an enrollment of forty some students.

Because of this unexpected number it was found necessary to separate the Club into Junior and Senior High groups. This break caused unlooked for difficulties and irregularities in the programs of the semester. The Senior division met in the Art Room every other week, and the Junior division met in the same place on alternate weeks. Whichever division was not in the Art Room would meet in Room 9 for study.

Thus you can see that one could accomplish little when working only forty-five minutes once every other week. Nevertheless we had experience in tied and dyed and batik work and spent one whole period gibbering over which picture would look the worst where another looked the best. Also it may be mentioned that the Club treasury leaped from nothing flat to sixty cents when the Senior High group fashioned some nut baskets for a Sunday school class party. Our last effort before Christmas was assistance in the decoration of the wooden menagerie that went into the Christmas baskets.

When the second semester began the disappointments of the preceding term and the glowing promises of newly organized clubs, lured some of our members away until the number had dwindled to the shocking number of twelve in the Senior High group and thirteen in the Junior High group.

It was at this time that the monotony of the bi-weekly study periods was relieved by occasional programs. Miss Wright gave pleasing informal talks on two different occasions, about her experiences while traveling in Europe last summer, and she illustrated her remarks concerning the cathedrals of the old world with beautiful colored prints and engravings. These talks were followed by informal discussions and biographies of leading artists and facts concerning their work.

One day early in March Mrs. Wood chaperoned us to the Marion library where we attended an exhibition of paintings by Randolph LaSalle Coates. There we found about twenty-five pictures in the exhibition. Among them were several brilliantly colored autumn scenes, painted in Brown county and two pictures of housetops in Dutch New England fishing villages.

Mr. Coates seems to be fond of painting the ocean into his pictures, for we noticed that nearly every picture in the exhibition contained a view of the water. One picture, entitled "Storm Clouds," representing a gathering storm over the water as seen from the beach, was very impressive in grays, blues, and purples, which picture won a prize at the recent Chicago salon.

A picture of a girl and entitled "Mimi" was particularly well worked out. The girl's suit and hair were quite as dark as the background and yet they were clearly distinguishable and well defined.

The pictures ranged in price from fifteen to six hundred dollars, the fifteen dollar one being about four by



Top Row—Howard Payne, Charles Green, Paul Leach, Robert Lee, Charles Underwood.
First Row—Maurice Pernod, Harry Bush, Charles Dennigan, Elmer Jay.

six inches in size. The others, of course, were larger and showed a great deal of work. Mr. Coates has long been recognized as one of the eminent artists of the United States, and we were glad of the opportunity to see some of his best works.

Of course, none of us knew much about the pictures, but we all picked out the one we wanted, and Janet Edgerton is still lamenting the fact that she didn't have the six hundred dollars necessary to purchase the picture of a ballet dancer. We would gladly have bought it for her; but it is a far cry from six hundred dollars to sixty cents.

Soon after this in high hopes we planned a Saint Patrick's party and could fairly taste the nine-course dinner our sixty cents would buy, but just then our bubble burst with the advent of the news of the resignation of Mrs. Wood, who had cheered us on, and only Miss Ewbank, our other sponsor, was left to console us.

Now Miss Ader has taken "charge de affaires" and we are planning future projects. We are also planning another party, a May Day affair where each member will fashion a May basket for some other member of the Club.

As this goes to the editor the membership is as follows: Senior Division:

Melvin Barkdull, Clifford Bowman, Janet Edgerton, John Friend, Hilda Hazzard, Phillip Holliday, Lola Hunt, Vera Payne, Noel Parrill, Charles Payne, Sylvia Thomas, Kenneth Van Blaricom. Junior Division: Esther Brown, Harry Bush, Dorothy Dale, John Fowler, Morris Goro, Matthew Hall, Wright Horine, Edwyn Linville, Bill Little, Hazel Relfe, Fred Roth, Joseph Seale, Keith Zike.

Sponsors: Wood, Ewbank and Ader.

Officers: Phillip Holliday, president; Hilda Hazzard, vice-president; Janet Edgerton, secretary; Sylvia Thomas, treasurer. General Chairman, Junior Division, Edwyn Linville.

CAMP FIRE

The Camp Fire was organized in 1911, when several persons who were interested in girls saw the need for an organization that did for girls what the Boy Scouts was doing for boys. These few people spent many hours formulating the principles and philosophy of Camp Fire.

The system of honors began by a very wise man and a very wise woman who took their family of three girls and one small boy up into the Maine woods for the summer. As we all know, there are certain duties to be performed around a camp and performed well. The awarding of small honors for the performance of these duties kept the interest high and the work was completed successfully. Thus, this has been handed down to the Camp Fire group. When a girl performs a duty worth while mentioning, she is awarded an honor bead. The color of the honor bead corresponding with the type of duty completed. The beads are used to decorate the ceremonial gown, which is worn at council fires.

The idea of Camp Fire is to have fun, glorious fun out of doors in all kinds of weather and indoors in homes and in all kinds of parties.

But there is more to the idea of Camp Fire than fun. The Camp Fire ideals are real ideals, and true and simple ones, but they are high as high and as deep as deep. First is the law; seek beauty, give service, pursue knowledge, be trustworthy, hold on to health, glorify work, and be happy. From the law we take our slogan, "Give Service." Second is the watchword "Wohelo," a word made from the first two letters of "work," "health," and "love." Third, the desire of the

ranks that are to be gained by members of the Camp Fire. The first rank is Wood Gatherer. The ceremonial gown is the insignia of this rank. Second rank is Fire Maker. The insignia of this rank is a silver bracelet, the design of which is formed by the word "Wohelo" in Indian letters. The last and highest rank is Torch Bearer. To be a Torch Bearer means that a Camp Fire girl has done something that is worthy of very much credit.

In twenty-two countries throughout the world there are Camp Fire girls carrying out the program, because it holds what girls everywhere want.

The Camp Fire was organized in Fairmount High School one year ago last fall by Miss Ramsey. Miss Duncan was assistant guardian. The name Nowetompatinmin, which means "we are friends," was chosen to be the name of our group.

In fulfilling the law—Service, the girls helped at Christmas time with the baskets for the needy; they also helped the Kiwanis Club at Easter with the Easter egg-hunt for the little children, both undertakings being successful. Pencils were sold by members of the club and candy was sold at the noon hour and at track meets to make money for the camping trip fund. After school closed some of the members camped one week at Tippecanoe Lake, where they enjoyed swimming, boating, and hiking.

This year the Camp Fire club is again in action. Articles of Japanese art were sold during the fall festival to contribute money to the general school fund. At Christmas time the Camp Fire members dressed dolls for the Community Christmas tree, which was held in the high school gymnasium.

This year is National Forest Reserve

Year. The Camp Fire organization was asked to help carry out the idea of promoting preservation of forests. Not only this group was asked to forward this movement, but the Camp Fire girls all over the United States are helping.

Two moving pictures were obtained from the United States department of agriculture, entitled "When North Winds Blow" and "Trees of Tomorrow." There was also a short comedy; the entire school was invited to see these pictures.

The Camp Fire girls planted a bed of tree seeds this spring. The Kiwanis Club is cooperating in helping us to plant the trees on the Fairmount public playground. The club is also planning for shubbery and trees for the high school campus.

Many hikes and week-end camping trips have been planned to occupy the time of the Camp Fire girl the rest of this spring.

Miss Ramsey is the guardian of the group this year with Miss Duncan as assistant guardian. The members of the Camp Fire club are: Margaret Gilbreath, Marabel Payne, Leah Linville, Lillian MacDermid, Ethel Dulhanty, Mary Weirauch, Virginia Selby, Attabaun Kesler, Pauline Jones, Evelyn Kind, Pauline Albert, Maxine Albert, Naomi John, Mary Jane Nottingham, Gwendolla Lewis and Lois Peacock. Three former members of the group, Mildred Coffin, Mary Roberts, and Louvenia Neel have moved away.

The president of the Camp Fire is Mary Weirauch; vice-president, Virginia Selby; secretary, Lillian MacDermid; treasurer, Attabaun Kesler; scribe, Naomi John; Breeze reporter, Ethel Duhanty.

THE READING CLUB

The Reading Club for the seventh and eighth grades was organized by Mrs. Gilbreath at the beginning of the second semester.

The purposes of the club were twofold: First, for pleasure; second, for guidance and instruction. In order that the first purpose be realized the members of the club have made oral re-

ports on books that have been pleasurable to them. Perhaps some of the best reports were: "Bears of Blue River" by Billie Couch and "Nero, The Circus Lion" by James De Weerd. These boys were able to hold the interest of their audience through several periods that were required to complete these books.

Another pleasurable feature was the reading together of "J. Cole" by Gellibrand. This is a charming story of an English page. The club was always sorry when the bell rang and the reading of the story had to cease.

The latest pleasure which has come to the club was a delightful juvenile play entitled "Rescued by Radio." This

play was given in convocation on May 7, 1927. Perhaps a synopsis of the play for the magazine number of the Breeze will be a reminder to the participants through the years.

"Madge" Haynes' gay little house party, left to itself for an evening, finds infinite enjoyment in the radio, which reports not only the mysterious disappearance of John Baxter Burton, a wealthy railroad man in whose honor a banquet in the nearby town is being given, but also the escape of a hospital patient and the daring exploits of a boy bandit. During the evening, two dazed and mysterious visitors answering the descriptions of the patient and the bandit appear at the house party, and various complications follow, ending in the unexpected revelation of their true identities. A stray message, "Crag's Head. Eleven," sends the adventurous boys on an investigation tour, which results in the thrilling rescue of Mr. Burton from his disappearance and which subsequently brings a substantial gift to the nearby town.

The cast was as follows:

- Madge, the hostess....Mildred Compton
- Janet, a guest at the house party
Delores Toye
- Birt, her young sister..Dorothy Wigner
- Helen, another guest.....Ruth Meyer
- Lucia, a strange visitor
Josephine Knight
- Kitty, a maid.....Katherine Curry
- Miss Price, a young nurse
Beulah Treon
- Ray, Madge's brother....Bob Dulhanty
- Clem, guest at house party
Charles Pemberton
- Burt, guest at house party
James DeWeerd
- Robin, another strange guest
Philip Comer
- Kito, a Japanese boy....William Ribble

In the evening after the play was given the club enjoyed a weiner roast

at the home of Mrs. Gilbreath, its sponsor.

Concerning the second purpose of the club there should be said that for guidance the leader of the club submitted near the close of the semester the following rather comprehensive list of the best juvenile literature which should be read before the seventh and eighth grades by both boys and girls. Furthermore, the leader has tried to make the entire work as inspirational as possible. For instruction informal speed and comprehension tests have been given—one at the beginning and at the end of the semester. In order to ascertain whether there has been any material gain in speed and comprehension, records have been kept of each individual member of the club. The members may examine these records. The idea is not for each member to compete with the other member, but for him to compete with himself.

The club has been interesting, entertaining and helpful.

The following students were members of the Reading Club:

Spring semester of 1927—Lois Blair, Marian Bliss, Mildred Compton, Billie Couch, Katherine Curry, Philip Coomer, James DeWeerd, Robert Dulhanty, Russell Goodykoontz, Velma Hughes, Margaret Kind, Josephine Knight, Charles Martin, Ruth Meyer, Lucille Mitchel, Charles Pemberton, Kathryn Pernod, William Ribble, Mary Olive Riggs, James Riley, Pauline Rybolt, Delores Toye, Dorothy Wigner.

Officers

- PresidentMildred Compton
- Vice-PresidentBill Couch
- SecretaryDorothy Wigner
- Reporter to Breeze.....Katherine Curry

Outside Reading List:

Morgan, A. P.—Boys' Home Book of Science and Construction.

- Aldrich—The Story of a Bad Boy.
- Eastman, E. C.—Yellow Star.
- La Flesche—Francis Middle Five; Indian Boys at School.
- Milts, Enos A.—Being Good to Bears, and Other Stories.
- Seton, Ernest Thompson—Lives of the Hunted.
- White, Stewart Edward—Gold.
- Miller, Olive Thorne—True Bird Stories.
- Dana, Mrs. W. S.—How to Know the Wild Flowers.
- Verrill, A. H.—Pets for Pleasure and Profit.
- Mosley, E. L.—Trees, Stars, and Birds.
- Lonnberry, Alice—Guide to Trees.
- Goldsmith, E. E.—Toby, the Story of a Dog.
- Fabre, I. Henri—Book of Insects.
- Lummnis, C. F.—King of the Broncos.
- Marryat, Capt. Frederick—Masterman Ready.
- Lee, Mary C—A Quaker Girl of Nantucket.
- Adams, Andy—Log of a Cowboy.
- Hagedom, Herman—Boy's Life of Roosevelt.
- Bachman, F. P.—Great Inventors and Inventions.
- Tappan, Eva March—Industrial Leaders 1-4.
- Hall, A. N.—Home-made Toys for Girls and Boys.
- Zollinger, Gulielma—Maggie McLanehan.
- Dix, B. M.—Soldier Rigdale.
- Bennett, John—Bomaby Lee.
- Altsheler, J. A.—Young Trailers.
- Goss—A Life of Grant for Boys.
- Page, Thomas Nelson—Two Little Confederates.
- Brooks, E. S.—The True Story of Abraham Lincoln.
- Duncan, S. J.—Story of Sonny Sahib.
- Alcott, Frances Jenkins—The Jolly Book for Boys and Girls.
- Stockton, F. R.—Bee Man of Orn.

THE TRI-L'S

Perhaps you do not know exactly what the name Tri-L signifies, do you? The Tri-L's is an organization composed of all the girls in F. H. S. The purposes of this organization are: To help the girls of the school in any problem which may come to them, to give them advice concerning the aforementioned problems, and to create a greater and better social contact among the girls. The latter has been accomplished by parties and programs put on by the social and program committees.

Since the entire Tri-L organization was so large it was divided into two divisions, the Junior High Tri-L's and the Senior High Tri-L's. Each of these met on Monday every other week while the week following would be devoted to a meeting of the entire organization. However, no matter what week in the month, if you should drop into the auditorium at the fifth period on some Monday, you would find a group of girls listening attentively to an entertaining and instructive program, or perhaps they would be gathered in front of the school building, ready to

embark upon a forty-five-minute journey (in their language, hike) to some green woods, where they would learn more about the secrets of Mother Nature and come back inspired and refreshed, to complete their studies for the day. Thus by this evidence I'm sure you will all agree with me when I say that the Tri-L organization is of a most beneficial nature to F. H. S.

This year the Tri-L's have been under the influence of three different teachers, having had that many serve in the office of Dean. They must believe in the quotation, "Variety is the spice of life." However, they have greatly appreciated the pleasant association of Miss Gregg, Mrs. Wood and Miss Ader. Miss Gregg probably served in the capacity of Dean of Girls for the greatest length of time, and her departure was a great loss to the girls. However, Mrs. Wood stepped into the former Dean's place and, under her leadership, the enthusiasm of the girls waxed warm. Then Mrs. Wood, too, followed in the footsteps of her predecessor, but the loss to the Tri-L's was compensated by the advent of Miss

Ader, who proved herself a very capable Dean for the remainder of the time.

Of course, to have an organization, there must always be a chief executive or highest officer. This year the Tri-L's have had as president a very capable leader, Clarice Riggsbee. Clarice has proved herself a wonderful leader and the Tri-L's will certainly miss her guiding hand next year. (It might be said for the benefit of you who do not know that she is a Senior.) She has been the mainstay of the organization and has been greatly relied upon because of the changing of the Deans.

Clarice has had a most efficient staff of helpers, both in the Junior and Senior High divisions. Those officers for the Senior High are as follows: Vice-President, Edith Wright; Secretary, Alice Fitzpatrick; Treasurer, Virginia Selby, and Breeze Reporter, Grace Eddy. The following are the Junior High officers: Vice-President, Ruth DeWeerd; Secretary, Mildred Coffin; Treasurer, Mary Sellers, and Breeze Reporter, Opal Ellingwood.

The Tri-L organization is greatly indebted to the different committees which have made so many of this year's undertakings and achievements possible, and have enabled the members of the Tri-L organization to visualize some of their fondest hopes and plans, such as going to a "real" party, or being entertained by traveling troubadours. The committees that have made these things possible and, with the co-operation of the girls, have accomplished gigantic feats, are the Social Committee, the Service Committee and the Program Committee.

Among some of the successful projects of the Social Committee for this year were the giving of one Senior High and one Junior High, and a general Tri-L party during the first semester. Then during the second semester, under the auspices of the social committee, two memorable parties were given, the first in the form of a Senior High School boys' invitational party. This party was held on the romantic

date of February the 14th, and hearts and hands were given away with much good will and liberality. In fact, there were thrills, plenty of thrills. The other party was a Junior High party given by the Junior High girls to the boys. This social event imbued the spirit of St. Patrick and was certainly a great social success. The girls composing the Social Committee are: Chairman, Betty Johnson; Senior High members, Sylvia Thomas, Evelyn Bevington and Dorothy Stockdale; Junior High members, Mary Sellers, Mildred Stern and Dorothy Collins.

The Service Committee also has proved itself very useful on many occasions. This committee had charge of a booth in the Fall festival, was responsible for the choosing of ushers for many occasions, conducted an information bureau in the way of compiling the names and addresses of the alumni of the F. H. S., conducted the ticket sale for the Kiwanis Minstrel, and was represented in the Inter-Or-

ganization Council. This committee consisted of the following girls: Chairman, Dorothy Rush; Senior High members, Helen Caskey, Loucile Eddy and Naomi John; Junior High members, Mildred Compton, Mary Lois Martin and Dorothy Wigner.

The remaining committee, known as the Program Committee, has brought to the girls much enjoyment and information of a beneficial nature. The programs have been many and varied, but always of a most entertaining and pleasing nature. By the efforts of this committee the girls have been able to listen to educational and inspirational talks and music. The girls on this committee are: Chairman, Pauline Jones; Senior High members, Janet Edger-ton, Attabaun Kesler and Lillian Mc-Dermid; Junior High members, Ethelyn Broyles, Marabel Haisley and Mary Hill.

Everyone is satisfied with the splendid showing the Tri-L's have made this year and all are looking forward to just as great a success next year.

BOOSTERS CLUB

Organization

PresidentHarold Smith
 Vice-PresidentBetty Johnson
 SecretaryPauline Jones
 TreasurerWilliam Hill
 BreezeSylvia Thomas
 Sponsors—Mrs. Wood, Miss Harrison and Mr. Shaffer.

Last year, and for other past years, there was a decided need for an organized group of students in the school. This year it was agreed among the faculty that a Booster's Club be formed if the students wanted one and would be willing to become real boosters. Accordingly during the first month of school the present club made its bow before the public. There are approximately 150 members, who are all peppy and wideawake. The only requirement made for admittance was to sign the Booster pledge.

These students have been most in evidence during the athletic contests of the school. In the basketball season they were a lot of help, because everyone knows that yelling, to be effective, must be organized and have a well-trained group of yellers behind the leader. They were likewise in sight at all the track meets, and in the baseball contests they were well represented.

It was not the plan of the faculty to have a club just to do the yelling and rooting, but one that would also be of help in the other things the school wished to do. One of the best known organizations of the school is the band. The state band contest was held at Elkhart this year and the local organization had to earn the money to pay their expenses. They gave a series of concerts, and to assist them in their project the Booster Club helped to sell tickets. This, however, did not bring quite enough money, so several members of the club gave their time and talent to put on a play, the proceeds of which went to the general band fund.

It has always been hard to keep the school grounds in good condition—both free from paper and trash, and with the grass still preserved. The club this year tried to be of service in this matter, and as a result they helped to clean the lawn.

One of the chief worries of all organized circles is the matter of putting on a program every week. The officers of the club knew this would be a burden if they did not have some way of distributing the work, so they decided upon the plan of having the members divided into their birthday groups of three months extent. Each group was responsible for a program once a month, and in this way the entertainments were varied and were not monotonous. Many times the other students of the school, not club members, were invited to the gymnasium to be an additional audience. From the way many expressed themselves, they appreciated this treat, and if it had not been too late, they said they would have liked to join the club.

The president, Harold Smith, and the sponsors, Mrs. Wood, Miss Harrison and Mr. Shaffer, have done wonderful work in getting the club started and on its feet. Mrs. Wood was sponsor during all the first semester and part of the next, her place being filled by Miss Harrison. These four people have done more than any others in building up the club, and deserve special recognition.

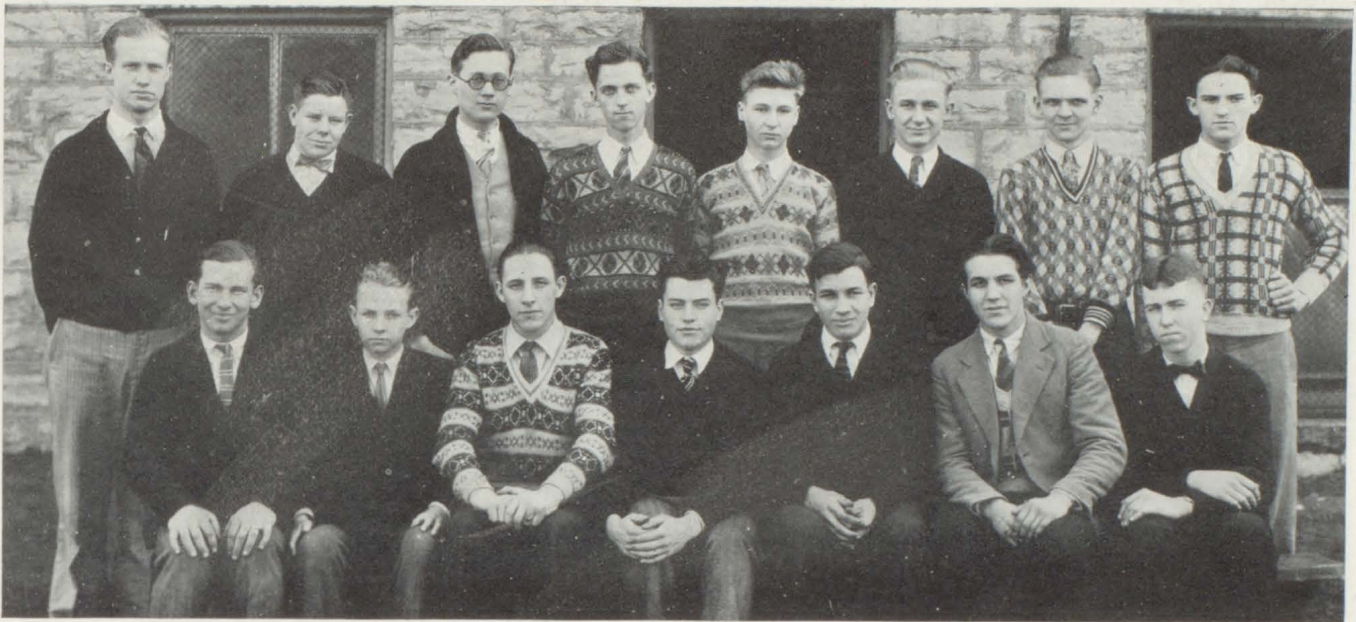
A club of this type is something rather new here, but judging from the value the present club has been, it will probably be a necessity in the future. These following who were members this year may feel that they are charter members of an organization that will be found in the high school for years to come.

Members

Orville Addison, Burl Atkinson, George Atkinson, Florence Brewer,

LaVonne Brewer, Clifford Bowman, Leroy Bowman, James Beuoy, Charles Brown, Melvin Barkdull, Ethelyn Broyles, William Bogue, Helen Bevington, O. M. Bevington, Lewis Bevington, Evelyn Bevington, Mildred Compton, Dora Lee Creecraft, Mildred Coffin, Philip Coomer, Helen Caskey, Ruth DeWeerd, Pat Dulhanty, Charles Denningan, Robert Dulhanty, Otis Deeter, Faith DeWeerd, Wade Dreyer, Warren Eddy, Alpha Eudaly, Janet Edger-ton, Clare Edger-ton, John Friend, Alice Fitzpatrick, John Fowler, William Frietal, Wilbur Gorrell, Madeline Gibson, Margaret Gilbreath, Morris Gift, Harold Gaddis, John Gaddis, Hilda Hazard, Harold Hackney, Mildred Hackney, Robert Heavilin, Marabel Haisley, Matthew Hall, Ernest Holloway, Clyde Holloway, Howard Hockett, Philip Holliday, Mary Hill, Horine Wright, William Johnson, Robert Jay, Elmer Jay, Pauline Jones, Vera Jones, Betty Johnson, Margaret Kind, Esleie Keller, Eugene Kesler, Evelyn Kind, Janice Knight, Stanley Kesler, Attabaun Kesler, Ruth Lourmore, Gwendola Lewis, William Little, Marvin Leach, Thomas Leach, Gladys Lees, Robert Lee, Bob Leer, Paul Mann, Mary Lois Martin, Charles Martin, Marguarite Morris, Margaret Mahoney, Lillian MacDermid, Doris Morris, Williard Mann, Ruth Matthew, Mary J. Nottingham, Noel Parrill, Vanessa Payne, Theo. Payne, Howard Payne, Mildred Payne, Katherine Pernod, Basil Ricks, Bill Ribble, Thelma Retz, Ruth Riggs, Ed Riggs, Pauline Rybolt, Clarice Rigsbee, Marthene Rigsbee, James Ramsey, Fred Roth, Mary Roth, James Riley, Mary L. Seegar, Joseph Seale, Mary Sellers, Evelyn Sellers, Ebbert Smith, Harold Smith, Warren Smith, Floyd Smith, Virginia Selby, Williard Skinner, Sylvia Thomas, Velma Titus, Charles Underwood, Myron Under-

HI-Y CLUB



Top Row—Beeche Ryan, James Prillaman, Victor A. Selby, Jr., Milton Leer, Don Lamb, Doyte Riggs, Donald Jenkins, Howard Norton.
 First Row—Harold Smith, William Johnson, Myron Partridge, John E. Edwards, John Dickey, James Beuoy, Clare Edgerton.

HI-Y CLUB

The word "requirements" has an ominous sound; to some at least. Yet meeting the requirements for membership in the Hi-Y Club is not strenuous in the least. They may be summed up in five words: "Don't be a flat wheel."

By this is meant the shaping of our lives in a perfect mold to fit the iron-bound track of existence. The comparison to the wheel of a railway car, while somewhat apt, is by no means original. However, it is an expression that does not lose force through constant usage.

Our lives, the wheels, may be divided into four sections: Physical, mental, moral and spiritual. If one section of the circumference of the wheel does not correspond to the others in roundness, the inevitable result is an appreciable bump, at every revolution.

Thus it is the purpose of the Hi-Y Club to receive into membership no "flat wheels" or only those with the best of intentions and purposing to retain them, for it is a well-known fact that the thoroughfare to a much warmer climate is paved with the best of intentions.

The prospective member, having passed the requirements, is treated to a first degree initiation.

Any boy taken into the membership of the Hi-Y Club must be mentally, morally, spiritually and physically fit. Therefore all candidates must prove to the satisfaction of the members that he is capable of being an active member of the club, living up to the standards set by its founders, and wearing the emblem of membership in the organization.

The usual manner in which the candidates prove their capability is by taking certain tests as shall be prescribed

by the club, and it is altogether upon the results of these tests that the destination of each candidate rests. The tests collectively are termed the "first initiation." The precise steps in these initiations and the means by which they are conducted are determined by rules of the organization forbidden to be divulged to the public and which at any rate vary from time to time, but in general the applicant is thoroughly tested as to his senses of sight, balance, hearing, speech, touch, taste, smell and humor. He is then put on parole for a time, during which he is very critically watched by all club members. If, at the termination of this parole, he is found to have conformed to all restrictions set upon him, he is eligible for the second degree.

Unlike the first degree, the second degree initiations are of a most solemn and dignified ceremony, enacted to measured and stately music, the details of which cannot be disclosed. However, the new member emerges, presumably, a changed person, with a much clearer outlook on life and with new ideals to strive toward.

Hi-Y activities, from the various branches of the organization all over the United States, have dragged many young men from the slide upon which they were rapidly tobogganning into the depths. It is a fact, though not so well known as it should be, that the Hi-Y emblem was designed by a New York high school boy who had been saved by the Hi-Y.

It is not to be supposed, however, that the activities of the Hi-Y are those of keeping a long face presented to the public and sermonizing in a dolorous voice—far from it. The Hi-Y boy seeks to keep himself physically fit, hence athletics play a prominent part in the programme. Attention to studies is another requisite, that the

mental side of the wheel may present an unruffled countenance to the world at large. Debates, discussions and lectures help this along.

It is by the efforts of the club that Old Glory waves each day over our campus. Each day the morning sees the Stars and Stripes ascend the flag-staff, by the hands of a club member, and in the evening it descends by the same agency.

The procedure of a Hi-Y meeting is somewhat as follows: The chairman calls the meeting to order, then introduces any questions of business that have arisen. These being settled to the satisfaction of the club, the members introduce any matter that they see fit, and all are given due consideration.

All business matters pertaining to the club having been settled, the rest of the hour is given over to a general discussion or a talk by the sponsor, Mr. Myers. These talks are ever welcomed by the members.

Did you ever stop to think of the good convocations we have had this year? There was the Schubert program, the Thanksgiving and Christmas celebrations, the good speakers, the entertainers, the Mathematics, Civics, and Shakespeare convocations. Beside these and some more there have been some good films. Our education has come through the senses of sight and hearing.

How would we have lived through the winter without Miss Wright's clever and interesting travel talks? We just couldn't. Her classes were all spiced with adventure, and some of the faculty ladies were present at her table talks at the Cafe.

AGRICULTURE CLUB



Top Row—Clare Edgerton, Hilliard Hazzard, Ellis Jervis, Clyde Holloway, Arthur Fear, Ernest Holloway, Ernest Wood, Howard Blair, Paul Leach, Miles Wilson.
 Middle Row—Robert O'Neil, Carl Mart, Howard Hockett, Williard Weimer, Eugene Kierstead, George Collins, Wayne Wimmer, George Allen, Albert Blair, James Ramsey, Eugene Collins, Harry Havens, Harlan Leach, Lynn Hazzard, Mr. Galey, Sponsor.
 First Row—Howard Leach, Elmer Jay, Floyd Smith, Charles Lloyd, Avery Miley, Robert Leach, Donald Jervis, Eugene Beuoy, Paul Dickey, Robert Stookey, Archie Plue.

Boys' and Girls' Club Work is a nation-wide movement, which gives rural boys and girls an opportunity to develop themselves educationally, economically and socially.

It is a movement which demonstrates the better practices in agriculture and home economics.

It makes play out of work.

It promotes industry and thrift.

It applies business methods to farming.

It develops self-reliance, ambition and aggressiveness.

It fosters individual ownership, a love of nature and the things in the open country; it makes farm life attractive.

Through contests it brings out the best effort and thought.

It stands for the fourfold development of the Head, Heart, Hands and Health.

Its slogan is "Make the Best Better."

And above all it develops the highest type of manhood, womanhood, and American citizenship.

The purpose of the F. H. S. Club is to co-operate with the state and national organizations in promoting the ideals just related. This we hope to do by getting them interested in agriculture, either in live stock or crops of various kinds. Meetings are arranged for each week during the school year, and then during the summer the meetings are held once each month. These meetings are used in the transaction of business, after which the members are entertained by a planned program or indulge in a round table discussion relative to their club work and projects.

The boys and girls seem to be quite interested in the work of the Agriculture Club. Even the parents are be-

coming interested in raising better live stock and better crops than they formerly raised.

To prove the above statements, a summary of last year's achievements is submitted.

The boys who fed beef calves, both junior and senior yearlings, were very successful. Wayne Wimmer won first in the Angus class at the county. His sister Fay won second place and Clare Edgerton won third place. Clare Edgerton won eighth place in the Angus class at the Cleveland Stock Show. Wayne Wimmer, Fay Wimmer and Clare Edgerton showed their calves in a group representing Grant County at the Cleveland show. They placed fifth out of a possible eighteen. In the senior yearling class, Harlan Leach took first with Floyd Smith running a close second. Third and fourth prizes were captured by Virgil Holloway and Paul Smith, respectively.

In the swine division, members of the Agriculture Club captured several prizes. The leading member was Ernest Holloway, who was a veteran of last year, took first in the county and sixth at the State Fair with his Big Type China gilt. James Weaver and Virgil Holloway won second and third prizes, respectively.

In the Duroc-Jersey gilt class, Burl and John Carter took second and third, respectively, in the county show at Marion. In the Berkshire gilt class, Delbert Mann captured first place in the county contest and seventh at the State Fair.

The Fat-Barrow Club was organized last year. This class included the feeding and keeping record of one to three barrows. The Fairmount boys made a good showing at Marion. Ernest and Raymond Manning took first and

second, respectively, while John Carter won third and Albert Blair, a freshman, took fourth.

The Fat Lamb Club consists in feeding and keeping record of three lambs, wethers preferred. Wayne Wimmer won first, with Walter Whybrew running a close second.

Another club in which we met with success was the Five-Acre Corn Club, sponsored by the Indiana Corn Growers' Association. The purpose of the club is to increase the yield of corn in our state. Medals were offered as follows: 75 to 85 bushels, a bronze medal; 85 to 100 bushels, a silver medal, and over 100 bushels, a gold medal.

The highest yield for Grant County was made by George Allen, a Senior of our High School. At a corn growers' banquet, held in Marion, George was crowned corn king of Grant County for 1926. He raised 90.99 bushels per acre on each of five acres, thus winning a silver medal. There were three other boys from Fairmount High School who won bronze medals: Glenn Woolen, Miles Wilson and Wayne Wimmer. These boys all produced over 75 bushels of corn on each of five acres. Three of the four boys winning medals belonged to our Agriculture Club, namely, George Allen, Miles Wilson and Wayne Wimmer.

Our club won her share of prizes at the Grant County Corn Show. There were three different classes into which corn could be entered at the show—the ten-ear class, the single-ear and the mixed class. In the ten-ear class, John Gaddis won first place, Howard Blair won sixth place, Clare Edgerton seventh place, Miles Wilson eighth place and Lynn Hazzard ninth place.

In the mixed class, ten-ear sample,

Rodney Brown captured the first prize and Howard Wright won sixth place. In the single ear class Rodney Brown won first, Elmer Jay second, Ernest Wood third, Floyd Smith fourth and Avery Miley fifth.

In the white corn class, ten-ear sample, Miles Wilson second and Ernest Wood fifth. Single white ear sample, Robert Ellingwood took second place. Miles Wilson entered his ten-ear sample of white corn at Muncie and won first place.

In the One-fourth Acre Potato Club John Gaddis deserves some recognition. On his one-fourth acre of land he raised seventy bushels of potatoes. This is a county record. This club consists of keeping a record and taking care of your potatoes.

So far the Strawberry Club has not appealed to many members of the club. Willard Wemer is the only one who is going into this club extensively. This club consists of keeping a record and taking care of a patch of over five

hundred plants. He raised about 2,500 quarts of strawberries from his half-acre patch. This cleared about \$250. The Strawberry Club, if worked right, will make more clear money than any club that a person can join. There is a lot of hard work attached to this club, but in the long run one is paid for his hard work.

The members of our Agriculture Club are proud of the above achievements and expect to make a much better showing this coming year.

THE SCIENCE CLUB

The Science Club was added to the list of clubs of the Fairmount High School the first of the second semester this year.

Several of the students have tried to get such a club before, but the idea was never put over until this year. This not only gave students a chance to study science to their heart's content, but will give others a chance to do the same and learn some facts about science at the same time. It will also give some a chance to study science that have never had the chance before and has filled the need of those few students interested in science. At this time it seems as if they will make the best of the present chance. Those few students who were interested in science got together and with the aid of Mr. Aldred, the science instructor, formed the club.

The club at the present time has twelve members and all are active in the proposed work of the organization. Although some do more work than others, the work of the club is quite interesting as well as instructive.

The purpose of the club is to give to those interested in science a chance to get together and combine their ideas for the benefit of all, and also to afford the opportunity to experiment to those who are not able to do so at home. Another purpose of the club is to keep up with science and its discoveries and inventions. In order to do this the members of the club ordered the magazine "Science and Inventions." This is a popular magazine for those interested in science, and the members have enjoyed the contents very much. In fact, it has been so interesting that one day in each month is devoted to the discussion of the articles in it.

Between times the members of the club have performed many interesting experiments. These have ranged from

the study of gases and explosives in chemistry to the study of weeds in botany.

The majority of the experiments are confined to the subjects of Chemistry, Physics and Biology. Since these are studies in the class room, the work of the club not only aids the members in the class room, but gives them a chance to learn more than they will in class. To those not studying science the opportunity afforded by the club is quite a help.

Some of the members have made quite an extensive study of electricity, and several experiments have been performed in this most interesting subject. Static electricity was first studied and several interesting experiments were performed. Several shocks were also felt. As these shocks were not dangerous the members received quite a thrill out of these experiments, as well as a lot of useful information. Current electricity was next taken up by those interested in electricity, where other interesting experiments were performed. The heating ability of the current was studied. One of the members built an arc furnace to show this heating effect. Several happy minutes passed away in working with the furnace, and not a few learned many valuable facts. The transferring of mechanical energy to electrical energy was tried and was a success. The uses of the dynamo were shown and the uses of the motor were demonstrated to the members of the club. Electric lighting was also studied by a few of the more enthusiastic members. This started others to make a study of other kinds of light. Several valuable facts were learned in the course of this study, which will benefit the members much in the future science work.

While those interested in electricity were busy working up their experi-

ments, others were busy with chemistry or other things that interested them. Several kinds of gases were made and studied. One of the gases was liquified. Since a liquid gas is unusual, much interest was taken in this experiment. Other students took some interest in explosions and a jam was compounded and tried out. As these compounds were performed under the supervision of the instructor the danger was reduced to a minimum.

Biology has not been studied to as great an extent as other branches of science, much interest was taken in the kick of the club. The members of the club enjoyed a moving picture on the subject of science in May. This was quite interesting, but the process of making the film and the showing of it proved to be interesting also.

Although nothing was added to the knowledge of the world in these experiments they were much enjoyed by the members of the club and much knowledge was gained by the students, much to his credit.

Owing to the late start the club had this year, not all that it intended to do was done. Next year it is thought that the club will be reorganized and a system of work planned. In this way it is thought that much more will be accomplished than was this year.

Officers

PresidentRobert Linvill
Vice-PresidentHarold Gaddis
Secretary-Treasurer.....Fayne McKelleb
Breeze Reporter.....Karl Prillaman

Members

Clifford Bowman, Russell Brown, Edmund Foard, Harold Gaddis, Charles Green, Charles Hollingsworth, Stanley Kesler, Dalton Kientz, Robert Linvill, Fayne McKelleb, Karl Prillaman and William Smith. Instructor, J. W. Aldred.

THE OFFICERS CLUB

The Officers Club is a recent innovation in F. H. S. It consists of the President, Vice-President, Secretary and Treasurer of every club and class in the school. The purpose of this club is to give experience to the various officer-members along such lines as parliamentary rules, secretary's reports, treasurer's reports, order of business, and similar matters vital to the maintenance and furtherance of a correct

and progressive club. Although it is the first year for the Officers Club in F. H. S., similar clubs have been active in many of the best schools over the nation, and in another year we hope for it to be as active here. The club meets every fourth Friday at which time reports and discussions are given on the aforementioned subjects. The first week in the second semester Superintendent Neel issued a call for officers

and the organization was effected. The members present and their offices follows:

Otis Deeter, Vice-President Senior Class.
Robert Leer, President Sophomore Class.
Russell Brown, President Freshman Class.
John Edwards, President Honor Society and Hi-Y Club.

Clare Edgerton, President Agriculture Club, Treasurer Sophomore Class.
 Harold Gaddis, Vice-President Science Club.
 James Ramsey, President Senior Class.
 Billie Couch, Vice-President Reading Club.
 Pauline Albert, Treasurer Freshman Class.
 Clarice Rigsbee, President Tri-L's.
 Victor Mitchell, Counsel Latin Club.
 Maxine Albert, Secretary Freshman Class.
 James Monahan, Vice-President Junior Class.
 Lillian MacDermid, Secretary Camp Fire.
 Betty Johnson, Vice-President Booster Club.
 Sylvia Thomas, Treasurer Art Club.
 Pauline Jones, Secretary Booster Club.
 Mary Weirauch, Assistant Editor Breeze, President Camp Fire.
 Victor A. Selby, Jr., Vice-President Honor Society, Vice-President Hi-Y Club, Editor Breeze.
 Hilda Hazzard, Vice-President Art Club.
 Harry Bush, President 7th Grade.
 Dorothy Wigner, Secretary Reading Club.
 Dorothy Rush, Secretary Latin Club.
 Louise Wallace, Secretary and Treasurer Chorus.
 Edythe Albertson, Secretary Senior Class.
 Keith Zike, Vice-President 8th Grade.
 Fayne McKelleb, Secretary and Treasurer Science Club.
 Miles Wilson, Secretary Agriculture Club.
 Dorothy Stockdale, Vice - President Domestic Art Club.

Lucile Davis, Secretary and Treasurer Domestic Art Club.
 Albert Blair, Secretary and Treasurer Agriculture Club.
 Janet Edgerton, Secretary Art Club.
 Attabaun Kester, Treasurer Camp Fire.
 Maudred Compton, President Reading Club.
 Marthene Rigsbee, President 8th grade.
 Maudred Coffin, Secretary J. H. S. Tri-L's.
 Mary Sellers, Treasurer J. H. S. Tri-L's.
 Naomi John, Vice-President Sophomore Class.
 Ernest Holloway, Vice-President Agriculture Club.
 Helen Caskey, Treasurer Senior Class.
 LaVonne Brewer, President Home Ec. Club.
 Alice Fitzpatrick, Secretary Tri-L's.
 Edith Wright, Vice-President Tri-L's.
 Edwin Livill, President J. H. Craft Club.
 John E. Dickey, Treasurer Hi-Y and Junior Class.
 Frederick Wood, Secretary 8th Grade.
 Ruth DeWeerd, Vice-President J. H. Tri-L's.
 Philip Holliday, President Art Clubs.
 Dorothy Sheedy, President Junior Class.
 J. Myron Partridge, Secretary Hi-Y Club.
 Virginia Selby, Treasurer Tri-L's, Vice-President Camp Fire.
 O. M. Bevington, Secretary Sophomore Class.
 James Beuoy, Sergeant-at-Arms, Hi-Y Club.
 Harold Smith, President Booster Club.
 Robert Heavelin, Treasurer 7th Grade.
 After the organization Mr. Neel de-

livered an informal lecture on the rules and order which all organizations should follow.

At the second meeting neither the President nor the Vice-President was there. A member assumed the position of temporary chairman and called for nominations for chairman. When a chairman was installed Mr. Neel took charge and enlightened the members as to the duties of the secretary and treasurer of an organization. He stressed the necessity of keeping strict account of all money received and expended, and the importance of a clear record of the proceedings of former meetings. At subsequent meetings like subjects were treated with the result that the standard of our clubs and classes have been raised materially.

Although this is the newest club in the curriculum, it has and will be felt more than any one club in the school not necessarily as a unit, but chiefly through the increased efficiency of all the student organizations in school. It may truthfully be said that the Officers Club is the most dignified and orderly club in F. H. S., and the members, the true representative and active body of the school. I do not think it amiss to in the future give this organization the power formerly vested in the now extinct student council inasmuch as this club consists of representatives from every organization faction in F. H. S.

The organization is as follows:
 President.....John E. Edwards
 Vice-President.....Clarice Rigsbee
 Secretary.....Clare Edgerton
 Treasurer.....Janet Edgerton

THE DOMESTIC ART CLUB

Organization

SponsorMiss Maish
 President—La Vonne Brewer (First and Second Semesters).
 Vice-President — Dorothy Stockdale (First and Second Semesters).
 Secretary—Helen Pierce (First Semester), Lucile Davis (Second Semester).
 Treasurer—Lucile Davis (First and Second Semesters).

At the beginning of the school year in 1925-26, the Domestic Art Club was organized for the benefit of any Junior or Senior High School girl who was interested in needle craft. This club was organized again this year on the same grounds. The purpose of the club is to stimulate an interest in and to learn to construct artistic needlework. The objective is to apply art needlework principles on domestic linens. To this end the program committee has endeavored to have programs that would be beneficial to the girls. The club meets every Tuesday at the extra curricular period.

At one of the first meetings, Mrs. Ella Patterson entertained the girls by comparing the methods which were formerly used. She also gave the girls some excellent advice concerning good selection of material and careful needlework. Following this, the program committee demonstrated many of the more common stitches to the

girls preparatory to beginning the projects. Among the other stitches given were common hemstitching and Italian hemstitching. All of these were practical as well as decorative. Each girl started some piece of work.

In November, at the time when there was so much color everywhere in nature, the club decided to discuss color. In answer to roll call at one meeting each girl stated what color she liked best. Later, one of the members gave a talk on "Color Harmony."

In addition to knowing about work in our own country we were interested in knowing something of the work in other countries. Two programs were presented along this line. The first one was concerning needlework in India. The material for this was furnished by Miss Flora Pitts, of this place, who is a returned missionary from India. Among the things shown was some very exquisite lace, crocheting, and pieces of household linen such as pillow cases and a table cover. Also, several of the native dresses were displayed and the manner in which they are worn.

The second program was concerning needlework in Bolivia, South America. This was presented by Mrs. C. C. Weischmeir, who is a returned missionary from that place. She displayed some very fine pieces. She showed how the lace is made by the native women

and some of the pieces which they made. She also told us much about the customs of the people and had many pictures to illustrate.

Soon after this a button-hole contest took the attention of the club members. Each one was given a piece of material, needle and thread. The object was to see who could make the strongest and neatest button-hole.

Another feature of the work taken up was a discussion of room planning and decorating. Those which have been discussed are the dining room, bedroom and the kitchen. In order to gain accurate information on these, each girl was given some special topic to report on. Different points considered for the dining room were: floor coverings, draperies, wall coverings, silverware, chinaware, glassware and linens. Points on the kitchen were: floor coverings, wall coverings, lighting, furnishings and arrangement. Each girl tried to give her part in the discussion to the best of her ability. In studying different types of floor coverings, or draperies, or furnishings we aimed to be able to determine which were most serviceable as well as attractive. These discussions proved to be a means through which we may learn more about types and qualities of furnishings in general which are most practical for the household.

The points taken up for the bed-

room were: floor coverings, wall coverings, pictures, draperies, furnishings, arrangement, ventilation and lighting. These apply particularly to the girl's bedroom. Here it is necessary to choose those things that are most restful and pleasing as well as economical. In connection with the bedroom comes the demonstration of the dressing table. Two of the girls who saw this given at the Purdue Club Round-Up last spring gave it. It consists of making a dressing table to suit any young lady's fancy from two orange crates, some delightful coverings of crepe paper and sanitas, and a mirror.

Another demonstration that we hope

to give before we complete this year's work is on hand crocheted rugs. Our object is to learn how to make them.

Then there is the social side of club life, which we must not forget. According to custom and law, each class and club is entitled to one party each semester. In addition to our parties each meeting has been a time of enjoyment to the girls. Our first party was in the nature of a Thanksgiving spread. As parties have a habit of being, this party was a glorious success. Everyone entered into the spirit of the party and helped to make it delightful. The party for this semester is to be a picnic. Definite arrangements for this

will be made later, but it is sincerely desired by everyone that the weather man will permit us to have a jolly time.

On the whole we feel that we have derived a great deal of benefit from this club. We have gotten ideas and ideals that will always be an aid to us, and we will henceforth be better able to do the sort of work we have undertaken to emphasize. We realize that it is an art to be able to do efficient work in the home and that this art is not to be lightly scoffed at. There is the old quotation, "A stitch in time saves nine." Our aim is to make better this "stitch."

THE LATIN CLUB

Organization

Senior Consul.....Victor Mitchell
 Junior Consul.....Glen Gipson
 Aedile*.....Dorothy Rush
 Quaestor†.....Ruth Seale
 Scribe‡.....Loucile Eddy
 Class Stone.....Gaul-stone
 Class Flower.....Croak-us
 Class Motto.....Vincit qui patitur
 *Secretary †Treasurer ‡Reporter

Members

Victor Mitchell, Glen Gipson, Ethelyn Broyles, Ruth Hall, Thelma Retz, Ruth Seale, Otis Deeter, Mildred Stern, Ruth Stroup, Loucile Eddy, Dorothy Rush, Pauline Carey.

An Open Letter to the Public

As a usual course of events the clubs, classes and groups interested in Latin and Roman subjects, write their collects, histories and publications in the Latin. The gentle readers are thus thrust in awe and abject darkness concerning the goings on of the group.

The only reason that Caesar, Pliny and Horace executed their works in Latin was that all the rest of the Americans and English speaking peoples could not comprehend them without diligent research and extensive study.

Statistics (destroyed in the San Francisco fire or Johnstown flood) show that the English language is composed of seventy-five per cent Latin, fifteen per cent Greek, and the remaining ten per cent of such languages as Hindustani, Chinese, Russian and Zulu.

We study Latin so that we may be

more easily able to comprehend the languages of the Romance countries when we study them.

We hear that German and French are fierce, but we will give thanks that we have had our Latin (not iron) and know the root words and derivatives. Latin is an antitoxin which is injected into the patient for a length of time. The first shot is a preventive, Elementary Latin. Caesar is the form administered at the second dose, but Cicero and Vergil are injected in only those who have the disease in advanced stages. In some cases the vaccinations do not take. The injection is repeated until the patient is immune.

This year the Latin department has been quite outstanding. The participants did not crawl out heavily laden with prizes, but procured some valuable experience.

Members of the Latin classes gave a Tri-L program in March. Songs in Latin were sung, and two Latin nursery rhymes were given.

The Latin Club has been playing Latin or rather Roman games and enjoying meetings every other week this semester.

Among the most elaborate of these good times was the Roman banquet. The feast lacked only in two details: there was no wine, and the feast was not in Rome. Aside from these small flaws, the dinner was held in true Roman style at the palatial mansion of Lucullus Tullius Maro. The consuls were present and the other officers and members of the patrician club. Be-

cause of the scarcity of the fowls, roast peacock tongues could not be served, but the absence was scarcely observed by the merrymakers since there were so many other delicacies.

As a pleasing side issue the members accumulated some interesting information concerning Roman architecture, amusements and customs. The pupils discovered such unique facts concerning Roman meals in their search for the mode of preparing the banquet that some are here mentioned.

The Romans always reclined upon couches as they partook of nourishment, and leaned upon one elbow while they employed their knives and spoons. Therefore it seems hardly consistent that the wine cups were massive silver bowls which were heavily adorned with figures of Bacchantes and gods. The peculiar accessories were two handles. No one knows how the poor Romans manipulated them.

We get our system of house heating from those venerable Romans, but most of them owned their own homes and did not worry about a janitor because they lived in sunny Italy where the macaroni grows.

The Romans we hear about seemed to do little work, but spent their mornings at the bath and their afternoons at the arena and circus to watch the thrills of gladiatorial combats and chariot races. Nero seemed to be the one who needed a large sized thrill to keep him alive. They really should have kept him unthrilled and obtained a well behaved emperor.

OUR SCHOOL—Concluded From Page 11

efforts to interest lower classmen in music are being shown in the increased memberships of the band and the orchestra. Upon his coming here last year and all during the intervening period, Professor Bird has been tirelessly striving to create an increased interest in music among the students. The results of his efforts may be heard in many homes where ambitious youths are struggling to master an instrument so that they may "make the band."

The first regular publication issued by Fairmount High School, "The Black and Gold," a monthly, was launched in 1911. Later, however, the

paper encountered financial difficulties and was discontinued. From then until 1920, when a special 16 page high school edition of the Fairmount News was issued, no attempts were made to issue a periodical. In 1921 the first "Black and Gold" was put in the hands of the students. From then until this year the "Black and Gold" has been issued. At the beginning of this year, however, the printed "Breeze" replaced the annual which had been found to be financially a failure with the numbers of purchasers decreasing yearly and the school newspaper gaining in popularity among the schools. The first copies of the "Breeze" were mimeographed sheets issued in 1926

under the sponsorship of Miss Duncan and the editorship of Gerald Eddy aided by a capable staff.

Mr. Need, our present superintendent, who replaced Mr. Hamilton when the latter resigned to continue his study at Columbia University, has shown himself to be a man of rare business ability and common sense. He has brought many improvements to F. H. S. and has also followed in the footsteps of his predecessor by raising the standing of our school another notch, to membership in the North Central Association of Schools and Colleges. Yes, again we were fortunate in procuring a superintendent of ability.

THE HONOR SOCIETY



Top Row—Pauline Jones, LaVonne Brewer, Willard Weimer, Dorothy Rush, Victor A. Selby, Clarice Rigsbee, Donald Jenkins, Hilda Hazzard, John Edwards, Edith Wright, Janet Edgerton.
 First Row—Loucile Eddy, Robert Neel, Ruth Seale, Carl Mart, Florence Brewer, John Dickey, Thelma Retz, Robert Linvill, Betty Johnson.

The Honor Society is limited in its membership. Only those students who are on one of the honor rolls and who are seniors or second semester juniors are eligible to membership.

Those who receive averages of G or above in their scholastic work and G in citizenship are on the scholastic honor roll.

Members of clubs are also qualified to become members of the group. To become members of club honor rolls the students must obtain an average of G in the subject under which the club is organized, with M in all other studies. The consent of the principal is also necessary.

Students who are members of the society at graduation continue their membership and enjoy all privileges except voting.

By the fact that the alumni retain their affiliation with the high school group social relations are maintained; the younger group is encouraged by the "grads" and the "grads" keep live contact with the school.

The Honor Society was formed in 1925 with the idea of forming a social group actuated by a worthy purpose. The constitution drawn by the charter members states in the preliminary statement: "To promote and uphold high standards of scholarship, citizenship, and worthy extra-curricular activities."

This local organization adopted as an insignia a pendant wrought in silver, with a book and a lighted lamp carved thereon. Whenever a member becomes ineligible, he returns the emblem to the society and is reimbursed.

The colors of the society are cream and scarlet.

The activities are worthy projects for the school, and social pleasure for the members.

This winter the mid-year initiation was held at the home of Edith Wright. The foolish part of the initiation al-

ways gives the older members an opportunity to laugh at the discomfiture of the newcomers.

For the more serious work this year the members have engaged in an effort to make a complete census of the alumni of the high school. For many years the school has needed a complete file of the names of its graduates, their addresses, and their occupations. In the intervening years since graduation the information regarding many of the members of the early classes has not been procured. The Honor Society as a group spent much time and effort in locating these children of their Alma Mater, and compiling information concerning them. The results of their labors are two files—one arranged alphabetically by class, another alphabetically arranged from 1900 to the present time without distinction as to class.

In 1926, after our high school became affiliated with the North Central Association, the secretary of our local Honor Society petitioned the National Honor Society for recognition. The National secretary requested three copies of the constitution which were sent to him. He promptly returned them, calling the attention of the local group to three alterations necessary before national recognition might be received.

After the corrections were made, three copies of the new constitution were submitted and this time they were accepted.

The National Charter was engraved and granted to this school on March 23, 1927. The charter number is 589. This means that there are five hundred eighty-nine other societies in the high schools of the United States.

The stated purpose of the national society is the encouragement of character, scholarship, leadership and service.

The emblem is a key on which is

engraved a lighted torch—symbolic of the light of knowledge. At the foot of the torch are the initial letters of the four words in the stated purpose: C. S. L. S. At the top are the words: National Honor Society.

For years a college organization of individuals excelling in scholarship and leadership has been in existence. It is known as the Phi Beta Kappa. The key which members of this organization wear is recognized over the United States. The statement, "He is a Phi Bet," carries with it respect and honor.

The National Honor Society of Secondary Schools carries with it a similar honor. While this society is very much younger than its college brother-society, being organized less than ten years ago, it is already widely known and its members will be readily identified as honor students wherever their keys are seen.

The sponsors of the organization are, by constitutional dictum, the superintendent, the principal of Senior High School, and two other teachers. At present they are F. G. Neel, F. S. Galey, Myrtle Gilbreath and Lenora Ramsey.

The graduate members of the local society are: Luther Burkett, Melver Cain, Ruth Comer, Mabel Coffin, Helen Leach, Miriam Overman, Charles Smithson, John Whybrew, Mildred Waymire, Celia Hayworth, Mary Kind, Arthur Payne, Garnet Day, Marcie Bookshire, Lavelda Rigsbee, Edna Coffin, Pearl Ellingwood, Naomi McCann, Virgil Creek, Ruth Pickard, Robert Weimer, Bertha Todd, Gladys Tygart, Olive Thomas, Mildred Scott, Luther Kimes, Delores Holloway, Walter Garrison, Gerald Eddy, India Hamilton and Robert Neel.

The officers of the local chapter are:
 President.....John Edwards
 Vice-President.....Victor A. Selby, Jr.
 Treasurer.....Janet Edgerton
 Secretary.....Betty Johnson

MUSIC



Top Row—Frederick Neel, Harry Mart, Maurice Pernod, William Hill, Milton Leer, Victor Selby, Paul Dye, R. L. Bird (Director), Glen Gipson, James Ramsey (Drum Major), Donald Jenkins, Russell Brown, Robert Neel, Paul Rigsbee, Noel Winterhalter, Dorthea Dale, Carroll Oatley.
 First Row—Willard Skinner, Naomi John, John Edwards, Earl Retz, Charles Green, Eugene Beouy, Howard Norton, Melvin Nottingham, Waldo Riggs, William Little, Doyte Riggs, Arthur Fear, Myron Partridge, Frederick Wood, Burl Adkinson.

THE BAND

The Band affords a wonderful opportunity for any student in our school. The training one receives from Band work teaches one to produce the best of his ability at the proper time. It also teaches one to be dependent upon himself without being independent to those with whom he is working.

The High School Band was organized when school started last year, under the direction of Mr. Bird. In a short time uniforms were ordered. The members received the new uniforms in time for their first appearance, which was Mr. Neel's convocation.

On the Sunday of the eleventh of April a trip was made to the State Reformatory at Pendleton, for a short concert during the chapel services. After chapel hour, the chaplain showed the members of the Band and the other visitors the principal departments of the institution.

At this time our membership was twenty-one. Since one-half the band was lost by the graduation of the seniors, the possibilities of having a better band for this year were few; but through the efforts of Mr. Neel, Mr. Bird and the remaining members, the membership of the organization has grown to the number of thirty-five.

This year the Band was called upon to head the parade of the Kiwanis Clubs at Marion and the parade of the Fall Festival of our school. Besides being present at these parades, the Band gained more recognition at the Jonesboro and Summitville basketball games. The Band has followed the basketball team loyally, leading the songs and cheers which spurred our boys on to victory. The combination of the Marion and Fairmount bands furnished the music for the sectional tourney last year and this year.

Up to this time the Band has given six concerts, three at the high school

auditorium and three at Point Isabel. Other communities and organizations, including Ball Teachers' College at Muncie, have asked for concerts also.

Since Fairmount High School's enrollment is under four hundred, it will be represented in class "B" in the State Band Contest, which will be held at Elkhart, Indiana, on the seventh of May. By the time this is published we expect our Band to have won the class "B" contest, and representing Indiana's class "B" in the National Contest, which will be held at Council Bluffs, Iowa, on the twenty-seventh and twenty-eighth of May.

The personnel of the organization includes: Mr. Rufus L. Bird, director; Victory Selby, E flat clarinet; William Hill, solo B flat clarinet; Milton Leer and Paul Dye, second B flat clarinets; Harry Mart, Frederick Neel and Maurice Pernod, third B flat clarinets; Naomi John, E flat alto saxophone; John Edwards and Willard Skinner, C melody saxophones; Howard Norton and Avery Milev, piccolos; Robert Neel and Donald Jenkins, solo cornets; Noel Winterhalter, Russel Brown and Dorthea Dale, second cornets; Paul Rigsbee, third cornet; Carroll Oatley, second cornet; Charles Green, first trombone; Doyte Riggs and Arthur Fear, second trombones; Earl Retz, Vincent Oatley and George Adkinson, third trombones; Melvin Nottingham, base drum; Waldo Riggs and Billy Couch, snare drums; Myron Partridge first E flat alto horn; Burl Adkinson, second E flat alto horn; Frederick Wood, third E flat horn; William Little and Clifford Coffin, baritones; Glen Gipson, double B flat bass; Jason Beouy, E flat bass, and James Ramsey, drum major.

Farmer—"Hi there, what are you doing up in my cherry tree?"

Youngster—"Dere's a notice down dere to keep off the grass."

CHORUS

Such a thesis would involve historical research, in the sense of a compound of investigation and codification. But patient research is exactly what the rising generation of American writers on music does not appear to relish. They are carrying too readily the technique of journalism into the writing of historical books, where it does not belong. Indeed, I contend that the older generation of our writers on music shows more power of research and more willingness to be slaves of research for the time being than they, and began to do so at a time when the facilities for historical research in our country were still more limited than now. There are notable exceptions, of course, but, on the whole, books entailing the drudgery of historical research and not merely that of compilation are written in America by a well-known circle of older men who do not seem to have many successors.

Probably the most important reason for the scarcity of serious effort in behalf of history of music in America lies in that history itself. Our musical past, excepting the immediate past, lies in lowlands. No peaks commanding a far view of our country's domain in the world of music attract the esthetic wanderer. Our share of the glories in the past is negligible. There is little room for historical hero-worship or for the demonstration of vital riparian rights along the broad stream of musical evolution. In consequence whereof the American is not tempted as is the European to abandon the pursuit of happiness as a chirper of song in favor of the more altruistic and sensible task of recording his country's heroic deeds and of singing the praise of artistic forebears greater than he can ever be. Indeed, in that respect the American does not feel himself as an American at all, but as a European, or,



Top Row—Ruby Florea, Margaret Gilbreath, Mary Jane Nottingham, William Hill, Grace Eddy, Mr. Bird (Director), Eugene Beuoy, Myron Partridge, Arthur Fear, Doyte Riggs.

First Row—Evelyn Bevington, Stanley Kesler, Loucile Eddy, Vivian Neel, Billie Couch, William Little, Howard Norton, Naomi Johns, Carroll Oatley, Russel Brown.

if you prefer, musically his country interests him and exists for him only in so far as it has participated in the council of nations governing the world of music. The proof of this we see in the fact that he has been singularly silent on his domestic occasions paid a thoughtful and searching tribute to those masters and to such historical problems as belong to and affect the whole world of music.

This is the first year that a chorus has been organized in Fairmount High School. Under the capable leadership of Mr. Bird, the chorus this year has proved to be an asset to the school. While it has only a small membership, thirty-five in number, yet every body is interested in the chorus, and we have high hopes of a larger chorus in the future of Fairmount High School.

The chorus already has been in charge of one convocation this year, and had one party, this along with other school activities. It is an extra curricular activity in school, and some day we are hoping that it will be taught as a regular school subject.

Members

Eugene Beuoy, James Beuoy, Marion Bliss, Paulin Carey, George Collins, Opal Ellingwood, Margaret Gilbreath, Glen Gipson, Madeline Gipson, Esther Humfield, Donald Jenkins, Naomi John, William Johnson, Vera Jones, Velona Kerr, Eugene Kierstead, Thurlow Knight, Don Lamb, Avery Miley, Doris Morris, Howard Norton, Myron Partridge, Theodore Payne, Helen Pierce, Dorothy Rich, Doyte Riggs, Frances Riley, Ebbert Smith, Harold Smith, Lillian Smith, Warren Smith, Beulah Treon, Louise Wallace, Wayne Wimmer, Edith Wright.

Officers

President Donald Jenkins
 Sec. and Treas. Louise Wallace
 Reporter Vivian Neel
 Instructor R. L. Bird

THE ORCHESTRA

Organization

Director—Mr. Rufus L. Bird
 Violins—Evelyn Bevington, Stanley Kesler, Loucile Eddy, Mary Jane Nottingham, Margaret Gilbreath, Ruby Florea.
 Cornets—Russell Brown, Dorothy Dale (First Semester), Carrol Oatley (Second Semester).
 Clarinet—William Hill.
 Cello—Howard Norton, Vivian Neel.
 Horn—Myron Partridge.
 Trombone—Doyte Riggs, Arthur Fear.
 Saxophone—Naomi John.
 Bass Horn—Eugene Beuoy (Second Semester).
 Drum—Bass, William Little; Snare, Waldo Riggs (First Semester); William Couch (Second Semester).
 Piano—Grace Eddy.

In 1921 Miss Mary Sample organized the first Orchestra. This became a part of the school curriculum and met twice a week during the school year. This course was quite a bit different from the course given at the present time as the instructor gave lectures on the lives and works of famous composers.

During the next year Miss Sample again supervised the Orchestra. This year they bent their efforts toward classical music and received much praise for the excellent manner in which they rendered it.

Then in 1923 the Orchestra of Fairmount High School for the first time met five times each week using a full school period each day. This year it was quite popular and furnished music for many events in and out of school.

In 1924 Mrs. Hildebrand became the new director. She received her training in Northwestern University and was able to guide them to the realm of better music. In 1925 the special accomplishment of the Orchestra was "Ermine." Aside from this their attention was centered on popular music. They played at every basketball game

played on the home floor. They entertained at many convocations and plays and furnished music at the operetta, "The Toreadors."

Mr. Rufus L. Bird came to Fairmount in 1926, as instructor of music. During this year the Orchestra mastered difficult music and took part in the Band-Orchestra Concert. This was skillfully presented and showed their intensive training. About half of the members were seniors and were badly missed this year.

But what of the Orchestra of 1927? Probably you haven't heard much about its doings. There are nineteen members in this organization. The members are all well equipped and, in view of this fact, the Orchestra has been better able to accomplish the work planned for them. The practice has been both intensive and extensive. In spite of the fact that our Orchestra this year was small, it has done good work and proved the fact that quality is more to be desired than quantity.

Early in the year they made preparations to go to the All-State Orchestra at Indianapolis. As the Orchestra was in need of some new equipment in the way of music, the books which were to be used for the All-State Orchestra were purchased. This enabled each member to become familiar with the selections. Mr. Bird was permitted to take eight members with him there. They were as follows:

Violinists—Evelyn Bevington, Stanley Kesler, Loucile Eddy, Mary Jane Nottingham, Margaret Gilbreath and Ruby Florea; Saxophonist, Naomi John; Clarinetist, William Hill. This Orchestra was directed by Mr. Ernest Hesser, supervisor of music in Indianapolis schools. The experience gained by this trip has been beneficial to us.

The Orchestra has had the privilege to entertain at convocation several times. Then everyone remembers the Fall Festival and most of all, the play, "Whiskers." Yes, and what was it

they had that was so good? Oh, it was the splendid music rendered by the Orchestra.

Just a short time after that they again had the opportunity to become famous. This time they were invited to the Spencer Hotel in Marion to furnish the music for the evening at a banquet sponsored by the superintendents in Grant County, to which all the teachers were invited. At this time the orchestra was praised for the splendid manner in which their numbers were selected and rendered.

At Christmas time the community put on a Christmas program in the high school gym, for the children of the town. They were then given the chance not only to show their good spirit, but their excellent training and ability.

Then came the new semester and the organization was somewhat changed. This did not weaken it, but helped make it stronger and more efficient. William Hill had played several times and accompanied the other people to Indianapolis, but he did not become a member until the second semester. The first appearance of the semester was at the Schubert Convocation. Here we presented our part of the program by playing "March Militaire" by Schubert.

The next appearance was at the Lincoln convocation. At this time the orchestra gave "Overture—Patriotic," which is a medley of old American national songs; and also played the accompaniment to the singing of the "Star-Spang'ed Banner" at the close of the program.

In the spring the orchestra will play for the Commencement and Baccalaureate services as has been the custom. To this end they are now striving. They hope to have several new pieces ready by that time.

All during the year this organization has tried to co-operate with the teachers and student body in putting across any kind of entertainment or convocation. There have been visitors during the class period who have given us some constructive criticism and have highly complimented the members on their attainments. The orchestra hopes to be able to continue toward the height of its ambition.

"Did you lose much at your fire last week?"

"Sh—It's not until next week."

BOOSTER CLUB—Concluded From Page 20

wood, Kenneth VanBlaricom; Williard Weimer, Dorothy Wigner, Louise Wallace, Glen Woolen, Frederick Wood, Evelyn Weaver, Keith Zike.

Honorary members of the Booster Club are:

Basketball Team: Ed. Sellers, Manson Jones, John Creek, Fred Haynes, Victor Mitchel, Robert Linvill, Myron Partridge, Ed. Pettiford, Charles Carroll, Howard Dennick.

Breeze Staff: Victor A. Selby, Mary Weirauch, Marabel Payne, Robert Linvill, Ruth Seale, Treva Parker,

Leah Linvill, Edythe Albertson, Dorothy Rush, James Prillaman, Don Lamb, E. Louise Duncan, Gladys Ewbank, Frederick G. Neel.

Faculty Members: Frederick G. Neel, F. S. Gale, Myrtle Gilbreath, E. Louise Duncan, Gladys Ewbank, J. W. H. Aldred, Ivan A. Myers, R. L. Bird, Pearl Stout, LaVonne Maish, Lenore Ramsey, Aria Harrison, J. R. Shaefer, Shirley Ader, Zora Homrighouse, Treva Parker.

Band Members: Robert Neel, Donald Jenkins, Russel Brown, Dortha

Dale, Noel Winterhalter, Carol Oatley, Paul Rigsbee, William Hill, Milton Leer, Paul Dye, Victor Selby, Frederick Neel, Harry Mart, Maurice Pernod, Naomi John, John E. Edwards, Williard Skinner, Glen Gipson, Eugene Beuoy, Myron Partridge, Burl Adkinson, Frederick Wood, Charles Green, Arthur Fear, Doyte Riggs, Vincent Oatley, William Little, Howard Norton, Waldo Riggs, Billie Couch, Dick Nottingham, Avery Miley, Clifford Coffin, George Adkinson, Earl Retz.

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Interesting Civics

As a rule, pupils do not seem particularly to enjoy Civics, but this semester there have been many things of interest.

For more than a week the Civics class was the House of Representative and for one day resolved itself into the Senate group.

About thirty members of the social science classes took a trip to see the state Senate and House in action.

For several days there was a Republican National Convention in lieu of a Civics class and a vividly realistic trial was staged.

The classes also made a trip to Marion to examine court procedure more minutely. Few other Civics groups have enjoyed such things.

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Condensed Statement of

THE FAIRMOUNT STATE BANK

R. A. Morris, President
W. F. Morris, Vice President

Tony M. Payne, Cashier
Earl Morris, Ass't Cashier

Report of the condition of The Fairmount State Bank at Fairmount, in the State of Indiana, at the close of its business on March 23, 1927.

Resources	Liabilities
Loans & Discounts \$270,150.87	Capital stock paid
Overdrafts 619.35	in \$40,000.00
U. S. Gov't Securities 4,700.00	Surplus 10,000.00
Other bonds, securities 55,912.50	Undivided Profit 3,353.66
Furniture & fixtures 3,555.39	Demand Dep's \$136,523.79
Cash on hand 45,469.59	Demand Cert's 163,726.23
Cash Item 259.06	Savings Dep's 27,063.08
	\$327,313.10
Total \$380,666.76	Total \$380,666.76

State of Indiana, County of Grant, ss:

I, Tony M. Payne, Cashier of The Fairmount State Bank, do solemnly swear that the above statement is true.

Tony M. Payne, Cashier.

Subscribed and sworn to before me this 26th day of March 1927.

W. D. Long, Notary Public.

My commission expires Sept. 25, 1927.

PHOTOGRAPHS LIVE FOREVER AN APPRECIATION

We wish to express our appreciation to the students and faculty, as well as the Breeze Staff, for their past patronage and hope that we may be able to serve you in the future.

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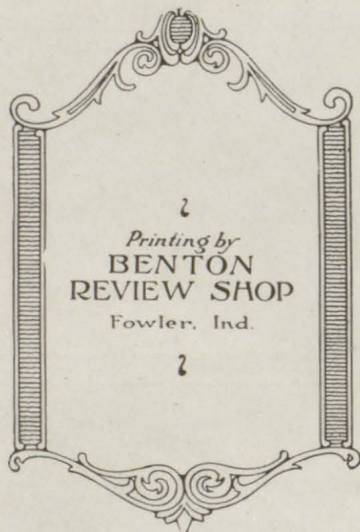
Summer Term

The summer term will open June 6, and continue 10 weeks including Saturday. By working 10 weeks six days per week it is possible to make sixteen hours credit and have a longer summer vacation. A large number of subjects will be offered in the Intermediate, Grammar and regular High School and College courses.

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